



Emmanuela Soria Ruíz

Spain, 1992.

Lives and works in Philadelphia, USA.

EDUCATION

2020 MFA in Multidisciplinary arts. University of Pennsylvania. Philadelphia, USA.

2014 BFA. The Cooper Union for the Advancement of Science and Art. New York, USA.

SOLO AND TWO PERSON EXHIBITIONS

2022 *Runnig Water*. Solo project. F2 Galería. Arte Santander. Santander, Spain.

2021 *The Longest Leg*. Fuller Rosen Gallery. Portland, USA.

Private Speculations. Performance. Oregon Contemporary Art Center. Portland, USA.

2019 *Entre dos Columnas* with Pedram Sazesh. Cervantes Institute. Marrakech, Morocco.

2015 *Cosas que Vimos*. Palacio de los Condes de Gabia. Granada, Spain.

2014 *Too Much 2 Soon* with Clay Dresser. The Cooper Union. New York, USA.

Day Palm. The Cooper Union. New York, USA.

GROUP EXHIBITIONS

2022 *Best Practices*. Vox Populi Gallery. Philadelphia, USA.

The Dividual Exhibition. Los Angeles Contemporary Archive. Los Angeles, USA.

ARCOMadrid 2022. F2 Galería. Madrid, Spain.

2021 *The Dividual Exhibition*. Los Angeles Contemporary Archive. Los Angeles, USA.

A.I.R. Exhibition. Practice Gallery. Philadelphia, USA.

The Dividual Exhibition. Kunstraum Lüneburg. Lüneburg, Germany.

Wants & Needs. Elisabeth Foundation Project Space. New York, USA.

Double Feature. Icebox Project Space. Philadelphia, USA.

Lino Kino TV. Automat Gallery. Philadelphia, USA.

2020 *Testing Grounds*. Cherry St. Pier. Philadelphia, USA.

Rear Window. Pilot Projects. Philadelphia, USA.

2019 *Close Enough*. Lightbox Film Center. Philadelphia, USA.

Out of Actions. Arthur Ross Gallery. Philadelphia, USA.

Eleven/Ten. Charles Addams Gallery. Philadelphia, USA.

2018 *Miragers*. 9th street community garden. New York, USA.

With Your Permission. David's basement. New York, USA.

2017 *Cut in Half Trick*. 55-19 Metropolitan Ave. Maspeth, USA.

Of the Anguishes. 55-19 Metropolitan Ave. Maspeth, USA.

Hgggggggggggh. Jace Space. Los Angeles, USA.

Vignettes. 55-19 Metropolitan Ave. Maspeth, USA.

2016 *Yellow Mellow Show*. 269 Powers st. Brooklyn, USA.

2015 *Strangers forming a group waiting to kiss*. Motel. Brooklyn, USA.

Menschel Exhibition. The Cooper Union. New York, USA.

2013 *A Statue with Two Arms Raised*. Month of Performance Art. Berlin, Germany.

RESIDENCIES

2022 JAI Tabakalera. San Sebastián, Spain.

2021 ACRE projects. Chicago, USA.

Clouds Gathering. New Lebanon, USA.

Practice Gallery A.I.R. program. Philadelphia, USA.

Postscript Gallery A.I.R. Philadelphia, USA.

2020 Performance Intensive. Sharon Hayes and Brooke O’Harra. Philadelphia, USA.

2019 The American Academy in Rome. Affiliated fellow. Rome, Italy.

2017 Arts Letters and Numbers. Albany, USA.

PUBLICATIONS

2021 “Private Speculations”, *Arts of the Working Class*, Issue 18. Berlin, Germany.

Pasiones Ocultas, Amores Oscuros. University Press of Granada, Spain.

2020 *El Burro*. Bad Language Vol. 2. Los Angeles, USA.

2017 *La Frontera del Grifo*. Limited hand-bound and painted Chapbook edition of 100. New York, USA.

2015 *Cosas que Vimos*. Published by Diputación de Granada. Granada, Spain.

Your Dog is Your Mirror. Limited edition chapbook. New York, USA.

2014 *Script for a white theatre*. Tomorrow Works. London, UK.

GRANTS, FELLOWSHIPS AND AWARDS

2021 PennPraxis Design Fellowship. University of Pennsylvania. Philadelphia, USA.

2020 Sachs Student Innovation Grant. University of Pennsylvania. Philadelphia, USA.

2018 Full tuition departmental grant. The Weitzman School of Design at the University of Pennsylvania. Philadelphia, USA.

2015 Sarah Cooper Hewitt Fund Prize for Excellence in Art.

2014 Menschel Scholarship. Travel stipend awarded by The Cooper Union.

2012 Manuel Rivera Scholarship. Diputación de Granada, Spain.

2010 Full tuition scholarship. The Cooper Union for the Advancement of Science and Art, New York, USA.

TEACHING

2022 Mentor. Low Residency MFA at PNCA. Portland, USA.

Multimedia Design. Adjunct instructor. Drexel University. Philadelphia, USA.

2021 Multimedia: Performance. Adjunct instructor. Drexel University. Philadelphia, USA.

2019 Video 1. Instructor. University of Pennsylvania. Philadelphia, USA.

2018 Video 1. Teaching assistant. University of Pennsylvania. Philadelphia, USA.

GUEST LECTURES

2022 Visiting artist. Low Residency MFA at PNCA. Portland, USA.

2020 Visiting artist for Performance course. Drexel University. Philadelphia, USA.