



Jitka Hanzlová

Born in Náchod / CSSR, Czech Republic, 1958.

1983	Asylum in Germany.
1987/94	Study of Visual Communication/Photography at University Essen, Germany.
1994	Diploma.
since 1994	Working free on projects.
2005-07	Guest professor at Academy of Art Hamburg (HfbK) Hamburg, Germany.
2012-16	Guest professor at Zurich University of the Arts (ZHdK), Zürich, Switzerland

WORKS

1990-1994	Rokytník
1994-1996	bewohner
1999	Vielsalm
1997-2000	FEMALE
2002	Brixton
2000-2005	FOREST
2004, 2006	COTTON ROSE
2005-2010	HIER
2009-2012	flowers
2007-2013	There Is Something I Do Not Know
2007-2014	HORSE

SOLO EXHIBITIONS (selection)

2018	F2 Galería. Madrid, Spain. <i>Korrespondenzen, John Berger /Jitka Hanzlová.</i> Gallery Peter Sillem. Frankfurt/Main, Germany.
2017	Yancey Richardson Gallery. New York, USA.
2016	Jiri Svestka Gallery, Berlin in Cooperation with Kicken Berlin, Germany.
2015	Yancey Richardson Gallery. New York, USA.
2014	Georg Kargl Fine Art. Wien, Austria.
2013	Museos Gijón. Gijón, Spain. Galerie MAI 36. Zürich, Switzerland.
2012	Yancey Richardson Gallery. New York, USA. National Galleries of Scotland, Scottish National Portrait Gallery. Edinburgh, UK. Galeria Raffaella Cortese. Milano, Italy. Fundation Mapfre. Madrid, Spain.
2010	Kicken Gallery. Berlin, Germany.
2008	KUB – Billboards, Kunsthaus Bregenz. Bregenz, Austria. Goethe Institut. Riga, Latvia.
2007	FO.KU.S Foto Kunst Stadtforum Innsbruck. Innsbruck, Austria. Art Foyer DZ Bank. Frankfurt, Germany.

- Kicken Gallery. Berlin, Germany.
- 2006 MAI 36 Galerie. Zürich, Switzerland.
Galeria Raffaella Cortese. Milano, Italy.
Galerie 20/21. Essen, Germany.
Georg Kargl Fine Art. Wien, Austria.
- 2005 Museum Folkwang. Essen, Germany.
Kunstverein Arnsberg, with Juul Kraijer. Arnsberg, Germany.
- 2003 Angel Row Gallery. Nottingham, UK.
- 2001 Galerie-Edition 20.21. Essen, Germany.
Galerie J. Svestka. Praha, Czech Republic.
Stedelijk Museum. Amsterdam, Holland.
Fotomuseum Winterthu. Winterthur, Switzerland.
- 2000 Deichtorhallen Hamburg. Hamburg, Germany.
Klemens Gasser and Tanja Grunert, Inc. New York City, USA.
Galeria Raffaella Cortese. Milano, Italy.
Grant Selwyn Fine Art, Beverly Hills. Los Angeles, USA.
Goethe Institut. Praha, Czech Republic.
- 1999 Galerie EFTI. Madrid, Spain.
Galerie Le Lieu. Lorient, France.
Photomuseum Argazki Euskal Museoa. Zaratutz, Spain.
Galerie Patrick de Brock, with Dirk Braeckmann. Knokke, Belgium.
Klemens Gasser and Tanja Grunert, Inc. New York City, USA.
- 1998 Universidad de Salamanca. Salamanca, Spain.
Galerie Marie-José van de Loo. München, Germany.
Goethe Institut. Budapest, Hungary.
Galerie db-s. Antwerpen, Belgium.
- 1997 Museum Schloß Hardenberg. Velbert, Germany.
- 1996 Frankfurter Kunstverein. Frankfurt, Germany.
- 1995 La Maison de la Photographie. Lectoure, France.
Galerie db-s. Antwerpen, Belgium.

