



Jonathan Hammer

Born in Chicago, 1960

Currently lives and works in Laguarres, Huesca, Spain.

SOLO EXHIBITIONS

Catalogue ***

- 2019 "KOVNO/KOBE: Prose of the Trans-Siberian". F2 Galería. Madrid, Spain.
- 2015 "Blindness and Sight". Miyako Yoshinaga. New York, USA.
- 2014 "Animal Farm". Arion Press Gallery / Grabhorn Institute. San Francisco, California, USA.
"Big Nose". Salon de Vert. Komoro, Japan.
"Crypto". Galería Fúcares_Madrid, Spain.
- 2012 "KOVNO/KOBE & Collected Works in Silverpoint". Derfner Judaica Museum and Collection. Riverdale, New York, USA.
"Paranormal Nightlight". Miyako Yoshinaga Art Prospects. New York, USA.
Shizaru Gallery. London, England.
- 2011 "Button Ass". L'École D'Art du Beauvaisis. Beauvaisis, France.
- 2010 New York. Rebeca Ibel Gallery. Two Miranova Place, Columbus, Ohio, USA.
Maison des Monedieres. Correze, France.
"Button Ass". Curated by Frederic Bodet. Mona Bismarck Foundation. Paris, France.
"Ubu Culbuto". John Tevis Gallery. Paris, France.
Miyako Yoshinaga Art Prospects. New York, USA.
- 2009 "Button Ass". Bernardaud Foundation. Limoges, France.
"Vent it!". Galeria Fúcares_Madrid, Spain.
- 2007 Joan Prats Gallery. Barcelona, Spain.***
- 2006 Galeria Nina Menocal. Mexico DF, Mexico.
Rebecca Ibel Gallery. Columbus, Ohio, USA.***
- 2005 Galeria Fúcares_Madrid, Spain.***
S.E. Gallery. Bergen, Norway.
- 2004 Matthew Marks Gallery. New York, USA.
Joan Prats Gallery. Barcelona, Spain.***
Gregory Lind Gallery. San Francisco, USA.
- 2003 Paul Morris Gallery. New York, USA.
- 2002 Galeria Fúcares_Madrid, Spain.***
Rebecca Ibel Gallery. Columbus, Ohio, USA.
- 2001 Refusalon. San Francisco, USA.
Matthew Marks Gallery. New York, USA.
- 2000 Galeria Fúcares_Madrid, Spain.***
Miller Bloch Gallery. Boston, USA.
- 1999 Lotta Hammer Gallery. London, United Kingdom.
Rebecca Ibel Gallery. Columbus, Ohio, USA.
- 1998 Centre d'Art Contemporain. Geneva, Switzerland.
San Francisco Art Institute, McBean Gallery. San Francisco, USA.
Jennjoy Gallery. San Francisco, USA.

- Matthew Marks Gallery. New York, USA.
- 1997 Matthew Marks Gallery. New York, USA.
Ibel Simeonov. Columbus, Ohio, USA.
Galerie Neu. Berlin, Germany.
- 1996 Galerie Peter Kilchmann. Zurich, Switzerland.
Allez les Filles. Columbus, Ohio, USA.
- 1994 Matthew Marks Gallery. New York, USA.
- 1993 Daniel Buchholz Gallery. Cologne, Germany.
Berkeley Art Museum, University of California. California, USA.
- 1992 Shea & Bornstein Gallery. Los Angeles, USA.

