



David Benarroch

Born in Petah Tikva, Israel, 1982.

EDUCATION

- 2015-2017 MFA (Hons), Fine Arts program, Bezalel Academy of Art and Design. Tel Aviv, Israel.
2016 Exchange Program, École Nationale Supérieure des Beaux-Arts. Paris, France.
2006-2010 B.Des, Bezalel Academy of Art and Design. Jerusalem, Israel.

SOLO EXHIBITIONS

- 2024 *Peeling a Wind*. Liberty Arts Gallery. Durham, Carolina del Norte, USA.
2023 *Between Two Breaths*. Monira Foundation. Mana Contemporary. New Jersey, USA.
We are in This Together. Almacen Gallery. Jafa, Israel.
Hold as hard as you can. Golden Belt Gallery. Durham, USA.
2022 *Tangible matter*. F2 Galería. Madrid, Spain.
2019 *My Hands Froze, My Knees Fell Silent*. HaMiffal Showroom. Jerusalem, Israel.
2018 *Rosolio*. Pilotenkueche. Leipzig, Germany.
Layer, Access, Pit. ATAR - Museum of Antiquities. Jaffa, Israel.
2017 *I Used to Think Warmth was a Matter of Temperature*. HaMekarer Projects. Tel Aviv, Israel.
2016 *Still-Engine*. The Lobby Art Space. Tel Aviv, Israel.

GROUP EXHIBITIONS

- 2023 *Windbreakers*, curated by Barak Rubin. Bezalel Gallery of Contemporary Art. Tel Aviv, Israel.
2020 *Displaced*. Hybrid Art Fair. Madrid, Spain.
2019 *Social Bauhaus*. Talpiot Market. Haifa, Israel.
Hshuma. MACT/CACT Museum and Center of Contemporary Art in Canton Ticino. Bellinzona, Switzerland.
Dynamo, The 7th Biennale for Drawing. Barbur gallery. Jerusalem, Israel.
Human Nature: Shared Sensitivities, The Jerusalem Biennale. Jewish Art Museum. Jerusalem, Israel.
2018 *Speech Bubble*. Alte Handelsschule. Leipzig, Germany.
Rutschbahn. Krudebude Projektwohnung. Leipzig, Germany.
I Accept The Cookies. Ping Pong Gallery. Leipzig, Germany.
Hshuma. Tel Aviv Artists House. Tel Aviv, Israel.
Plenty. MoBY: Museums of Bat Yam. Bat Yam, Israel.
2017 *Master Piece*. Janco Dada museum. Ein Hod, Israel.
Behind the Scenes. MoBY: Museums of Bat Yam. Bat Yam, Israel.
Backyard. Miriam Nissenholtz Gallery, MFA final show, Bezalel Academy of Art and Design. Tel Aviv, Israel.
2016 *Modus Operandi*. Galeria Gauche/Droite. Paris, France.
Champ de Force. Palais de Beaux-Arts. Paris, France.

- 2015 *Stains and Stampings*. Nazareth Art Gallery. Nazareth, Israel.
48 Hours Art Maraton in the Negev. International Fringe Festival. Beersheba, Israel.
Artist in Residence: Final Exhibition. RedLine Art Lab Gallery. Beersheba, Israel.
- 2014 *Until you Get Out of My Voice*. Ashdod Museum of Art. Ashdod, Israel.
Broken Beads. Senate Gallery, Ben-Gurion University of the Negev. Negev, Israel.
The Image Version. Eretz Israel Museum. Tel Aviv, Israel.
Assembly line, Darom Festival. Cinematheque Sderot. Sderot, Israel.
End Lines. RedLine Art Lab Gallery. Beersheba, Israel.
- 2013 *Stop Dreaming*. College Gallery, The David Yellin Academic Collage of Education. Jerusalem, Israel.
Videocracy. The Center for Contemporary Art. Tel Aviv, Israel.
- 2012 *Speed*. Shenkar College of Engineering, Design and Art. Ramat-Gan, Israel.
Once I Was A House. The Pre-Demolition Villa. Caesarea, Israel.

RESIDENCIES, GRANTS & COMMISSIONS

- 2020 Artist-in-Residence. Asociación Cultural Villa Bergerie. Laguarres, Huesca, Spain.
- 2019 Commissioned project. HaMiffal. Jerusalem, Israel.
- 2019 Commissioned project. Social Bauhaus, Beit HaGefen. Haifa, Israel.
- 2018 Artist-in-Residence. Pilotenkueche. Leipzig, Germany.
 Grant, Mifal HaPais Council for the Culture and Art.
 Artist-in-Residence. Museum of Antiquities - Atar. Jaffa, Israel
- 2016 Artist-in-Residence. Institute of Investigative Living, Andrea Zittel's residency. California, USA.
 Grant, Berman Foundation.
- 2014 Artist-in-Residence. RedLine Art Lab. Beersheba, Israel.
 Grant, Ministry of Culture, Beersheba municipality. Beersheba, Israel.
- 2011 Artist-in-Residence. Remolino Studio. Buenos Aires, Argentina.

BIBLIOGRAPHY

- The Jerusalem Biennale*, Exhibition Catalogue, 2019
- The 7th Biennale for Drawing*, Exhibition Catalogue, 2019
- Back to Cafe Rosolio*, Haokets, 2019
- Smadar Shefi, Plenty*, The Window, 2018
- Master Piece*, Exhibition Catalogue, Janco Dada Museum, Ein Hod, 2018, p.5
- Hshuma*, Exhibition Catalogue, 2018, p.10
- Gidon Ofrat, *The Post Aesthetic Viewer*, HaMachsán, 2018
- Julia Gollan, review of the exhibition *Rosolio*, Vasistas Magazine, 2019
- Uzi Tzur, review of the exhibition *Still-Engile*, Haaretz, 2016
- Ktzia Alon, *On the Aesthetics of the Habitat Machine*, Erev Rav Magazine, 2016
- Stains and Stampings*, Farid Abu Shakra, Shula Keshet (Editors), Achoti Publishers, 2015, pp. 189-191
- Noa Hazan, *On the Politics of the Mainstream Taste*, Erev Rav Magazine, 2014
- Until you Get Out of My Voice*, Exhibition Catalogue, Ashdod Museum of Art, 2014, pp. 52-53
- End Lines*, Or Tshuva, Exhibition Booklet, 2014
- Broken Beads*, Or Frish, Exhibition Catalogue, Ben-Gurion University of the Negev, 2014, pp. 28-29

Stop Dreaming, Exhibition Catalogue, The David Yellin Academic College of Education, 2013, p. 12

COLLECTIONS

Colección Jiménez - Rivero. Madrid, Spain.

Colección Navacerrada. Madrid, Spain.