GROUP EXHIBITIONS (selection)

- 2017 *PORTRAIT*, Kunstverein Oldenburg. Oldenburg, Germany.
The Photographic I – Other Pictures, S.M.A.K.. Gent, Belgium.
Umbrüche: Industrie – Landschaft – Wandel, MuT – Museum unter Tage, Stiftung Situation Kunst. Bochum, Germany.
MADE IN GERMANY, German Photography from the 19th Century to Today, XieZielong Photography Art Center. Changsha, China.
Notions of Home, Yancey Richardson Gallery. New York, USA.
Portraits, Fundación MAPFRE photography collection. Madrid, Spain.
Seht, da ist der Mensch / Behold the Man, Kunstmuseum Kloster Unser Lieben Frauen. Magdeburg, Germany.
Das Abenteuer unserer Sammlung II, Kunstmuseen Krefeld, Kaiser Wilhelm Museum. Krefeld, Germany.
- 2016 *mit anderen augen – das portrait in der zeitgenössischen fotografie*, Kunsthalle Nürnberg.

- Nürnberg, Germany.
MADE IN GERMANY, German Photography from the 19th Century to Today, Shenzhen International Photography Week 2016, Shenzhen Art Museum. Shenzhen, China.
mit anderen augen – das portrait in der zeitgenössischen fotografie, Kunstmuseum Bonn. Bonn, Germany.
LUX: The Radiant Sea, Yancey Richardson Gallery. New York, USA.
Landscapes & People. From the Photographic Collection of the Albertina (edited by Monika Faber) Albertina. Vienna, Austria.
Faces, European Portrait Photography since 1990 VISAGES/FACES, Panels, quays of the Seine/ Musée d'Orsay. Paris, France.
Faces, European Portrait Photography since 1990, CentroCentro. Madrid, Spain.
Human Nature, Art Collection Deutsche Börse, NRW-Forum Düsseldorf. Düsseldorf, Germany.
- 2015 *Faces, European Portrait Photography since 1990*, Thessaloniki Museum of Photography. Greece.
Naturzeichen-zeichnen – Alfred Erhard Stiftung Berlin. Berlin, Germany.
Beastly/Tierisch, Fotomuseum Winterthur. Winterthur, Switzerland.
Faces, European Portrait Photography since 1990, Nederlands Fotomuseum Rotterdam. Rotterdam, Holland.
Faces Then Faces Now, European Portrait Photography since 1990, BOZAR, Centre For Fine Arts. Brussels, Belgium.
- 2014 *Queen Size Female artists from the Olbricht Collection*, Me Collectors Room Berlin. Berlin, Germany.
1974: 40 YEARS 40 PHOTOGRAPHS, Kicken Berlin. Berlin, Germany.
Call me on sunday, CCC curators collectors collaborations, Krinzinger Gallery Vienna. Vienna, Austria.
Orte, Galerie Wilma Tolksdorf, mit Laurenz Berges und Bernhard Fuchs. Frankfurt, Germany.
Structures and Surfaces, Galerie Kicken Berlin. Berlin, Germany.
Orte, Fotohof Salzburg mit Laurenz Berges und Bernhard Fuchs. Salzburg, Austria.
- 2013 *Artists for Tichy – Tichy for Artists*. Collection Foundation Tichy Ocean, GASK Kutna Hora, Czech Republic.
No place like home, Kunsthalle HGN Dudenstadt. Dudenstadt, Germany.
- 2012 *Language Games*, Centro de Artes Visuales Fundacion Helga de Alvear. Cáceres, Spain.
Heimat, Fotografien aus der Kunstsammlung DZ Bank Frankfurt. Kunstverein & Stiftung Springhornhof. Neuenkirchen, Germany.
„Be here now“, Art Collection Deutsche Börse, The Cube. Eschborn, Germany.
Für Hund und Katz ist auch noch Platz. Fotogra en aus der DZ BANK Kunstsammlung, Kunsthalle Recklinghausen. Recklinghausen, Germany.
Landschaft als Weltsicht, Kunstsammlungen Chemnitz. Chemnitz, Germany.
Der Mensch und seine Objekte, Museum Folkwang Essen. Essen, Germany.
Bertien van Manen, Jitka Hanzlova, Yancey Richardson Gallery. New York, USA.
- 2011 *Photography Calling*, Sprengel Museum Hannover. Hannover, Germany.
About painting, ABC BERLIN. Berlin, Germany.
Cultured Nature, Stedelijk Museum. Amsterdam, Holland.
Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's, Pavillon Populaire. Montpellier, France.
Beautiful Vagabonds, Yancey Richardson Gallery. New York, USA.
- 2010 *PastPresentFuture: Highlights aus der Sammlung der UniCredit Group Collection*, Palazzo della Ragione. Verona, Italy.
Ruhrblicke, SANAA, Zeche Zollverein, Ruhr.2010. Essen, Germany.

