



## **Pere Llobera**

Barcelona, 1970

Lives and works in Barcelona.

2006-2007 Residence in Rijksakademie van Beeldende Kunsten. Amsterdam, Holland.

1992 Historia y Estética de la Cinematografía. Universidad de Valladolid. Valladolid, Spain.

1989-93 Bellas Artes. Universidad de Sant Jordi. Barcelona, Spain.

## **SOLO EXHIBITION**

- 2019 "CONOCER LO IMPOSIBLE DE MEMORIA / KNOW THE IMPOSSIBLE BY HEART", curated by Curators. Miguel de Cervantes natal house. Alcalá de Henares, Spain.  
"Pere Llobera". Museum Voorlinden. Wassenaar, Holland.
- 2018 "Superació etílica de la pedra". Museu Nacional d'Art de Catalunya, MNAC. Barcelona, Spain.  
"ACCIÓ". Bombon Projects. Barcelona, Spain.  
"KILL YOUR DARLINGS", curated by Xavi Ristol. Sis Galería. Sabadell, Spain.
- 2017 "Estacional". F2 Galería. Madrid, Spain.
- 2016 "La mirada podrida" (an exhibition of posters of Pere Llobera). Galería Esther Montoriol. Barcelona, Spain.  
"FANZINC #1 - ERROR / CORRECCI'O / ERROR". Múltiplos Library. Barcelona, Spain.  
"UNTER DEN PANTOFFEL STEHEN". Galerie Fons Welters. Amsterdam, Holland.  
"COM UNA PAPALLONA ENTRANT EN UNA FOGUERA". Can Manyé Espai D'art Alella. Alella, Barcelona, Spain.
- 2014 "El mal de Ensor". Galería Fúcares\_Madrid, Spain.
- 2013 Fons Welters Gallery. Amsterdam, Holland.
- 2012 Artesantander. Galería Fúcares. Santander, Spain.
- 2010 "Tired o being strong". Galerie Fons Welters. Amsterdam, Holland.
- 2009 Galerie Maribel López. Berlin, Germany.  
"Hey, Hey, My, My," Museum Tongerlohuys. Roosendaal, Holland.
- 2008 Galerie Fons Welters. Amsterdam, Holland.
- 2007 Open Studio 2007. Rijksakademie van Beeldende Kunsten. Amsterdam, Holland.  
"Exprimir la naranja". Galería Esther Montoriol. Barcelona, Spain.  
Rijksakademie van Beeldende Kunsten. Amsterdam, Holland.
- 2006 Open Studio. Amsterdam, Hollanda.
- 2005 "Hunting with oil". Galerie Vieleers. Amsterdam, Hollanda.
- 2004 "Se acabó la magia". Galería Esther Monturiol. Barcelona, Spain.
- 2003 "Delta Force". Galerie Vieleers. Amsterdam, Holland.
- 2001 "Contenedor de sombras". Galerie Vieleers. Amsterdam, Holland.  
Galería Principal Sombrerers. Barcelona, Spain.
- 1999 "Looking at photos". Galerie Vieleers. Amsterdam, Holland.
- 1998 Galería Rosa Ventosa. Barcelona, Spain.

## **GROUP EXHIBITIONS**

- 2019 "Entre cortina y montaña", curated by Francisco Ramallo. Museo de Arte Contemporáneo