GROUP EXHIBITION

- 2019 "20 years anniversary exhibition". Miyako Yoshinaga Gallery. New York, USA.
- 2018 "Black Light. Secret Traditions In Art Since the 1950s", curated by Enrique Juncosa. CCCB. Centre de Cultura Contemporània de Barcelona. Barcelona, Spain.
- 2015 "Metalpoint". Garvey / Simon Gallery. New York, USA.
"Us Is Team". Pizzuti Collection. Columbus, USA.
- 2013 "Bay Area Now Revisited". San Francisco Art Institute. San Francisco, USA.
- 2012 "New Prints: Jonathan Hammer, Carlos Capelán & Monica Giron". Trykkeriert Kunsthall. Bergen, Norway.
"Jack Helgesen Family Collection". Vestfossen Kunstlaboratorium. Vestfossen, Norway.
- 2011 "Mark Making: the presence of Line". Derfner Judaica Museum. Riverdale, New York, USA.
- 2010 "Sin techo esta pelon! (from the Jumex Collection)". Universidad de Guanajuato, Cervantino Festival. Guanajuato, Mexico.
"Steps into the Arcane". Kunstmuseum Thurgau. Ittingen, Switzerland.
- 2009 "Meditacion Practice". Gallery Miyako Yoshinaga. New York, USA.
"Project 304,805". Contemporary Jewish Museum. San Francisco, USA.
- 2008 "I won't grow up", curated by Donald Baechler and Beth de Woody. Cheim and Read Gallery. New York, USA.
- 2007 "Orodautore", Arezzo Contemporary Art Gallery. Arezzo, Italy.***
"Contemporary Photography", Galeria Fucares_Almagro, Spain.
- 2005 "Het Offer/The Sacrifice", Museum de Beyerd. The Netherlands.***
"BBVA Contemporaneos (Hasta pulverizarse los ojos)", curated by Enrique Juncosa, Palacio de Marques de Salamanca. Madrid, Spain. (travels to BBVA, Bilbao, Spain) ***
"Childhood revisited", M.Y. Art Prospects. New York, USA.
- 2004 "Contemporanea Arte: la luz la tiniebla el ambito y la memoria", Sala Amos Salvador. Logrono, Spain.***
"Arte Termite contra Elephante blanco", ICO Foundation. Madrid, Spain.***
- 2003 "Niños", Centro De Arte. Salamanca, Spain.***
"Ten Years After", Rebecca Ibel Gallery. Columbus, Ohio, USA.
"Group Exhibition", Grimm/Rosenfeld Gallery. Munich, Germany.
- 2001 "Group Exhibition", Gallery Fucares_Almagro, Spain.
"Tenth Anniversary Exhibition, 100 Drawings and Photographs", Matthew Marks Gallery. New York, USA.***
- 2000 "Foundation for Contemporary Performing Arts Benefit Exhibition: Drawings and Photographs",

- Matthew Marks Gallery. New York, USA.
 "2000 Clowns", University Galleries, Illinois State University. Normal, USA.
 "Back Room", Jennjoy Gallery. San Francisco, USA.
 "[Climax]", Jennjoy Gallery. San Francisco, USA.
 "Waiting", Mjellby Konstgård. Halmstad, Sweden.***
 "Sentimental Education", Deitch Projects. New York, USA.
 1999 "Draw", Ten in One Gallery. Chicago, USA.
 "Group Exhibition", Matthew Marks Gallery. New York, USA.
 "Reflet des relieure contemporain", Bibliotheque de Reims. Reims, France.***
 "The Salon of 1999: Friends and Enemies, Daitch Projects. New York, USA.
 1998 "Collectif Generations", Centre d'Art. Nimes, France.
 "Matrix/Berkeley: 20 years", Berkeley Art Museum, University of California. Berkeley, USA.***
 "Portrait/Human Figure", Galerie Peter Kilchmann. Zurich, Switzerland.
 "Around the Bay", San Francisco Museum of Modern Art. San Francisco, USA.
 1997 "New Work: Drawings Today", San Francisco Museum of Modern Art. San Francisco, USA.
 "Group Show", Ibel Simeonov Gallery. Columbus, Ohio, USA.
 "La tentation du livre", Espace Culturel de Tinquieux. Tinquieux, France.
 "Bookbinding and Design", Dutch National Library. The Hague, Holland.
 "Bay Area Now", Center for the Arts, Yerba Buena Gardens. San Francisco, USA.***
 "Woven in Oaxaca", A/D Gallery. New York, USA.
 1995 "25th Anniversary Exhibition", Berkeley Art Museum, University of California. Berkeley, USA.
 "Into a New Museum: Recent Gifts and Acquisitions of Contemporary Art", San Francisco Museum of Modern Art. San Francisco, USA.
 "Artist/Book", City College of San Francisco. San Francisco, USA.
 "In a Different Light", Berkeley Art Museum, University of California. Berkeley, USA.***
 1993 "Cadavre Exquis", The Drawing Center. New York, USA.
 "Sick Joke", Kiki. San Francisco, USA.
 1992 "Helter Skelter: LA Art in the 90s", Museum of Contemporary Art, Los Angeles, USA.***
 "Leonora Carrington Retrospective", Mexican Museum. San Francisco, USA.
 1991 "Collectif Generation", Center for the Book Arts. New York, USA.
 "Collectif Generation", Beverly Hills Library. Beverly Hills, California, USA.
 "The Regilded Age", Newark Museum, Newark. New Jersey, USA.***
 "Artists' Books", Lorence/Monk Gallery. New York, USA.
 "Contemporary American Bookbinding, Bibliotheque de l'Arsenal", Paris; Traveled to the Grolier Club, New York; and Biblioteka Wittokania. Brussels, Belgium.***

HONORS AND RESIDENCIES

Pew Center for Arts & Heritage, Philadelphia, 2019
 Pollock Krasner Foundation Award, NY 2016
 360 Series, Nasher Sculpture Center, Dallas, 2015
 Salon Vert, Komoro, Japan 2014
 The Memorial Foundation for Jewish Culture, New York, 2013/14
 Trykkeriet Center for Graphics, Bergen, Norway 2012
 Bernardaud foundation, Paris/Limoges, France 2007
 The Swiss Arts Council (Pro Helvetia), Zurich 1995

