



## **Maggie Cardelús**

Virginia, USA, 1962.

Lives and works in Paris, France.

- 1985 Wellesley College, Bachelor of Arts Degree in Art History and Studio Art (printmaking and drawing)
- 1988 Columbia University Grad School of Architecture, Planning and Preservation, Master of Architecture Degree, NY
- 1992 Hunter College NY, Master of Fine Arts Degree in Combined Media

## **SOLO EXHIBITIONS**

- 2014 "Tending to black". F2 Galería. Madrid, Spain.  
"Total environment". Museo Patio Herreriano. Valladolid, Spain.
- 2012 "Doing Life". Kaufmann Repetto. Milan, Italy.  
"Total environment". MOMA Moscu. Moscow, Russia.
- 2011 "Bright flashes and unreachable things". Galería Fúcares\_Madrid, Spain.  
"Laura, almost 12". Galería Vanguardia. Bilbao, Spain.
- 2009 Maggie Cardelús 4th Edition Echigo-Tsumari Art Triennial (ETAT). Japan.  
Maggie Cardelus / Daniela De Lorenzo, Galleria Maria Grazia del Prete. Roma, Italy.
- 2007 Looking for time Galería Fúcares\_Madrid, Spain.  
Looking for time Galleria Francesca Kaufmann. Milan, Italy.
- 2004 Galerie Thaddaeus Ropac. Paris, France.  
Zoo's Days, Galería Fúcares\_Madrid, Spain.
- 2003 Galleria Francesca Kaufmann. Milan, Italy.
- 2001 Galerie Thaddeaus Ropac. Paris, France.  
Galería Fúcares\_Madrid, Spain.  
Deitch Projects. New York, USA.
- 2000 Galleria Francesca Kaufmann. Milan, Italy.  
Matrix, Galería Fúcares\_Almagro, Spain.
- 1997 Galería Fúcares\_Madrid, España. Colegio de Arquitectos. Malaga, Spain.
- 1995 Galería Fúcares\_Almagro, Spain.
- 1994 The Temple Gallery. Roma, Italy.
- 1993 ViaFarini. Milan, Italy.

## **GROUP EXHIBITIONS (selection)**

- 2017 "Parcours Saint Germain". Sonia Rykiel. Paris, France.
- 2014 "INDIAN AURORA". Curated by Caitlin Elizabeth Boucher. Paris, France.  
"40 x 40. 40 años x cuarenta artistas. Homenaje a Joaquín Saenz". Galería Fúcares\_Almagro, Spain.  
"Una piccola storia". Galleria Kaufmann Repetto. Milan, Italy.  
"Personajes y miradas". Colección Pilar Citoler. Las Francescas. Valladolid, Spain.
- 2012 "Metri d'Arte, Première Vision". Paris, France.