- Landschaft ohne Horizont*, Museum Schloss Moyland. Moyland, Germany.
- 2009 *WELT – BILDER 3*, Helmhaus. Zürich, Switzerland.
PastPresentFuture: Highlights aus der Sammlung der UniCredit Group Collection, BA Kunstforum. Wien, Austria.
Faces, Ritratti nella fotografia del XX secolo, Fondazione Ragghianti. Lucca, Italy.
LIFE IS STRANGER THAN FICTION, FO.KU.S. Innsbruck, Austria.
Das Porträt. Fotografie als Bühne, Kunsthalle Wien. Wien, Austria.
Wildnis wird Garten wird Wildnis. Sonderschau der ART COLOGNE Köln 2009, SK Stiftung Köln. Köln, Germany.
Czech Photography of the 20th Century/Tschechische Fotografie des 20. Jahrhunderts. Kunst- und Ausstellungshalle der Bundesrepublik. Bonn, Germany.
Degrees of Stillness, Kicken. Berlin, Germany.
- 2008 *Glück – welches Glück*, Deutsches Hygiene-Museum Dresden. Dresden, Germany.
Stille Landschaften, Städtische Galerie. Lüdenscheid, Germany.
 $2 \times [(2 \times 20) + (2 \times 2)] + 2 = Xx$ (desperately) trying to figure out the world. Gallery MAI 36. Zürich, Switzerland.
- 2007 *In the Face of History*, Barbican Centre. London, UK.
The World as One. Photography from Germany after 1989, Touring Exhibition.
Die Liebe zum Licht. Fotografie des 20. und 21. Jahrhunderts, Kunstmuseum Bochum. Bochum, Germany.
What does the jellyfish want?, Museum Ludwig. Köln, Germany.
Blicke, Passanten – 1930 bis heute. Aus der Fotosammlung der Albertina. Albertina. Wien, Austria.
Die Liebe zum Licht – Internationale zeitgenössische Fotografie, Städtische Galerie. Delmenhorst, Germany.
Storie Immaginate in Luoghi Reali, Museo di Fotografia Contemporanea, Cinisello Balsamo. Milano, Italy.
Der Kontrakt des Fotografen, Kunst Museum Morsbroich in Leverkusen. Leverkusen, Germany.
- 2006 *Der Kontrakt des Fotografen*, Akademie der Künste. Berlin, Germany.
In the Face of History, European Photographers in the 20th century, Barbican Art Gallery. London, UK.
Artist's Choice: Herzog & de Meuron, Perception Restrained, The Museum of Modern Art. New York, USA.
Portrait – 1960 bis heute, Portrait und Menschenbild, Photographische Sammlung/SK Stiftung Kultur, Köln, Sonderschau/art Cologne, Germany.
Biennale Internazionale di Fotografia di Brescia 2006. Brescia, Italy.
Die Liebe zum Licht, Fotografie im 20. und 21. Jahrhundert, Kunstmuseum Celle. Celle, Germany.
ART FAB, Women of Europe in Saint-Tropez. Saint-Tropez, France.
The Photogeny of Identity 2006, Prague House of Photography. Prague, Czech Republic.
Settimana della Fotografia Europea. The boundary – look at the city. Reggio Emilia, Italy.
European Eyes on Japan, The Museum of Fine Arts, Gifu and Hida Takayama Museum of Art. Takayama, Japan.
- 2005 *Yes, Yes, Yes, Yes*, images from the Olbricht Art Collection, Museum Morsbroich. Leverkusen, Germany.
Donna Donne, Palazzo Strozzi. Firenze, Italy.
European Eyes on Japan, Iwate Museum of Art, Iwate, Kanagawa Prefectural Gallery, Kanagawa Art Foundation, Japan.
Jitka Hanzlová, Juul Kraijer, Kunstverein Arnsberg. Arnsberg, Germany.
Nach Rokytník, EVN Sammlung, MUMOK Wien. Wien, Austria.

