



Fokus Grupa

Fokus Grupa is an artist collective based in Rijeka, Croatia. Borrowing their name from a contested research method, used equally for independent research as for PR purposes they point to the social, economical and political frames of the art field. Their practice is collaborative and interdisciplinary, and they work across art, design and curating.

Fokus Grupa concentrate on the relations between art and its public manifestations, in terms of working culture, aesthetics, and social and economic exchange values. Their work investigates the inherent power structures of the art-system. To this effect, they explore its economic, spatial and legal implementations. The collective tries to expand the boundaries of their artwork, using printed matter, films and installations, works on paper, discussions, workshops and texts.

SELECTED SOLO EXHIBITIONS

- 2014 People Love Monuments, Transmission Gallery. Glasgow, England.
A Taste for Work / ŠKUC Gallery. Ljubljana, Slovenia; Remont Gallery. Belgrade, Serbia;
Koprivnica Gallery. Koprivnica, Croatia.
- 2013 A Proposal for the Monument to the New (Inter)Nationalism / GMK, Zagreb & SIZ. Rijeka, Croatia.
- 2012 Bili cvitak (White Flower) / Studio Golo Brdo. Rovinjsko Selo, Croatia.
- 2011 I Sing to Pass the Time / Gitte Bohr. Berlin, Germany.
Darling, Sorry for not Writing Earlier / AKC Medika. Zagreb, Croatia.

SELECTED GROUP EXHIBITIONS

- 2015 José María Guijarro: SALA DE ESPERA + EL LUGAR DEL DESASOSIEGO, curated by Miguel Amado. F2 Galería. Madrid, Spain.
Off Biennial / A.P.A. Gallery. Budapest, Hungary.
The Horizon Tries, Good Children Gallery. New Orleans, USA.
The Pipe Dream / Kunsthalle Exnergasse. Vienna, Austria.
Art Has No Alternative / tranzit.sk. Bratislava, Slovakia.
- 2014 Imperfect structures / Culture Center. Belgrade, Serbia.
Croatian Landscape — Levelling Histories on an Imaginary Horizon / Institute for Contemporary Art, SCCA. Zagreb, Croatia.
Curated by Vienna: The Century of the Bed / Galerie Ernst Hilger. Vienna, Austria.
Art-in-Port; Coexistence / Pyramid of Tirana. Tirana, Albania; National Gallery. Cetinje, Montenegro; MMSU. Rijeka, Croatia; Magazzino del Sale. Venice, Italy; Museo Pino Pascali. Pulignano a Mare, Italy.
White Noise, Black Words / Vilnius rotuse. Vilnius, Lithuania; HDLU Zagreb. Zagreb, Croatia;
Hargita Council Art Gallery. Hargita, Rumania.
Dissent and Certainty / Kunstpavillion. Innsbruck, Austria.
What if the Doubt in a Space is the Doubt of the Space / Museo Macro. Roma, Italy.
Politics Within / Contemporary Art Gallery. Celje, Slovenia.
- 2013 Dear Art / Calvert 22. London, England; MSUM. Ljubljana, Slovenia.

- Radoslav Putar Award — Finalists / Galženica Gallery. Zagreb, Croatia.
 Arte: Affari, Lavoro o Perditempo / Furini - Arte Contemporanea. Roma, Italy.
 Printed Matter Inc / MOMA PS1. New York, USA.
- 2012 aBook / Galženica Gallery. Zagreb, Croatia.
 The Mirror of Time / ŠKUC Gallery. Ljubljana, Slovenia.
 Disorder / Fabbrica del Vapore. Milano, Italy; New Art Exchange. Nottingham, England.
 Overlapping Biennial. Bucharest, Romania.
 Erste Fragmenti / Mali Salon - MMMSU. Rijeka, Croatia.
 ThT Award Exhibition / Museum of Contemporary Art. Zagreb, Croatia.
- 2011 The Post Project / Australian Centre for Contemporary Art. Melbourne, Australia.
 Volume Collection / Museum of Modern and Contemporary Art. Rijeka, Croatia.
 XV Biennial of Young Artists from Europe and Mediterranean / Thessaloniki, Greece.
- 2010 Qui Vive; Biennial of Young Art / Moscow, Russia.
 Labyrinth 09; Writings and Observations / Botkyrka Konsthall, Sweden

SELECTED FESTIVALS & SCREENINGS

- 2014 Rencontres Internationales / Haus der Kulturen der Welt, Berlin & Gaîté Lyrique, Paris
 Director's Lounge / Naherholung Sternchen, Berlin
 Under the Rug / AKC Medika, Zagreb
- 2013 Medien Kunst / Balassi Institut, Berlin
 Simplon Express; Le Retour / FIAC & Nuit Blanche, Paris
- 2012 25FPS — Experimental Film Festival / Zagreb
 21 Days of Croatian Film / Zagreb