- 2011 Ficciones y realidades. Arte español de los 2000 en la Colección de Arte Contemporáneo. Museo Patio Herreriano. Valladolid, Spain.  
 Fiction and Reality, curated by Maria Corral. Museum of Modern Art. Moscow, Russia.  
 Vivere e pensare in carta e cartone, comisariada por Paolo Bisconttini. Museo Diocesano. Milan, Italy.  
 Memorie Variabili, curated by Gigliola Foschi. Galleria Milano. Milan, Italy.  
 Linee di Construzione. Accademia Belle Arti Santagiulia. Brescia, Italy.
- 2009 Echigo Tsumari Triennial, curated by Fram Kitagawa. Tokamachi, Japan.  
 "House of stories". Linz 2009. European Capital of Culture. Linz, Austria.  
 Cluster, curated by Mauro Panzera, Galleria Maria Grazia Del Prete. Roma, Italy.  
 Modernstarts, Dentro/Fuera (o) Ceci n'est pas une photographie, Sala Museística CajaSur. Cordoba, Spain.  
 Fotos que ver en Madrid cuando aun no estés muerto... de calor, Galería Fúcares\_Madrid, Spain.  
 Creadoras del Siglo XX, curated by Maria Oropesa. Caja Canarias. Gran Canaria, Spain.
- 2008 Lenguajes de papel. Colección Circa XX Pilar Citoler. Sala Alcalá 31. Madrid, Spain.  
 ARTIFACTS, Album di Famiglia nell'arte contemporanea, Mirafiori Motor Villane. Torino, Italy.  
 Eppi Femili, Teatro Studio. Scandicci, Italy.  
 Photomonth. Krakow, Poland.  
 Cohabitation: 13 artists and collage. Galleria Francesca Kauffmann. Milan, Italy.  
 Adquisiciones recientes. Museo Patio Herreriano. Valladolid, Spain.
- 2007 Contemporary Photography. Fúcares\_Almagro, Spain.  
 La Feminidad en el Arte. Fundación Caja Castellón, Valencia y Las Palmas, Spain. (Curated by Marisa Oropesa)  
 Una casa per no viure. Sala d'Exposicions de la Caixa. Girona, Spain.(Curated by Ninfa Bisbe)  
 Il marmo e la celluloido, curated by Marco Senaldi.
- 2006 International Photography Biennale. Brescia, Italy.
- 2005 Alterative Paradise, (curated by Emiko Yoshioka), 21st Century Museum of Contemporary Art. Kanazawa, Japan.  
 Serene Obsession, Haim Chanin Fine Arts. Nueva York, USA.  
 Women on the Verge, Alona Kagan Gallery. Nueva York, USA.  
 Collection 2, curated by Philippe Piguët Fondation Salomon. Annecy, France.
- 2004 Bambini nel tempo. Curated by Sergio Risaliti, Palazzo Te. Mantova, Italy.  
 La Gran Mentira del Arte, curated by Oscar Alonso Molina, Galería Fúcares\_Almagro, Spain.
- 2003 Imago, Galleria d'Arte Contemporanea. Monfalcone, Italy.  
 Assenze Presenze, Centre Culturel le Botanique. Brussels, Belgium.
- 2002 Exit, a cura di F.Bonami, Fondazione Sandretto Re Rebaudengo. Torino, Italy.  
 Gótico...pero Exótico, Artium - Centro-Museo de Arte Contemporanea. Vitoria, Spain.
- 2001 Boom, Manifattura T abacchi. Florencia, Italy.
- 2000 SchattenRisse: Lenbachhaus. Munchen, Germany.  
 Trends: Milano, Salara, curated by Gianfranco Maraniello. Bologna, Italy.  
 Galería Sandunga. Granada, Spain.  
 El Arte Es Ellos, 1999. Curated by Victoria Combalia, Tecla Sala. Barcelona, Spain.  
 El Circulo de Bellas Artes. Madrid, Spain.  
 Un Monde Irreel, Galleria Thaddaeus Ropac. Paris, France.  
 Tiempo Existencial, Centro de Arte Contemporaneo de la Fundacion La Caixa. Lerida, Spain.  
 Passaggi invisibili, Palazzo delle Papesse. Siena, Italy.

- Officina Europa , Villa delle Rose, curated by Renato Barilli. Bologna, Italy.  
 Castelli di Carte, Claudia Gian Ferrari Arte Contemporanea, curated by Francesca Kaufmann. Milan, Italy.  
 Como nos Vemos, Circulo de Bellas Artes, curated by V. Combalia. Madrid, Spain.
- 1998 San Zenone, Galleria Civica di Campione. Campione d'Italia, Italy.  
 Rock Around the Clock, Ciocca Arte Contemporanea. Milan, Italy.  
 Como Nos Vemos, Centre Cultural Tecla Sala. Barcelona, Spain.  
 Con la Pazienza si Acquista Scienza, ViaFarini e CO, curated by Alessandra Galasso. Milan, Italy.
- 1997 Coleccion Testimony de la Fundacion Caixa. Traveling show.  
 Open Studio, International Studio Program. New York, USA.
- 1995 T opi d' archivio, ViaFarini. Milan, Italy.
- 1994 Primordi-Installation 8: Humming, Palazzo d'Arte della Triennale. Milan, Italy.
- 1992 XII- Intallation 5, Hunter Gallery, Hunter College. New York, USA.  
 Installacion 4, Visionfest. Liverpool, England.