- Der Traum vom Ich, der Traum von der Welt*, Collection of the Fotomuseum Winterthur, part 2, Fotomuseum Winterthur. Winterthur, Switzerland.
- Femme*, Musée Carouge. Geneve, France.
- Czech Photography of the 20th Century*, Museum of Decorative Arts. Praga, Czech Republic.
- Cromosoma X*, Joyce & Co. Galleria Artistico Letteraria. Genova, Italy.
- BEYOND compare*, touring exhibition 2004–2006, Canada, USA, Europe.
- 2004 *Pingyao International Photography Show*, Pingyao Photography Festival. Pingyao, China.
- FÜNFZEHN JAHRE DEICHTORHALLEN*, Bene z-Auktion, Deichtorhallen Hamburg. Hamburg, Germany.
- Biennale of Photography Moscow 2004*, The Moscow Museum of the Modern Art. Moscow, Russia.
- secrets of the '90s*, Museum for Moderne Kunst Arnheim. Arnheim, Holland.
- The world as whole*, Centro de la Imagen. Mexico City, Mexico.
- Yet Untitled*, Sammlung Bernd Künne, Det Nationale Fotomuseum. Copenhagen, Denmark.
- 2003 *Portrait Photography*, Mai 36 Galerie. Zürich, Switzerland.
- INNATURA*, X Bienale Internazionale di Fotografia. Torino, Italy.
- Afternoon Delight*, Caren Golden Fine Art. New York, USA.
- Citibank Photography Prize 2003*, Fundación Carlos de Amberes. Madrid, Spain.
- Citibank Photography Prize 2003*, Kunstpalast Düsseldorf. Düsseldorf, Germany.
- Citibank Photography Prize 2003*, The Photographer's Gallery. London, UK.
- Yet Untitled*, Sammlung Bernd Künne, Städtische Galerie. Wolfsburg, Germany.
- Yet Untitled*, Sammlung Bernd Künne, Suermondt Ludwig Museum. Aachen, Germany.
- 2002 *Contemporary Art Project*, Seattle Art Museum. Seattle, USA.
- The Brixton Studio*, The Photographer's Gallery. London, UK.
- About Face*, Gallery Yancey Richardson. New York, USA.
- Fusion Cuisine*, Deste Foundation. Athene, Greece.
- Overnight to many cities*, The Photographer's Gallery. London, UK.
- Portrait Photography*, Mai 36 Gallery. Zürich, Switzerland.
- 2001 *I Love New York*, Bene t Exhibition WTC, K. Gasssr, T. Grunert, Inc. New York, USA.
- Without Hesitation*, The Olbricht Collection Part 2, Neues Museum Weserburg. Bremen, Germany.
- About the Bayberry Bush*, The Parrish Art Museum. South Hampton, USA.
- Instant city*, Museo Pecci. Prato, Italy.
- 2000 *Die Welt als Ganzes*, SK Stiftung Köln. Köln, Germany.
- Schnitt 2000*, Kunstverein Düsseldorf. Düsseldorf, Germany.
- There is something you should know*, Die EVN Sammlung, Galerie Belvedere. Wien, Austria.
- The Citibank Privat Bank Photography Prize 2000*, The Photographer's Gallery. London, UK.
- Das Versprechen der Fotografie*, Aus der Sammlung der DZ Bank Frankfurt, Akademie der Künste. Berlin, Germany.
- 1999 *Stadtluft*, Kuntsverein Hamburg. Hamburg, Germany.
- near and elsewhere*, The Photographers Gallery. London, UK.
- Schön ist es auch anderswo*, Rheinisches Industriemuseum Oberhausen. Oberhausen, Germany.
- Another Girl, Another Planet*, Lawrence Rubin, Greenberg Van Doren Fine Art. New York, USA.
- Positionen der 90er Jahre aus der Sammlung Künne*, Städtische Galerie. Wolfsburg, Germany.
- 1998 *Portrait*, National Technical Museum. Praga, Czech Republic.
- Women*, Galerie Klemens Gasser und Tanja Grunert. Köln, Germany.
- 1996 *Manifesta I*, new european biennial of contemporary art, Museum Chabot. Rotterdam, Holland.
- European Photography Award 1995*, Fotografie Forum Frankfurt, Fotografie-Festival. Arles, France.