SELECTED WORKSHOPS & CONFERENCES

- 2014 Practices as Intersection in Fragile Environment (conference) / Fabbrica del Vapore, Milano
- 2013 Parasites and Prophets (conference) / tranzit.ro, București & ArtLeaks
 Kunsthof Casino & Playschool Kunsthof and the aesthetic paradigm traversing them
 (conference) / der Zürcher Hochschule der Künste, Zürich
 re.act.feminism (conference) / Miroslav Kraljevic Gallery, Zagreb
- 2012 When Goldsmiths Became (history's most powerful) Graphic Designers, currency design
 workshop / BLOK, Zagreb
 Curating as a Critical Practice / Museum of Contemporary Art, Novi Sad
- 2011 I Sing to Pass the Time (lecture) / Gitte Bohr, Berlin
 Misplaced Women, SubRosa shift, PSI#15 / Zagreb
- 2010 Why are Women Like Chickens, SubRosa / City of Women, Ljubljana

AWARDS

- 2013 Radoslav Putar Award (shortlisted) / Institute for Contemporary Arts, SCCA, Zagreb
- 2012 ThT Award (invited artists award) / Museum of Contemporary Art, Zagreb

WORKS IN PUBLIC SPACE

- 2012 Citati.plakate (public posters campaign) / Mesto Žensk, Ljubljana
Perfect Lovers (performance) / Simplon Express, Zagreb — Paris

CURATORIAL & DISCURSIVE PROJECTS

- 2015 (collaboration) k.r.u.ž.o.k. reading & discussion / Arte Util / Nova Gallery, Zagreb / 2015
Shame on You! — reading & discussion / Gallery Miroslav Kraljević, Zagreb / 2015
2013-14 (collaboration) SIZ Gallery (artist run space) / Rijeka / 2013—2014
2013 Contract — Manifesto (workshop) / BLOK, Zagreb / 2013
2012 (collaboration) Politics of Feelings, Economies of Love (conference) / Pogon & Karas Gallery, Zagreb / 2012
(collaboration) k.r.u.z.o.k. (readings and discussions) / Zagreb / 2008—2012
2011 (collaboration) Art in the Name of ... (group exhibition), PM Gallery, Zagreb / 2011
2009/11 Artist Contracts & Artist Rights (lecture) / SAP2009 Anyang, Akc Medika Zagreb, Era Foundation Moscow, Art Salon Celje

PUBLICATIONS

- Art Workers Material Conditions and Labour Struggles in Contemporary Art Practice / edited by: Minna Henriksson, Erik Krikortz & Airi Triisberg / HIAP, Helsinki / 2015
- A Taste for Work / published by ŠKUC Gallery, Ljubljana / 2014
- (collaboration) Politics of Feelings, Economies of Love / published by Onomatopee, Eindhoven / 2014
- Perfect Lovers, published by Edition Taube, Stuttgart / 2012
- (collaboration) Micropolitics Notebook / published by BLOK, Zagreb / 2011
- Art and Market — There is No Art Without Consequences / published by Morning Media, Anyang / 2009

OUR WRITTING

- Untitled / Politics of Feelings, Economies of Love / by k.r.u.z.o.k. / 2014
- Artists' Contracts and Artists' Rights VOL 2 / Art Leaks Gazette / by Art Leaks / 2013
- Croatian Association of Artists: More Than 100 Years of Changes and Creations / Kosovo 2.0. Magazine / 2013
- Angel That Burns, or Should the Protector be Protected / Galerija Događanja, Zagreb / Catalogue
- E6 YU - Ištvan Išt Huzjan in SIZ Gallery / Triptih, Radio programme 3, Croatian Radio / 2013
- Artists' Contracts and Artists' Rights VOL 1 / Art and Market; There is no Art Without Consequences / 2009
- Gentrification & Public Art / Art and Market; There is no Art Without Consequences / 2009

STIPENDS, BURSARIES AND RESIDENCIES

- Research Residency Performing the Museum, Collection, Archive / MSU, Zagreb / 2015
- SharedSpace: Retreat (residency) / Theatre Institute, Riga & Kiasma, Helsinki / 2014
- La Ville Ouverte (residency)/ Sestiere della Maddalena, Genova / 2012
- Cite Internationale des Artes / Paris / 2011
- SAP2009 (residency) / S&W Gallery, Seoul / 2009

COLLECTIONS

Denis Vuičić collection / Zagreb
Deutsche Telekom AG collection / Bonn
Erste & Steiermarkische Bank collection / Zagreb
Eileen S. Kaminsky Foundation, New Jersey
Livia & Marc Strauss collection, New York
John Friedman collection, New York