- Fernando Centeno. Genalguacil, Málaga, Spain.  
 “Le Lucky”, curated by Josep Maynou. HVW8 Gallery. Berlin, Germany.
- 2018 DIALOGUE DE L’OMBRE DOUBLE, curated by Tiago de Abreu Pinto y Francesco Giaveri.  
 Centro de Arte de Alcobendas. Alcobendas, Spain.
- 2017 “Selft-organitation”, curated by Antonio Ortega. Fundación Joan Miró. Barcelona, Spain.  
 “Caminar sobre el gel. Èpica i disfuncionalitat en la pràctica artística”, curated by David Armengol. Arts Santa Mònica. Barcelona, Spain.  
 “COLECCIÓN XIV: PÚBLICA”, curated by CA2M and DIDDCC. Centro de Arte Dos de Mayo.  
 Móstoles, Madrid, Spain.
- 2016 “Perfect World”, with Christian Hellmich, Sven Kroner and Pere Llobera. Kunsthaus Kaufbeuren.  
 Kaufbeuren, Germany.  
 “Caminar sobre el gel. Èpica i disfuncionalitat en la pràctica artística”, curated by David Armengol. Bòlit Centre d’Art Contemporani di Girona. Gerona, Spain.
- 2015 “Composiciones”, curated by Latitudes - Barcelona Gallery Weekend. Antigua casa del Prior de  
 Barcelona - La Central del Raval. Barcelona, Spain.  
 Casa Leibniz. Madrid, Spain.
- 2014 “Capítulo I: Crónica, Narración, historia y subjetividad”. Fabra i Coats Centre d’Art Contemporani.  
 Barcelona, Spain.
- 2013 “Escópico-Esconder(se)-Escapar”, curated by Juan Francisco Rueda. Galería Fúcares\_Madrid,  
 Spain.
- 2012 “From a Painter’s Perspective”. Arti et Amicitiae, Amsterdam, Holland.  
 “Pere, Llobera, Yuko Murata, Jacco Olivier”. Galerie Hidde van Seggelen, London, England.  
 “EU – 27 Countries, 27 artists”, curated by Tanya Rumpff. Museum Tongerlohuys, Roosendaal.  
 Holland.
- 2011 “What’s up!”. Dordrechts Museum. Dordrechts, Holland.
- 2010 “Perfect solitude”. Galerie Fons Welters. Amsterdam, Holland.
- 2009 “Being there”, curated by Andrei Roiter. Galerie Akinci. Amsterdam, Holland.  
 “The Cassini Cruise”. Gubbelstraat 38. Maastricht, Holland.  
 LUMC. Leiden, Holland.  
 Frieze. London, England.
- 2008 Frieze. London, England.
- 2007 “Re-Enacted Painting-White Screen”. Via Farini. Milan, Italy.  
 “KolnShow2”, curated by Nicolaus Schafhausen and Florian Waldvogel. Spruth Magers Gallery.  
 Köln, Germany.  
 Thessaloniki Biennale of Contemporary Art 1. Tesalónica, Greece.
- 2005 KunstRai. Amsterdam, Holland.  
 Galería Esther Monturiol. Barcelona, Spain.
- 2004 Artfair Realism 2004. Amsterdam, Holland.  
 Pulchri Studio. The Hague, Holland.  
 KunstRai. Amsterdam, Holland.
- 2003 Simon Blais Gallery. Montreal, Canada.  
 Gallery 55. Bangkok, Thailand.  
 Galerie Vieleers. Amsterdam, Holland.
- 2002 ArtFrankfurt. Frankfurt, Germany.  
 KunstRai. Amsterdam, Holland.  
 Galería Principal Sombrerers. Barcelona, Spain.
- 2001 KunstRai. Amsterdam, Holland.

- 2000 KunstRai. Amsterdam, Holland.  
1999 KunstRai. Amsterdam, Holland.  
Galería Principal Sombrerers. Barcelona, Spain.

## PUBLICATIONS

- ZÜCHER, Sophia: "Kunst met hoog Twin Peaksgehalte", in het Parool, 2016.  
MULLINS, Charlotte: *Picturing People. The New State of the Art*, Thames & Hudson, 2015.
- HONTORIA, Javier: "Pere Llobera", in *www.artforum.com*, 2013.
- MCLAUGHLIN, Rosanna: "An interview with Pere Llobera", by Hidde van Seggelen Gallery, 2012.
- PLEIJ, Sander: "Niet zomaar een schilderij", in *Vrij Nederland*, 2011.
- VAN KOOTEN, Kees: "Het gevecht met de gemelijkheid", in *Hollands Diep*, oktober, 2010.
- TER BOG, Lucette: "Spel tussen kracht en zwakte bij Welters", in *NRC*, 2010.
- COMMANDEUR, Ingrid: "I am not cool", in *Metropolis* N° 2, 2010.
- GORDTS, Emily: "Down Memory Lane", in *Quote*, 2009.
- POSTMA, Hugo: "De Gitaar Bloedt", in *De Groene Amsterdammer*, 2008.
- SPIJKERMAN, Sandra: "Terug naar de eigen verbeelding", in *Kinstbeeld* N°3, 2008.
- DE CONINCK, Frits: "Drie leugenaars in een bomvol atelier", in *Het Financieele Dagblad*, 2007.
- LLOBERA, Pere: *Exprimir la naranja*, Amsterdam, Josepg Plateau Graphical Desing, 2007.
- AA. VV.: Open Ateliers, in *NRC*, 2006.
- REINWALD, Chris: The end of magic, in *Tableau Art Magazine*, 2005.
- AA. VV.: *Endurance*, Overveen, Vieleers Gallery Amsterdam and publisher De Berk, 2004.
- AA. VV.: *Calm Landscapes*, Barcelona, Rosa Ventosa Gallery, 1998.

## COLLECTIONS

- Colección de Arte Contemporáneo de la Fundación bancaria La Caixa. Barcelona, Spain.  
Colección del Centro de Arte Dos de Mayo de la Comunidad de Madrid. Móstoles (Madrid), Spain.

ING Collection The Netherlands. Amsterdam, The Netherlands.  
DNB Art Collection (De Nederlandsche Bank). Amsterdam, The Netherlands.  
Akzo Nobel Art Foundation. Amsterdam, The Netherlands.  
Museum Voorlinden. Wassenaar, The Netherlands.  
ABN AMRO Art Collection. The Netherlands.