



Hans Andersson

Born 1979.

Lives and works in Stockholm.

EDUCATION

2000-2005 Konstfack, Institution för fine arts

SOLO EXHIBITIONS (selection)

- 2019 Smetana Disc Brake, collaboration duo exhibition with Linnea Sjöberg, Fullersta Gård Gallery LOKO. Shibuya, Tokyo, Japan.
- 2018/2019 Stipendieutställning, Galeri Öst, Konstakademien. Stockholm, Sweden.
- 2018 Galerie Forsblom. Stockholm, Sweden.
- 2017 Galerie Forsblom. Helsingfors. Finland.
- 2015 Lars Bohman Gallery. Stockholm, Sweden.
- 2013 Sandgrund. Karlskrona, Sweden.
Angelika Knäpper Gallery. Stockholm, Sweden.
- 2011 Hans Andersson, Angelika Knäpper Gallery. Stockholm, Sweden.
- 2009 Hans Andersson, Angelika Knäpper Gallery. Stockholm, Sweden.
- 2008 5 teckningar, Angelika Knäpper Gallery. Stockholm, Sweden.
- 2003 Gallery Nema Hvac. Reykjavik, Iceland.

GROUP EXHIBITION (selection)

- 2020 NON SPACE. Revolver Galería. Lima, Peru.
- 2019 Fold, Revolver Galería. Lima, Peru.
TOATREE (To a Tree), curated by Francisco Ramallo. F2 Galería. Madrid, Spain.
Silence of the Sirens, Studio Giardini. Venice, Italy (curator)
Cologne Art Fair. Cologne, Germany.
- 2018 Museum of Cosmic Consciousness; Fenberger House; Nagano; Japan.
- 2017 If You Don't Like Art, Goodbye, Fuck Off, Go Home, Vestfossen Kunstlaboratorium.
Vestfossen, Norway.
Biotop, Biologiska Museet. Stockholm, Sweden.
Invited, Konstärshuset. Stockholm, Sweden.
American Embassy in Sweden. Stockholm, Sweden.

- 2016 Swedish Art: Now!, Sven Harrys Konstmuseum. Stockholm, Sweden.
Implicit Hits, Hans Andersson/Eva Löfdahl/Arijana Kajfes, Kalmar Konsthall, Sweden.
- 2014 Artefact: from fetish to commodity, Flach Gallery. Stockholm, Sweden.
No sound is innocent, Marabouparken, Sundbyberg, www.a4room.com
- 2013 Hans Andersson/Hilde Retzlaff. Arles-sur-tech, France.
Artefact: from fetish to commodity. Bamako, Mali.
Panorama, Lars Bohman Gallery. Stockholm, Sweden.
Självporträtt, Fullersta Gård. Stockholm, Sweden.
- 2012 Festival 3,5 Artima Gallery. Reykjavik, Iceland.
Angelika Knäpper Gallery, Market art fair. Stockholm, Sweden.
At the end of the Rainbow, What the shop. Vienna, Austria.
- 2010/2011 Spår; Malmö Konstmuseum. Malmö, Sweden.
- 2010 Expanding Mind and Space, Angelika Knäpper Gallery. Stockholm, Sweden.
- 2009 Tsinghua Art Museum, Tsinghua University. Beijing, China.
Cut Ups, Centrum för Fotografi. Stockholm, Sweden.
- 2008 Återväxt, Forum Kultur. Stockholm, Sweden.
- 2007 The Eight Queens Puzzle, Angelika Knäpper Gallery. Stockholm, Sweden.
- 2006 Swallowing by a Monster, Galleri Massma. Ronneby, Sweden.
Likimain, Jetty Barracks Gallery. Helsingfors, Finland.
Nuevo Estocolmo, Södertälje Konsthall. Södertälje, Sweden.
- 2004 Enkel 2, Academy Gallery. Helsingfors, Finland.
Nordur og Nidur, Nordiska Huset. Reykjavik, Iceland.
First We Take Manhattan, Torstrasse 111. Berlin, Germany.

GRANTS, AWARDS & RESIDENCIES

- 2019 Japansstiftelsens resestipendie
- 2018 Konstnärsnämnden, resestipendie för utställning Revolver Gallery 2019
Konstnärsnämnden, 2 year working grant
- 2017 Konstakademien; Bonniers; utställningsstipendie
AIT Tokyo Recidency sept-dec
Esther Lindahls travelfund.
- 2013 Konstnärsnämnden/ 2 year working grant
Arles-sur-tech residency
- 2011 Helge Ax:son Johnsons Stiftelse
- 2009 Creating spaces, Beijing project residency oct- dec.
- 2008 Konstnärsnämnden/ 1 year working grant
UN-Stiftelsens konstnärbelöning
- 2006 Sleipner

PUBLIC ARTWORK

- 2019 Skissuppdrag, Södertälje sjukhus
- 2017 Kalmar länssjukhus, Without title, hus 2 våning 7
- 2015 Södersjukhuset, Stockholm; Byggnad 74, facade; Sketch commission
- 2013 Kalmar sjukhus, lounge hörsal Hjärnan

BIBLIOGRAPHY

- 2018 Verk av skräp, så vackra att de tar andan ur en, Clemens Poellinger, Svd
Review, Omkonst.se
Exhibition catalogue; Galerie Forsblom
- 2017 ESSÄ
Artefact from Fetish to Commodity
- 2016 Cahiers Simone Weil, Christine Zyka
- 2015 Överraskande utställning, Barometern, 28 february
Implicit Hits, Hans Anderson/ Eva Löfdahl/ Arijana Kajfes, Kalmar konsthall, exhibition
catalogue
Frans Josef Peterson, Före eller efter pappret, Kunstkritikk, 22 january
Peter Cornell, Skapelse och tankeprocesser, Omkonst, 21 january
Lars Bohman Gallery, exhibition catalogue
- 2013 Ida Theren, Const, Rodeo, 18 july 2013
Hans Andersson: s/t, Edda Publishing
- 2010 Creating Spaces, Project catalogue,
- 2008 Peter Cornell, GalleriKnäpper/ Hans Andersson, Expressen, 30 january
Vårsalongen Liljevalchs Konsthall; exhibition catalogue
- 2006 Swallowing by a Monster, Hans Andersson och Sanna Gabrielsson på Galleri Massma;
Blekinge Läns tidning
Likimain; exhibition catalogue
Nuevo Estocolmo; exhibition catalogue
- 2004 Nordur og Nidur; exhibition catalogue
First We Take Manhattan; exhibition catalogue

COLLECTIONS

- Loko Gallery. Tokyo, Japan.
- Fenberger House. Nagano, Japan.
- Swedish Embassy in Beijing
- Malmö Art Museum
- Noco
- National Art Council, Sweden

Statens Allmänna Konstförening
Private collections in Sweden and China