## PRICES AND GRANTS

- 2018 AFDAS grant for Motion Graphics formation  
 2017 AFDAS grant for Adobe Premiere formation  
 2016 AFDAS grant for Adobe After Effects formation  
 2009 Award: Pritzker Prize, Djerassi Resident Artists Program. Woodside, California, USA.  
 2008 Grant, ArtFront Japan, the Echigo Tsumari Triennale of 2009 in Echigo Tsumari. Japan.  
 2002 Award for "Zoo age 5", curated by Francesco Bonami. Fondazione Re Rebaudengo, exhibition Exit.  
 1997 Grant from Associazione Viafarini, Milano, to study at the International Studio Program. New York, USA.  
 1994 Grant, Mobilier National Gobelins, funding to study Haute lice. Paris, France.  
 1992 Hunter College, NY, Master of Fine Arts Degree in Combined Media. New York, USA.  
 1988 Award; the Lucille Smyser Lowenfish Prize in Architecture  
 1985 Award: the Ploggsterth Prize in Art, Wellesley College  
 Award: the London Royal Academy of Arts Silver Medal. London, United Kingdom.

## PUBLICATIONS

### Selected Bibliography *Catalogues*

- CARDELÚS, Maggie: *Total Environment*, Moscow Museum of Modern Art (MMOMA), DARDO, 2012.  
 CARDELÚS, Maggie: *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, 2006.  
 CARDELÚS, Maggie: *Bambini nel tempo*, Palazzo Tè, Mantova, May, 2004.  
*Imago*, Galleria Comunale d'Arte Contemporanea di Monfalcone, December-January 2002, 2003.  
*Exit*, Fondazione Sandretto Re Rebaudengo, October-December, 2003.  
 Marco Senaldi, *Quadri di un'esposizione*, exhibition catalogue, Progetto Arti Visive, August, 2003.  
 CARDELÚS, Maggie; CARDELÚS, Sarah: *Hearth Pieces*, Galeria Fúcares, Madrid, May- June, 2001.

SCHATTENRISE, Marion Ackermann: *Silhouetten und cutouts*, Lenbachhaus und Kunstbau, Munich, Hatje Cantz, 2001, pp. 239, 143-144.

Espresso, Art now in Italy, Electa, Milan, 2000.

GALASSO, Alessandra; MARANIELLO, Gianfranco: *Trends: Milano*, Salara, Bologna, May-June, 2000.

NATALINI, Daria; FILARDO, Arabella; SENALDI, Marco: *Maggie Cardelùs in FWD Italia*, Paesaggi invisibili, exhibition catalogue, Palazzo delle Papesse, Siena, 1999.

BARILLI, Renato: *Officina Europa. Rete Emilia Romagna*, Editions Mazzotta, Milan, 1999, pp. 128-129. San Zenone, Galleria Civica, Campione d'Italia, June-July, 1998.

COMBALIA, Victoria: *Como nos vemos. Imagenes y arquetipos femeninos*, Centre Cultural Tecla Sala 2000, L'Hospitalet (Barcelona), January-March, 1998.

### Press

2007 Giorgio Verzotti, Maggie Cardelùs, Artforum, XLV, N. 10, Summer

Paola Noè, review, Maggie Cardelùs, Flash Art, n. 264, June-July

Paola Noè, Maggie Cardelùs, Artforum critic's pick, May

2005 Claudia Barana, Fotopratica, January-March

2004 I tagli poetici di Maggie Cardelùs, Carnet, November-December

Francesca Pasini, Piccoli e grandi vittime, Linus, June

David Bianco, Se il corpo dell'infanzia finisce fuori dal tempo, Alias, Il Manifesto, May Arianna

