



Nanna Nordström

Born 1981.

Lives and works in Stockholm, Sweden

Education

- 2006-2011 MFA, Royal Institute of Art. Stockholm, Sweden.
2010 Akademie der Bildenden Künste. Vienna, Austria.
2004-2006 Österlenskolan för Konst och Design. Simrishamn, Sweden.

SOLO AND DUE EXHIBITIONS

- 2015 Isolated Memories, The Rehearsal, Together with Gideonsson/Londré, Iaspis. Stockholm, Sweden.
Nanna Nordström och Henning Lundkvist, Skånes Konstförening. Malmö, Sweden.
2013 A Sound Family Makes a Sound State, Krognoshuset. Lund, Sweden.
2011 YXSKAFTBUD, GEVÅRIQZONÖMCWHJÄLP, Mejän Gallery. Stockholm, Sweden.
2010 Dead Simple, Bastard Gallery. Stockholm, Sweden.
2009 Exotic Snacks – Passion for Nature, Mejän Gallery. Stockholm, Sweden.
2005 A Likely Story, Mejän Gallery. Stockholm, Sweden.

SELECTED GROUP EXHIBITIONS

- 2019 TOATREE (To a Tree), curated by Francisco Ramallo. F2 Galería. Madrid, Spain.
Silence of the Sirens. Studio Giardini. Venice, Italy.
2018 NU Performance Festival. Tallin, Estonia.
2017 Thin Man. Braunschweig Projects. Braunschweig, Germany.
Till konsten - tro, hopp, tvivel och kärlek, Sveriges Allmänna Konstförenings vinstutställning.
Gallerie Öst. Konstakademien. Stockholm, Sweden.
2016 Och trädet svarade, Om man står på ett ben och lutar sig såhär. Stockholm, Sweden.
Maria Bonnier Dahlins stiftelse 30 år!, Bonniers Konsthall. Stockholm, Sweden.
SWEDISH ART: NOW!, Sven Harrys Konstmuseum. Stockholm, Sweden.
2015 Collage Party, RYMD Konstrum. Stockholm, Sweden.
Only the Lonely, La Galerie Centre d'art contemporain. Paris, France.
2014 Open Studios, Headlands Center for the Arts. San Francisco, USA-
Mammoth, Treignac Projet. Treignac, France.
Stipendiater 2013, Bonniers Konsthall. Stockholm, Sweden.
2013 Weight, Gothenburg International Biennial for Contemporary Art. Gothenburg, Sweden.
Secret Show (a real allegory of a seven year phase of my artistic (and moral) life), private apartment. Stockholm, Sweden.
2013 Thinking and Speaking, Galerie Nordenhake. Stockholm, Sweden.
2012 Exchange, Hemliga Trädgården. Stockholm, Sweden.
Open Studios, IASPIS. Stockholm, Sweden.

- Condition, Centre PasquArt. Biel, Switzerland.
- Domesticity III, Iaspis. Stockholm, Sweden.
- 2011 MFA Exhibition, Konstakademien. Stockholm, Sweden.
- 2010 Filmki, Dana Charkasi Gallery. Vienna, Austria.
- Do They Love Their Children Too?, Milliken Gallery. Stockholm, Sweden.
- 2009 BFA Exhibition, Konstakademien. Stockholm, Sweden.
- 2008 Kom Hem, Rackstadmuséet. Arvika, Sweden.
- 2007 6 elever från Kungliga Konsthögskolan, Konstforum. Norrköping, Sweden.)
- 2006 Film – an Exhibition, Galleri Neon. Brösarp, Sweden.

SELECTED GRANTS AND AIR PROGRAMS

- 2016 – 17 Braunschweig PROJECTS-scholarship, one year residency. Braunschweig, Germany.
- 2014 The Swedish Arts Grants Committee , 2 year working grant.
- Gerard Bonniers Stipendium
- Artist in residence, Headlands Center for the Arts. San Francisco, USA.
- 2013 Maria Bonnier Dahlins Stipendium
- Artist in residence, Skaftfell. Seydisfjörður, Iceland.
- 2012 Ester Lindahls Stipendium
- IASPIS, studio grant. Sweden.
- Artist in residence, apexart. New York, USA.

OTHER

- 2019 Konstuppslaget, Jönköpingsposten
- 2018-2019 Teacher in sculpture. Idun Lovén Arte School. Stockholm, Sweden.
- 2016 Guest teacher, Idun Lovén Art school. Stockholm, Sweden.
- Guest teacher, Gerlesborgsskolan Bohuslän. Sweden.
- 2015 Guest teacher, Gerlesborgsskolan Bohuslän. Sweden.
- Subjectivity Bucket, contribution to Investigations on Artistic Subjectivity. Editors: Meriç Algün Ringborg and Erdem Taşdelen.
- 2013 Guest teacher, Österlenskolan för Konst och Design. Simrishamn, Sweden.
- 2012 Vid sidan av YXSKAFTBUD, GEVÅRIQZONÖMCWHJÄLP, contribution to Kritiker together with Fredrik Ehlin
- 2010 Mutual, contribution to Amalgam Art Magazine