



Clare Strand

Born in England, 1973.

Lives and works in Brighton, England.

BA Hons Degree Brighton – 1992-95

MA Royal College of Art – 1996-98

SOLO EXHIBITIONS

- 2014 Futher Reading. National Museum in Krakow for Krakow Photomonth. Krakow, Poland.
Architectural Landscape. Camilla Grimaldi Gallery. London, England.
- 2013 Arles Discovery Award. Rencontre Arles. France.
- 2012 Tacschenspielertrick, Forum Fur Fotografie, Cologne. Germany.
- 2011 Sleight, BrancoliniGrimaldi Gallery. London, England.
- 2009 Clare Strand Fotografie Und Video, Museum Fur Photographie Braunschweig, Germany.
Clare Strand Fotografie Und Video, Museum Folkwang, Essen, Germany.
- 2008 Clare Strand Recent Works, Fotografins Hus, Stockholm, Sweden.
- 2005 The Betterment Room – Devices for Measuring Achievement, Senko Studio. Denmark.
- 2003 Gone Astray, London College of Communication. London, England.
- 2000 Wasted, Galleri Image. Aarhus, Denmark.
- 1998 Seeing Red, Museum of Photography Film and Television, Bradford, England; Imago Festival, Universidad Salamanca, Spain; Viewpoint Gallery, Salford, England and Royal Photographic Society, Bath, England.
- 1997 The Mortuary, F-Stop Gallery. Bath, England.

GROUP EXHIBITIONS

- 2014 At the Interstice of Photography and Sculpture. Feldbuschwiesner Gallery. Berlin, Germany.
à l'envers, à l'endroit... à l'envers... à l'endroit... à l'endroit, à l'envers... Centre Photographique d'Ile-de-France. Pontault-Combault, France.
(Mis) Understanding Photography, Works and Manifestos. Folkwang Museum. Essen, Germany.
- 2013 Still The Showcase Gallery. Southampton Solent, England.
The Great Magic – Artworks from the Unicredit Art collection, MAMBO. Bologna, Italy.
Falsefakes Le Centre de la Photographie. Genève, Switzerland.
What Is Contemporary? Brancolini Grimaldi Gallery. London, England.
Emerging Artist, Pixsea Award. Knokke-Heist France. Belgium.
Present Tense Future Perfect. Feldbuschwiesner Gallery. Berlin, Germany.
- 2012 Lianzhou Festival. South China, China.
There's Something Happening Here, Brancolini Grimaldi. London, England.
- 2011 Signs Of A Struggle: Photography in the Wake of Postmodernism. V&A Museum. London, England.
The Wonders Of The Invisible World. Northern Gallery of Contemporary Art. Sunderland, England.

- Falling Up: The Gravity of Art. The Courtauld Institute. London, England.
- Trick of the Light. Core Gallery , Deptford. London, England.
- Alias. Photomonth Krakow. Poland.
- Perspectives on Black and White. Peter Lav Gallery. Copenhagen.
- Elusive. Camberwell Art College. London, England.
- Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010 Sichuan Provincial Museum, Chengdu, Xi'an Art Museum, Hong Kong Heritage Museum and Hong Kong Heritage Museum Between Times.
- Instants, intervals, durations, Centro de Arte La Regenta, in Las Palmas, Canary Islands, Spain.
- The Seven Basic Propositions (web project)– commissioned by Interact <http://interact.com.pt/17/the-seven-basic-propositions/>
- 2010 Between Times. Instants, intervals, durations, Museo D'Arte Provincia di Nuoro. Sardinia, Italy.
- Women In Art Photography, Taschen Store London. London, England.
- Between Times. Instants, intervals, durations, PhotoEspana. Teatro Fernan-Gomez Arts Center. Madrid, Spain.
- Noir Complex - City, Story, Destruction and Death, Brandenburgischer Kunstverein, Germany.
- Noir Complex - City, Story, Destruction and Death Magazin 4, Austria.
- 2009 Time Timeless, Heinz Bossert Gallery, Cologne, Germany.
- Images Recalled, Fotofestival Mannheim, Germany.
- Theatres of the Real. PhotoMuseum Antwerp. Belgium.
- 2008 Present Volume, Deutsche Bank. London, England.
- 2007 Seeing Is Believing, Photographers Gallery. London, England
- We Are Witnessing The Dawn Of An Unknown Science, Permanent Gallery. Brighton, England.
- How We Are, Tate Britain. London, England.
- 2006 Restage, The Arts Gallery. London, England.
- 2005 Work, Museum Folkwang, Essen, Germany.
- Made in Britain, Huis Marseille, Amsterdam, Holland.
- 2004 Fantastic Realism, Tallinn Town Hall, Estonia.
- Xpseptembre, Fotografins Hus, Stockholm, Sweden.
- 2003 Someone Else and Gone Astray, Permanent Gallery. Brighton, England.
- Floating, Maidstone Museum. Kent, England.
- 2002 Heart Of Glass, Mirror Gallery. London, England.
- 1999 Septembre De La Photo, Galerie Soardi. Nice, France.
- Modern Times, Hassleblad Center, Gothemburg, Sweden.
- 1998 Les Anglais Vus Par les Anglais, Arles Projection, France
- Inventories, The Old School, Hoxton Square. London, England.
- Sorted, Ikon Gallery. Birmingham, England
- Look at Me, The Kunsthal, Rotterdam, Holland. (Toured)
- 1997 Teen, Anita Chevalier Gallery. Paris, France; Private, Hockney Gallery, Royal College of Art. London, England.
- 1996 First Event, Shoreditch Foto Biennial. London, England.
- 1995 The Dead, National Museum of Photography, Film and Television. Bradford, England.

