



## David Benarroch

Born in Petah Tikva, Israel, 1982.

### EDUCATION

- 2015-2017 MFA (Hons), Fine Arts program, Bezalel Academy of Art and Design. Tel Aviv, Israel.  
2016 Exchange Program, École Nationale Supérieure des Beaux-Arts. Paris, France.  
2006-2010 B.Des, Bezalel Academy of Art and Design. Jerusalem, Israel.

### SOLO EXHIBITIONS

- 2022 *Tangible matter*. F2 Galería. Madrid, Spain.  
2019 *My Hands Froze, My Knees Fell Silent*. HaMiffal Showroom. Jerusalem, Israel.  
2018 *Rosolio*. Pilotenkueche. Leipzig, Germany.  
*Layer, Access, Pit*. ATAR - Museum of Antiquities. Jaffa, Israel.  
2017 *I Used to Think Warmth was a Matter of Temperature*. HaMekarer Projects. Tel Aviv, Israel.  
2016 *Still-Engine*. The Lobby Art Space. Tel Aviv, Israel.

### GROUP EXHIBITIONS

- 2020 *Displaced*. Hybrid Art Fair. Madrid, Spain.  
2019 *Social Bauhaus*. Talpiot Market. Haifa, Israel.  
*Hshuma*. MACT/CACT Museum and Center of Contemporary Art in Canton Ticino. Bellinzona, Switzerland.  
*Dynamo, The 7th Biennale for Drawing*. Barbur gallery. Jerusalem, Israel.  
*Human Nature: Shared Sensitivities*, The Jerusalem Biennale. Jewish Art Museum. Jerusalem, Israel.  
2018 *Speech Bubble*. Alte Handelsschule. Leipzig, Germany.  
*Rutschbahn*. Krudebude Projektwohnung. Leipzig, Germany.  
*I Accept The Cookies*. Ping Pong Gallery. Leipzig, Germany.  
*Hshuma*. Tel Aviv Artists House. Tel Aviv, Israel.  
*Plenty*. MoBY: Museums of Bat Yam. Bat Yam, Israel.  
2017 *Master Piece*. Janco Dada museum. Ein Hod, Israel.  
*Behind the Scenes*. MoBY: Museums of Bat Yam. Bat Yam, Israel.  
*Backyard*. Miriam Nissenholtz Gallery, MFA final show, Bezalel Academy of Art and Design. Tel Aviv, Israel.  
2016 *Modus Operandi*. Galeria Gauche/Droite. Paris, France.  
*Champ de Force*. Palais de Beaux-Arts. Paris, France.  
2015 *Stains and Stampings*. Nazareth Art Gallery. Nazareth, Israel.  
*48 Hours Art Maraton in the Negev*. International Fringe Festival. Beersheba, Israel.  
*Artist in Residence: Final Exhibition*. RedLine Art Lab Gallery. Beersheba, Israel.  
2014 *Until you Get Out of My Voice*. Ashdod Museum of Art. Ashdod, Israel.

- Broken Beads*. Senate Gallery, Ben-Gurion University of the Negev. Negev, Israel.  
*The Image Version*. Eretz Israel Museum. Tel Aviv, Israel.  
*Assembly line*, Darom Festival. Cinematheque Sderot. Sderot, Israel.  
*End Lines*. RedLine Art Lab Gallery. Beersheba, Israel.
- 2013 *Stop Dreaming*. College Gallery, The David Yellin Academic Collage of Education. Jerusalem, Israel.  
*Videocracy*. The Center for Contemporary Art. Tel Aviv, Israel.
- 2012 *Speed*. Shenkar College of Engineering, Design and Art. Ramat-Gan, Israel.  
*Once I Was A House*. The Pre-Demolition Villa. Caesarea, Israel.

## RESIDENCIES, GRANTS & COMMISSIONS

- 2020 Artist-in-Residence. Asociación Cultural Villa Bergerie. Laguarres, Huesca, Spain.
- 2019 Commissioned project. HaMiffal. Jerusalem, Israel.
- 2019 Commissioned project. Social Bauhaus, Beit HaGefen. Haifa, Israel.
- 2018 Artist-in-Residence. Pilotenkueche. Leipzig, Germany.  
 Grant, Mifal HaPais Council for the Culture and Art.  
 Artist-in-Residence. Museum of Antiquities - Atar. Jaffa, Israel
- 2016 Artist-in-Residence. Institute of Investigative Living, Andrea Zittel's residency. California, USA.  
 Grant, Berman Foundation.
- 2014 Artist-in-Residence. RedLine Art Lab. Beersheba, Israel.  
 Grant, Ministry of Culture, Beersheba municipality. Beersheba, Israel.
- 2011 Artist-in-Residence. Remolino Studio. Buenos Aires, Argentina.

## BIBLIOGRAPHY

- The Jerusalem Biennale*, Exhibition Catalogue, 2019  
*The 7th Biennale for Drawing*, Exhibition Catalogue, 2019  
*Back to Cafe Rosolio*, Haokets, 2019  
*Smadar Shefi, Plenty*, The Window, 2018  
*Master Piece*, Exhibition Catalogue, Janco Dada Museum, Ein Hod, 2018, p.5  
*Hshuma*, Exhibition Catalogue, 2018, p.10  
 Gidon Ofrat, *The Post Aesthetic Viewer*, HaMachsán, 2018  
 Julia Gollan, review of the exhibition *Rosolio*, Vasistas Magazine, 2019  
 Uzi Tzur, review of the exhibition *Still-Engile*, Haaretz, 2016  
 Ktzia Alon, *On the Aesthetics of the Habitat Machine*, Erev Rav Magazine, 2016  
*Stains and Stampings*, Farid Abu Shakra, Shula Keshet (Editors), Achoti Publishers, 2015, pp. 189-191  
 Noa Hazan, *On the Politics of the Mainstream Taste*, Erev Rav Magazine, 2014  
*Until you Get Out of My Voice*, Exhibition Catalogue, Ashdod Museum of Art, 2014, pp. 52-53  
*End Lines*, Or Tshuva, Exhibition Booklet, 2014  
*Broken Beads*, Or Frish, Exhibition Catalogue, Ben-Gurion University of the Negev, 2014, pp. 28-29  
*Stop Dreaming*, Exhibition Catalogue, The David Yellin Academic College of Education, 2013, p. 12

## **COLLECTIONS**

Colección Jiménez - Rivero. Madrid, Spain.

Colección Navacerrada. Madrid, Spain.