- de jeunes*, Galerie Poirel. Nancy, France.
- 1995 *European Photography Award 1995*, Englische Kirche. Bad Homburg, Germany.
Traingonales, la Galerie du Chateau d'Eau. Toulouse, France.
- 1994 *im fremden land*, Goethe Institut. Sao Paulo, Brazil.
- 1993 *Europese Ofenningen*, Galerie db-s. Antwerpen, Belgium.
- 1992 *Czech Photography in Exil*, Mánes. Praga, Czech Republic.

GRANTS AND AWARDS (selection)

- 2007 Paris Photo Prize for Contemporary Photography, France.
- 2003 Grand Prix Award – Project Grant 2003, Arles, France.
- 2002 Shortlisted for The Citibank Photography Prize 2003, London, UK.
- 1999 Shortlisted for The Citibank Photography Prize 2000, London, UK.
- 1998 Scholarship, Stiftung für Kunst und Kultur des Landes NRW, Düsseldorf, Germany.
- 1995 European Photography Award 1995, Germany.
 Scholarship DG BANK Frankfurt, Germany.
- 1993 Otto Steinert Preis, Germany.

BIBLIO AND PUBLICATION (selection)

- 2000 **Schnitt 2000**, catalogue, Kunstverein Düsseldorf, Richter Verlag/Kunstverein Düsseldorf, Germany.
Die Welt als Ganzes, catalogue, ifa und Hatje Cantz, Germany.
FEMALE, monography, Schirmer/Mosel Verlag München, Deichtorhallen, Hamburg, Germany.
- 2001 **bewohner**, monography, 2. Edition, Richter Verlag, Fotomuseum Winterthur, Switzerland.
Instant City, catalogue, Centro per l'arte Contemporanea Luigi Pecci, Museo de Pecci, Prato, Baldini & Castoldi, Milano, Italy.
Frauen sehen Frauen, catalogue, Lothar Schirmer, Schirmer/Mosel Verlag, München, Germany.
Without Hesitation, catalogue, The Olbricht Collection Part 2, Neues Museum Weserburg und GAK, Bremen, Edition Braus, Germany.
- 2002 **BLINK**, catalogue, Phaidon Press, London, UK.
Fusion cuisine, catalogue, Deste Foundation, Centre for Contemporary Art, Athens, Greece.
Contemporary Art Project, catalogue, Seattle Art Museum, Seattle, USA.
- 2003 **Citibank Photography Prize 2003**, catalogue, The Photographer's Gallery, London, UK.
Innatura X, Biennale Internazionale di Fotografia, catalogue, Torino, Italy.
Kids-wear – Nr. 17, Köln, Germany.
Granta Diary, London, UK.
Art and Photography, catalogue, David Company, Phaidon, London, UK.
Yet Untitled, catalogue, Sammlung Bernd Künne, Städtische Galerie Wolfsburg, Hatje Cantz, Germany.
- 2004 **Photobienale 2004 Moscow**, catalogue, Moskau, Russia.
15 Years Deichtorhallen Hamburg, Bene z-Exhibition, catalogue, Deichtorhallen Hamburg, Germany.
The Photograph as Contemporary Art, catalogue, Thames and Hudson, world of Art, Charlotte Cotton, London, UK.
Pingyao international Photography Festival 2004, catalogue, Pingyao, China.