PUBLICATIONS

A Medium in Transition, Folkwang Museum Conference, paper and images by Clare Strand.
Exit Magazine 46. Article by Sergio Rubira.
AnOther Magazine Autumn/Winter edition 12 page Fashion shoot.2011
Art Review, Snapshot Article and Contributor issue 53.2011
Aperture Magazine, Front Cover and 8 page article, essay written by David Company.2010.
Between Times. Instants, intervals, durations, Catalogue. 2010.
L'insense, British Photography issue. France.2010
Frame 3 , steidl, text by Heide Hausler.2010.
Cent Magazine, issue 16. 2010.
Portfolio Catalogue 50th Anniversary, 2010.
Clare Strand Monograph Published by Photoworks and Steidl 2009.
British Journal of Photography, Front Cover and interview by Sue Steward 2009
Senko1 curated by Faye Dowling art directed by James Greenhow In association with Senko Studio. 2009.
Images Recalled, Catalogue, Mannheim Festival.2009
Theatres of the Unreal, Catalogue Published by Photoworks and FotoMuseum Antwerp. 2009
How We Are – Photographing Britain, Tate Publishing, 2007
Vitamin Ph, Published by Phaidon 2006.
Photoworks Magazine, Front cover and showcase of The Betterment Room. issue 4
Portfolio Catalogue Front Cover and Article by Val Williams issue 37.
Gone Astray Newspaper, 2003.
Field Study 1, published by P.A.R.C, 2003
Colour Photography, Aussoline, 2002.
Modern Times 1 catalogue, Hassleblad Center, 1999.
Recontres Photographiques, Lorient, 13th edition catalogue 1999.
Paris Photo Guide, No.1&No.7 1998/9
Imago 98 catalogue, 1998.
Look at Me catalogue, 1998.
Dutch Magazine, issue 4, 1998.
Portfolio catalogue, issue 23, 1996
Dazed and Confused, Article, Kodak Exposed, issue 18 (July 1996)
Venue Magazine, Interview with Mike Gartside, 1996.
Creative Camera, Essay by Val Williams, 'Theatres of Attitudes', 1995.
Creative Camera, Essay by David Chandler, 'Behold the New Flesh' 1995

INTERVIEWS AND REVIEWS

1000 words review of Skirts 2013
Night Contact Interview 2013
Wallpaper Top Titles 2013
Hotshoe Interview 2013
Another Magazine Interview 2013
The Telegraph , Interview 2013

Eyemazing, Fall issue. Interview with Hilaire Avril. 2011
Time Out : Clare Strand : Sleight, 4 Stars Nina Caplan.
The Independent : Signs of a Struggle V&A by Ossian Ward .
The Independent: Clare Strand's sleight of hand by Matilda Battersby.
Spoonfed: Clare Strand at Brancolini Grimaldi by Jess Jones- Berney.
I-D online : Say Cheese – in a Postmodern way .(
Photonews, Article written by Torsten Scheid, 2010.
PhotoNews, Article by Kerstin Stremmel 2009.
Grafick Magazine Review by Benidict Burbridge. 2009
Svenska Dagbladet , Review by Clemens Poellinger, 2008
Fulltable :Essay by Dr Chris Mullen, 'Enigmas of the Ordinary' 2008.
Fulltable :Essay by Dr Chris Mullen 'An Introduction to Unseen Agents' 2008
Flasher.com interview with Wendy Taylor 2008
Saatchi Gallery.co.uk interview with Anna Finel Honnigman.2008.
The Independent, Article by Charlotte Cripps, 'The Spirit Enquiry', 2007.
Black Book Magazine, Article by Caroline Smith ' The New Landscape' 2000.
Venue Magazine, Interview with Mike Gartside.1996
The Guardian, Interview with Val Williams.1995

AWARDS

Newport University Fellow. 2013
Phoenix Brighton, Residency Brighton, 2005;
The IPRN, Artist in Residence, Folkwang Museum, Germany 2003/4
The New Towns Project, Where Did They Go? Commissioned by Fotonet South 2003
Artist in Residence, London College of Printing Sept 2001- 2002
Arts Council Award, 2009,
Arts Council Major Award 2004
The Painter Stainers Award 1998
Deutsche Bank Award 1998.

COLECTIONS (selection)

Arts Council of England. Londres.
The British Council. Londres.
V&A Museum. Londres.
The National Media Museum, Bradford.
The New York Library., New York. USA
The Centre Pompidou, Paris , Francia.
The Folkwang Museum, Essen, Alemania.
The Unicredit bank Collection.