



## Kiluanji Kia Henda

Born 1979 in Luanda, Angola

Lives and works between Luanda and Lisbon, Portugal

### SOLO EXHIBITIONS

- 2014 A city called mirage, Galeria Filomena Soares. Lisbon, Portugal.
- 2013 New Man – Homem Novo, Kunstraum Innsbruck. Innsbruck, Austria.
- 2012 Homem Novo, Art | 43 | Basel, Art | Statements, Galleria Fonti. Basel, Switzerland
- 2010 Trans It, SOSO Gallery. São Paulo, Brasil.  
self-portrait as a white man, galleria Fonti. Naples, Italy.
- 2008 Estórias e Diligências, SOSO Gallery. Luanda, Angola.  
Portraits from a Slippery Look, Goethe Institute. Nairobi, Kenya.  
Expired Trading Products, Blank Projects. Cape Town, South Africa.
- 2007 Between the two red telephones, galleria Fonti. Naples, Italy.  
Ngola Bar, Centro de Arte de Sines. Sines, Portugal.

### GROUP EXHIBITIONS

- 2015 José María Guijarro: SALA DE ESPERA + EL LUGAR DEL DESASOSIEGO, curated by Miguel Amado. F2 Galería. Madrid, Spain.
- 2014 A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills - Scotland's Centre for Photography. Edinburgh, Scotland.
- 2013 Giving Form to the Impatient of Liberty, Württembergischer Kunstverein. Stuttgart, Germany  
Close, Closer - The Real and Other Fictions, 3a Triennial de Arquitectura de Lisboa. Lisbon, Portugal.  
Monday Begins on Sunday, Bergen Assembly: An Initiative for Art and Research. Bergen, Norway.  
The Beautiful Ones, Nolan Judin Gallery. Berlin, Germany.  
El mañana ya estuvo aquí, MARCO – Museo de Arte Contemporánea de Monterrey. Monterrey, Mexico.  
Present Tense, Fundação Calouste Gulbenkian. Lisbon, Portugal  
Private Lives, Centro Cultural de Cascais. Cascais, Portugal.  
No Fly Zone. Unlimited Mileage, Museu Coleção Berardo. Lisbon, Portugal.
- 2012 Tomorrow Was Already Here, Tamayo Museum. Mexico City, Mexico.  
Les Praires, Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires. Rennes, France.  
SuperPower: Africa in Science Fiction, Arnolfini Art Center. Bristol, England.  
You Are Now Entenring, CCA\_Derry. London, England.  
Double Bounded Economy- Reading the East German Photo Archive, Halle 14. Leipzig, Germany.  
Experimental Station, Centro de Arte y Creación Industrial Laboral. Gijon, Spain.
- 2011 Spacecraft Icarus 13 and Narratives Progressive from Elsewhere, Basis voor actuele kunst (BAK). Utrecht, Netherlands.  
Other Possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende

- Kunst (NGBK). Berlin, Germany.  
 Propaganda By Monuments, Contemporary Image Centre (CIC). Cairo, Egypt.  
 The days of This Society Are Counted, Abrons Art Center. New York, USA.
- 2010 There is always a cup of sea to sail in, 29a Bienal de São Paulo. São Paulo, Brazil.  
 Self-Portrait As White Man, Bevilacqua La Masa Foundation. Venice, Italy.  
 Wild is the Wind, Savannah College for Art and Design. Atlanta, USA.
- 2009 Black Atlantic, ar/ge kunst Galerie Museum. Bolzano, Italy.  
 Luanda: Smooth and Rave, Grand Theatre, Evento Bienal. Bordeaux, France; Museu Solar do  
 Ferrão. Bahia, Brazil; Museu Nacional de História Natural. Luanda, Angola.  
 Luanda: Anatomia da Velocidade, Experimenta Design Bienal. Lisbon, Portugal.  
 4 angolans contemporary artists, SOSO Gallery. São Paulo, Brazil.  
 Things and Stuff, Johannesburg Art Fair. Johannesburg, South Africa.
- 2008 Farewell to post-colonialism, 3rd Guangzhou Triennial, Guandong Museum of Art. Guangzhou,  
 China.  
 Print´08, Bell-Robert Gallery. Cape Town, South Africa.  
 As you like it, Joburg Art Fair. Johannesburg, South Africa.
- 2007 Luanda Triennial. Luanda, Angola.  
 Luanda Pop\_Check List, 52a Biennale of Venice, African pavilion. Venice, Italy.  
 Jene va travailler, Rosa Lux Gallery. Berlin, Germany.
- 2006 Arte InVisible, Angola, ARCO. Madrid, Spain.  
 Sindika Dokolo Collection, SOSO arte Contemporânea. Luanda, Angola.  
 SD OBSERVATORIO, IVAM. Valencia, Spain.
- 2005 AC\_Angola Combatente, SOSO arte Contemporânea. Luanda, Angola.  
 MOVIMENTO, SOSO I LAX. Luanda, Angola.  
 BAI ARTE 2005, Banco Africano de Investimentos. Luanda, Angola.  
 Dipanda Forever, SOSO arte Contemporânea. Luanda, Angola.

## GRANTS AND RESIDENCES

- 2011 Artist-in-residence, Institut Français e BétonSalon-Centre d'Art de Recherche. Paris, France.  
 2010 Artist-in-residence, Fondazione di Venezia e Fondazione Bevilacqua La Masa. Venice, Italy.  
 2008 Artist-in-residence, Blank Projects, Swiss Arts Council ProHelvetia, Swiss Agency for Develop-  
 ment and Cooperation. Cape Town, South África  
 Artist-in-residence, 3.a Trienal de Guangzhou, Sindika Dokolo Foundation and Guandong  
 Museum. Guangzhou, China
- 2007 Residência Artística Espaço ZDB - Associação Zé dos Bois. Lisbon, Portugal.  
 2006 Programa de residências artísticas da 1a Trienal de Luanda. Luanda, Angola.

## PRIZES

- 2012 Winner of National Prize of Culture and Atrs, Ministério da Cultura. Luanda, Angola.  
 2011 Nominated for BES Photo prize. Lisbon, Portugal.  
 Nominated for Paul Huff Award, FOAM. Amsterdam, Netherlands.

## **COLLECTIONS**

Fondazione di Venezia. Venice, Italy.

SD, African Collection of Contemporary Art. Luanda, Angola.

Colecção BESA \_ Banco Espírito Santo. Angola.

Ellipse Foundation. Lisbon, Portugal.

Miquel Barceló. Paris, France.

Colecção Sciarretta (Nomas Foundation). Rome, Italy.

Rui Costa Reis. Luanda, Angola.

Metropolitana di Napoli. Napoli, Italy.

Fundação PLMJ. Lisbon, Portugal.