Miro Foundation, Palma de Mallorca, Spain 1994
Art Matters, New York 1992

PUBLICATIONS

- "Animal Farm", George Orwell, The Arion Press, San Francisco 2013 with 24 hand colored prints
- "Follow the Thread: Jonathan Hammer on Sophie Taueber-Arp" ArtForum, April, 2010 "Escritoire", Tina Petra Editions, Los Angeles
- "KOVNO", 12 etchings by with text by Elias Canetti, Poligrafa, Spain, 2008
- "Arthur Cravan" Cabaret Voltaire, Zurich 2008, Illustration
- "On Clowns", Norman Manea (Spanish edition, Tusquets, 2006). Cover Illustration
- "Ball and Hammer", Jonathan Hammer, Yale University Press, 2002 (winner of AAUP book award 2003)
- "Rewriting the Game: Dada, Critical Revision and Theories in Play" by Joel Coleman, Ph.D. Dissertation, University of Georgia at Athens, 1998
- "1830", Rene Crevel, Elysium Press, VT. with laid-in hand colored etchings

PRESS BIBLIOGRAPHY

- *Yomiuri Group*, Nagano, Japan, May, 2014
- Manuel Caillaud, *Autre Visage de la Porcelaine*, Le Montagne, Correze, France, July 12, 2010
- Marie Darrieussecq, *Paris*, Art Review, London, April 2010
- Thomas Lapointe, *Made in France by Americans*, Metiers d'Art, Paris France, March/April 2010
- Anne Bony-Gurrey, *Objects d'integration: des oeuvres surprenantes*, La Gazette de l'Hotel Douot, Paris, France, March 19, 2010
- Marie-Aude Roux, *Des artistes americains bousculent la tradition de la ceramique a la francaise*, LE MONDE, Paris, France, August 9, 2010
- Corinne Merigaud, *Ceramique, un vent nouveau venu des Etats-Unis*, La Tribune, Paris, France, July 8, 2009
- Marie Darrieussecq, *Jonathan Hammer's "Traum der Damonen"*, DU magazine, Switzerland, summer issue, 2007
- *Jonathan Hammer*, La Vanguardia, Culturas, February 21, 2007
- Aleix Mataro, *Jonathan Hammer descubre la historia en la Joan Prats*, ABC, Spain 2007, February 2
- J.V.O., *Jonathan Hammer*, Arte y Parte, No. 67, Spain 2007
- Frederic Montornes, *Jonathan Hammer*, Exit/Express, Madrid, February 2007
- Angela Molina, *Momentos de supervivencia (Jonathan Hammer at Joan Prats)*, El Pais/Babelia, Madrid, January 27, 2007
- Josep Casamartina i Parassols, *Lithuania (Jonathan Hammer at Joan Prats)*, El Pais, Madrid, January 25, 2007
- Javier Hontoria, *Jonathan Hammer*, El mundo, Madrid, November 24-30, 2005
- Bodil Garvik, *Kjent Oslo-samler kjopte rubble og bit*, Bergens Tidende, Bergen, Norway, April 8, 2005
- Olga Spiegel, *Galerias de Barcelona*, El Pais, Madrid April 3, 2004
- Angela Molina, *Subversius de salo*, La Vanguardia, Barcelona, March 2004
- Mike McGonigal, *Ball and Hammer*, Bookforum, New York, Fall 2002
- *Ball and Hammer*, Bardian, Annandale-on-Hudson, Fall 2002