Di Genova, Bambini selvaggi, Alias, Il Manifesto, May

Cinzia Lucarelli, L'infanzia nell'arte, Gazzetta di Mantova, May

Alonso Molina, Maggie Cardelùs Secuencias intangibles, La Razon, March

Alfredo Sigolo, Imago, Flash Art Italia, February-March

G.d.B., A pure simple fashion style, Vogue Italia, January

Una Acacia en Milan, Arco, n. 23

2003 Elisa Fulco, Maggie Cardelùs, Flash Art Italia, August-September Mariuccia Casadio, SetDesign, Vogue Italia, May

Ruben Modigliani, Il design è più intelligente, Case da abitare, May

2001 Javier Maderuelo, Lo creo porque es absurdo, El Pais, Madrid, 16 June

Pablo Llorca, La memoria inutil, El Periodico del Arte, n. 45, Madrid, June

Fernando Flórez Castro, Cardelùs: los huecos de la memoria, Abc Cultura, Madrid, June Juan

Botella, Maggie Cardelùs, Vacios, Galeria Anticuaria, n. 195, pp. 76-77, Madrid, June Galle

ries-downtown, Maggie Cardelùs, The New Yorker, February

Caroline Corbetta, Mostre, Vogue Italia, n. 606, February

Maggie Cardelùs. White Pieces, Kult – Avanguardie Creative

Javier Hontoria, Maggie Cardelùs, El Cultural del Mundo, Madrid, 30 May Jonathan Gilmore,

Maggie Cardelùs, Tema Celeste International, March-April Gabi Scardi, Maggie Cardelùs, Flash

Art Italia, February-March

2000 Mariuccia Casadio, Art Beads, Vogue Casa, December

Conversazioni segrete, Time out Milano, n. 1, October-November, p. 47

Maggie Cardelùs. White Pieces, Kult – Avanguardie Creative, November

Victoria Comballa, On a piece by Maggia Cardelùs, Art Critic Barcelona, February

Gabi Scardi, Paesaggi invisibili, Post-Tragi-Komik, Flash Art Italia, December-January, p. 120

Henri-Francois Debailleux, Aux pay des merveilles, Liberation, January

Cardelùs. Arabeschi di quotidiano, Arte e Mercato, September

- Reportage, FWD Italia, Paesaggi Invisibili, Periodico del Palazzo delle Papesse, n. 3 Spring
- 1999 FWD Italia, Paesaggi Invisibili, Periodico del Palazzo delle Papesse, Autumn, n. 2 p. 60 Maggie Cardelùs, Elle, April  
Salvatore Lacagnina, Paesaggi invisibili, Tema celeste, January-February, p. 128 Maggie Cardelùs, Flash Art Italia, Summer, p. 79  
Valerio Dehò, Officina Europa, Flash Art, December
- 1998 Galasso, San Zenone, Il sole 24 ore, July 5th  
Lydia Schmid and Stefanie Schild, Das NY Kunsthaus, Elle, June  
Frisaci Monte, Dones subjects, Avui Diumenge, January  
Juan Antonio Tinte, Maggie Cardelùs el presente de lo vivo, El Punto de las Artes, May 23
- 1997 M. Eugenia Merelo, Maggie Cardelùs, Sur, February 12 Instalation de Maggie Cardelùs, El Punto, March 13 1995 Sara Borondo, Instalation 10, Provincia, October 10
- 1993 Maurizio Barberis, David Mach e Maggie Cardelùs. Due mostre a Viafarini, Gap Casa, September Cristina Morozzi, Design e qualità della vita, Modo, June-July, pp. 34-35

#### *Published Texts*

- 2018 Memory Becomes Present, a transcribed keynote, lecture included in volume of texts on memory collected at the International Summer School of Pavia: La Cura della Memoria
- 2016 Emergence Phenomena, and essay published in the periodical Bianco e Nero, May 2016
- 2011 Qualcosa deve rimanere (Something has to stay), an essay in Fisigniomonia del Senso, Immagini, Segni, Discorsi by Marina de Paolo, Filippo Fimiani, and Antonella Trotta, Liguori Editore, Napoli