- 2005 **Der Traum vom ich, der Traum von der Welt**, Aus der Sammlung des Fotomuseums, catalogue, Fotomuseum Winterthur, Switzerland.
EVN Sammlung 95/05, Kunst und Diskurs vor und nach Rokytník, catalogue, Verlag der Buchhandlung Walther König, EVN Sammlung, Austria.
Japan Today vol. 7, catalogue, EU-Japan Fest Japan Committee, Tokyo, Japan.
Yes, Yes, Yes, Yes, catalogue, Collection Olbricht, Edition Braus, Germany.
Donna, Donne, catalogue, ART for the World, A. von Fürstenberg, Guinti Editore Firenze-Milano, Italy.
FOREST, monography, essay by J. Berger, Steidl Verlag, Germany.
- 2006 **In the Face of History**, European Photographers in the 20th century, catalogue, Barbican Art Gallery, UK.
Die Liebe zum Licht. Fotografie im 20. und 21. Jahrhundert, catalogue, Kunstmuseum Celle, Germany.
Fotomuseum Antwerpen, magazine, Belgium.
Vitamin PH, catalogue, Phaidon, London, UK.
ONE OF A KIND, Portraits from LaSalle Bank Photography Collection, catalogue, LaSalle Bank N.A. Chicago, USA.
Orion magazine #11/12 2006, John Berger: Betwen Forest, MA/USA.
Der Kontrakt des Fotografen, catalogue, Akademie der Künste, Berlin, Germany.
Encyclopedia of Twentieth-Century Photography, 3-Volume Set, Lynne Warren, Routledge, New York, USA.
- 2008 **Stille Landschaften**, catalogue, Städtische Galerie Lüdenscheid, Germany.
Verschwindende Landschaften, catalogue, Nadine Barth, DuMont – Buchverlag, Köln, Germany.
- 2009 **The Museum, The Collection**, catalogue, Museo di Fotografia Contemporanea, Cinisello Balsamo, Milan, Italy.
Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, catalogue, Kunsthalle Krems, Austria.
Das Porträt. Fotografie als Bühne, catalogue, Kunsthalle Wien, Wien, Austria.
PastPresentFuture, catalogue, Bank Austria Kunstforum, Wien, Austria.
WELT – BILDER 3, catalogue, Helmhaus Zürich, Verlag für moderne Kunst, Zürich, Switzerland.
- 2010 **Landschaft ohne Horizont**, catalogue, Museum Schloss Moyland, Verlag für moderne Kunst, Germany.
Ruhrblicke, Sanaa, Zeche Zollverein, Essen, catalogue, Steidl Verlag, Germany.
Henze Project, fifteen Portraits, Ikonen des Selbstseins, book, by Marietta Pieckenbrock, RUHR.2010, Germany.
Monopol #5/2010, portfolio, HIER, essay by Ulf Erdmann-Ziegler, Germany.
The Sublime (Documents of Contemporary Art), Whitechapel, Simon Morley, London, UK.
- 2011 **XL Photography**, Art Collection Deutsche Börse, catalogue, Hatje Cantz, Germany.
Photography Calling, catalogue, Sprengel Museum Hannover, Steidl Verlag, Germany.
Aires de jeux, champ de tensions, Urban Photography in Europe from 1970's, catalogue, Pavillon Populaire, Montpellier, France.
- 2012 **Der Mensch und seine Objekte**, catalogue, Museum Folkwang Essen, Steidl Verlag, Germany.
Magisch aufgeladen, by Georg Imdahl, Süddeutsche Zeitung, 3.4.2012, Germany.
Landschaft als Weltsicht, catalogue, Kunstsammlungen Chemnitz, Wienand Verlag, Germany.
Stedelijk Collection – Reactions on the Collection of the Stedelijk Museum Amsterdam, catalogue, nai010 publishers, Holland.
JITKA HANZLOVÁ, text by Isabel Tejada, Zdenek Felix, John Berger, Terezia Mora, Jesús