- Mariano Navarro, *Jonathan Hammer: cabalgando sobre amapolas azules*, El Mundo/El Cultural, Madrid, November 7, 2002
- Stephen Beachy, *Dada dearest*, San Francisco Bay Guardian, October 30, 2002
- *Who's your dada? Chronicle of Higher Education*, October 4, 2002
- Christopher A. Yates, *Voodoo sects of Brazil inspire works*, Columbus Dispatch, April 2002
- Will Shenk, *May Art*, San Francisco Bay Area Reporter, May 18, 2001
- Holland Cotter, *Sentimental Education*, The New York Times, July 14, 2000
- *Sentimental Education*, The New Yorker, July 3, 2000 p.15
- Adam Fisher, *Hammer Time*, Wired Magazine, June 2000 p.126
- Pablo Llorca, *Risa Congelada*, El Periodico del Arte, Madrid, No. 33 May 2000
- A.H. Pozuelo, *J. Hammer*, El Cultural del Mundo, Madrid, May 24 2000
- Sergio Rubira, *Jonathan Hammer*, Lapiz, Madrid No. 164, 2000
- *Our choice of London contemporary galleries*, The Arts Newspaper, London, May 1999 (illus.)
- *Contemporary collision finds art and collecting at odds*, Chicago Tribune, Thursday, March 11, 1999 (tempo section 5, illus.)
- *Projector: Chicago cultural guide*, March 1999, issue 7 (illus.)
- *At the Galleries/New York: Jonathan Hammer*, Flash Art, October 1998
- Johnson, *Jonathan Hammer*, The New York Times, October 9, 1998
- Edith Newhall, *Jonathan Hammer*, New York Magazine, September 14, 1998
- Appolinaire Scherr, *Over there: Jonathan Hammer*, East Bay Express, September 18, 1998
- *Jonathan Hammer*, The New Yorker, October 19, 1998 p.13
- Kay Koeninger, *Hammer's Fantast series takes inspiration from dada*, The Columbus Dispatch, November 3, 1997
- David Bonetti, *Bay Area Now: The Young at Art*, San Francisco Examiner, June 18, 1997 p.C-4 (illus.)
- *Jonathan Hammer A+*, Gallegiate Report Card, Coagula, May 1997
- *Jonathan Hammer*, The New Yorker, March 10, 1997, p. 20-21
- Simon Maurer, *Joseph Cornell, Jonathan Hammer*, Zuritip, August 23, 1996
- Jacqueline Hall, *Elaborate works more than covers*, Columbus Dispatch, March 10, 1996
- David Kenning, *Making artist's books*, Printmaking Today, Autumn, 1995
- Nancy Princenthal, *Jonathan Hammer*, Art in America, February, 1995
- Thad Zolkowski, *Jonathan Hammer*, Artforum, February 1995
- *Also of Note: Critic's choices*, The New York Times, November 25, 1994 p.C24
- *Bound and Determined*, The New Yorker, October 24, 1994
- *Jonathan Hammer*, Nikkei Image Climate Forecast, Tokyo, October 1993
- Fay Hirsch, *The Generous Mr. Hammer*, Print Collector's Newsletter, Sept-Oct 1993
- *Kunst im Karton: Jonathan Hammer*, Kolner Stadtanzeiger, May 13, 1993
- *Welt Zwischen Buchdeckeln*, Koln Rundschau, May 8, 1993
- Larry Rinder, *Jonathan Hammer*, Matrix Publication 156, Feb-Apr., 1993
- Barrett Watten, *Jonathan Hammer at the University Art Museum Berkeley*, Artweek, April 8, 1993, p.36
- Karen Hershenson, *Craftsman's vision Sires Ties that Bind Art*, Contra Costa Times, April 2, 1993 p.27
- David Bonetti, *Fresh readings on relationships*, San Francisco Examiner, feb 19, 1993
- Dan Cameron, *Sweet Thing*, Artforum, December, 1992, p.58 (illus.)
- Barbara Parsons, *Jonathan Hammer Books*, Visions Magazine, September, 1992
- Bruce Davis, *Jonathan Hammer*, Art Issues, February/March 1992
- Tory Minton, *Bookbinder's war against tradition*, San Francisco Chronicle, January 22, 1992
- Glen Helfand, *Bound to be Noticed*, SF Magazine, January 1992

- Peter Frank, Larry Rivers, Lawrence Weiner, *Jonathan Hammer Books*, LA Weekly, Jan. 10, 1992
- *Contemporary American Bookbinding*, Art et Metier du Livre, 1991

PUBLIC COLLECTIONS

Museum of Modern Art. New York, USA.
San Francisco Museum of Modern Art. San Francisco, USA.
Museum of Contemporary Art. Los Angeles, USA.
Whitney Museum of American Art. New York, USA.
New York Public Library. New York, USA.
Hammer Museum, UCLA. Los Angeles, USA.
University Art Museum. Berkeley, USA.
Grunwald Center Graphic Arts. UCLA, Los Angeles, USA.
Jumex Collection, Mexico City, Mexico.
Voorlinden Museum, Wassenaar, Holland.
Caldic Collection. Rotterdam, The Netherlands.
Columbus Museum of Fine Arts, Columbus, Ohio, USA.
Pizzuti Collection. Columbus, USA.
Khalili Family Trust. London, United Kingdom.
Fidelity Investments. Boston, USA & London, United Kingdom.
Bernardaud Foundation. Paris / Limoges, France.
LA Gay and Lesbian Community Center. Los Angeles, USA.
Human Rights Watch. New York, USA.
Fundacion Pilar i Joan Miro a Mallorca. Palma de Mallorca, Spain.
Dutch National Library. Den Haag, The Netherlands.
Dartmouth College. Hannover, Germany.
University of Vermont. Vermont, USA.
Yale University. New Haven, USA.
Ohio State University. Columbus, USA.
University of Southern Illinois. Carbondale, USA.
University of Michigan. Ann Arbor, USA.