#### **RESIDENCIES AND SPECIAL PROJECTS**

- 2007/2018 Upcoming: Driftwood Studios artist residency. South Africa.
- 2007/2018 Collaboration with Sonia Rykiel for production of a sculptural headpiece and a numbered edition of a neckpiece for the Sonia Rykiel Atelier collection. Paris, France.
- 2007/2018 Project with Sonia Rykiel for Atelier Collection. Paris, France.
- 2017 Murray Collection Commission. New York, USA.  
Burgoni-Menegatti Collection Commission. Italy.  
Fanciulli Commission. Paris, France.
- 2016 Sanskriti Foundation, artist residency. India.  
Project with Sonia Rykiel, concept and textile design for Readywear Fall/winter 2016. Paris, France.  
Huffines collection Commission, USA Missoni Collection Commission. Italy.
- 2015 Driftwood Studios Artist Residency, Rainbow Valley, South Africa 2013 ecAir Artist's Residency Kuantan. Malaysia.
- 2013 Sanskriti Foundation Artist's Residency in New Delhi, India.  
Private Collection Commission, USA.
- 2012 Miroglio Textile, signature fabric design collection. Alba, Italy.
- 2010 Invited to take part in Brooklyn Museum Elizabeth A. Sackler Feminist Art Base. USA.
- 2009 Djerassi Resident Artists Program. Woodside, California, USA.
- 2004 Tra Arte e Educazione, Special education project with ETRA. Pesaro, Italy.
- 2002 Visionaire magazine collaboration with Mario Testino

1997 International Studio Program. New York, USA.

## TEACHING POSITIONS

2018 Parsons Paris, Adjunct Professor. Paris, France.

2012 Coordinator of the Visual Arts program at the Accademia di Belle Arti in Santa Giulia. Brescia, Italy.

2008-2012 Professor Combined Media, Accademia di Belle Arti di Santagiulia. Brescia, Italy.

2005 Visiting professor, Accademia di Belle Arti. Bergamo, Italy.

## SELECTED LECTURES

2017 Memory Becomes Present, Keynote Speaker at International Summer School Conference: La Cura della Memoria, organized by the Centro Studi Self Media Lab, University of Pavia. Pavia, Italy.

2014 Total Environment. Amigos del Patio Herreriano Museum. Valladolid, Spain.

2012 Total Environment. MMOMA. Moscow, Russia.

2011 Oblivion, 4th International Seminar on Memory and Mass media, Università di Modena Giornate di Studio. Trento, Italy.

2010 The Album as Habitat, Dept. of Architecture, Università Politecnico Milano. Milano, Italy.

2010 A Cut in Time, Università Cattolica di Milano. Milano, Italy.

2009 Djerassi Artists in Residence Program. San Francisco, USA.

2008 The Album in Movement, Gradisca International Film Studies Magis Spring School. Italy. Uncraft, 21st Century Museum. Kanazawa, Japan.

2007 Looking for Time, Università di Salerno. Salerno, Italy. Snapshots, Università Statale. Milano, Italy.

2006 Merger, Università Statale. Milano, Italy.

1998 Artist's Presentation Lecture, ViaFarini/Cof. Milano, Italy.

## COLECTIONS

MARS Foundation. USA.

Fondation Salomon. Annecy, France.

ARTIUM, Museo de Arte Contemporanea. Vitoria, Spain.

CMAC, Coleccion Municipal de Arte Contemporaneo. Alcorcón, Spain.

Fundacion La Caixa. Barcelona, Spain.

Missoni. Milano, Italy.

Gemma Testa. Milano, Italy.

Jeffrey Deitch. New York, USA.

Cisneros Collection. Miami, USA.

West Collection. Paoli PA, USA.

Barons Trust, The Bank of Nova Scotia Trust. Bahamas, USA.

Museo Patio Herreriano. Valladolid, Spain.

Musée d'art contemporain de Montréal. Montreal, Canada.