- Carrillo Castillo, Fundacion Mapfre, Madrid.
- 2013 **H I E R**, monography, essay by Terezia Mora Koenig Books, London, 2013.
John Berger, Understanding a Photograph, Penguin Books, London, UK.
No place like home, catalogue, Kunsthalle HGN Dudenstadt, DZ Bank, Germany.
Artists for Tichy – Tichy for Artists, Collection Foundation Tichy Ocean, catalogue, GASK Kutna Hora, Czech Republic.
- 2014 **Train Your Gaze**, 2nd ed., Bloomsbury Publishing, London, UK.
Selbstbewusst, stark und geheimnisvoll, Christa Benzer, derStandard, Austria.
Des Pferdes Seele, Kunstmagazin Parnas, Vienna, Austria.
- 2015 **Queen Size Female artists from the Olbricht Collection**, catalogue, Me Collectors Room Berlin, Germany.
Beastly/Tierisch, catalogue, Fotomuseum Winterthur, Spector Books, CH.
European Portrait Photography since 1990, Frits Gierstberg, BOZAR Books and Prestel Publishing, Munich, London, New York.
H O R S E, monography, preface by John Berger Koenig Books, London, 2015.
- 2016 **Trockenhauben lügen nicht**, Alexandra Wach, a r t magazin, Germany.
Pferde ohne Mädchen, with an Essay by Ulf Erdmann Ziegler, B L A U Kunstmagazin Nr. 16/2916, Germany.
Mit anderen Augen /With Different Eyes. Das Porträt in der zeitgenössischen Fotografie, The Portrait in Contemporary Photography, Photographische Sammlung/SK Stiftung Kultur, Köln, Kunstmuseum Bonn, catalogue, Snoeck Verlag, Germany.
- 2017 **The History of European Photography 1900 – 2000**, volume 3, Central European House of Photography, Bratislava, SK.
Seht, da ist der Mensch / Behold the Man, Kunstmuseum Kloster Unser Lieben Frauen, catalogue, Magdeburg, Germany .
Umbrüche: Industrie – Landschaft – Wandel, MuT – Museum unter Tage, Stiftung Situation Kunst, Bochum, Germany.
The Photographic I – Other Pictures, S.M.A.K. Gent, cahier, Belgium.
C O T T O N R O S E, monography, essay by Ulf Erdmann-Ziegler, Steidl Verlag Göttingen, 2017.

BOOKS (monography)

- 1996 **bewohner**, text by Gertrud Peters, Frankfurter Kunstverein, 1996.
- 1997 **Rokytník**, text by Leo-Fritz Gruber, Museum Schloß Hardenberg, 1997.
- 1999 **Vielsalm**, Sunparks Art Project, 1999.
- 2000 **FEMALE**, text by Zdenek Felix and Peter Brinkemper, Schirmer/Mosel Verlag München, Deichtorhallen Hamburg, 2000.
- 2001 **bewohner**, Second Edition, Fotomuseum Winterthur, text by Urs Stahel Fotomuseum Winterthur, 2001.
- 2005 **FOREST**, essay by John Berger, Steidl Verlag Göttingen, 2005.
- 2011 **Jitka Hanzlova/Annette & Rudolf Kicken Berlin, Cahier 2**, essay by Janos Frecot, Rudolf Sagmeister Kicken Berlin, 2011.
- 2012 **JITKA HANZLOVA**, text by Isabel Tejada, Zdenek Felix, John Berger, Terezia Mora, Jesús Carrillo Castillo Fundacion Mapfre, Madrid, 2012.
- 2013 **HIER**, essay by Terezia Mora, Koenig Books, London, 2013.
- 2015 **HORSE**, preface by John Berger, Koenig Books, London, 2015.

2017 **COTTON ROSE**, essay by Ulf Erdmann-Ziegler Steidl Verlag Göttingen, 2017.