



Maggie Cardelús

Virginia, USA, 1962.

Lives and works in Paris, France.

- 1985 Wellesley College, Bachelor of Arts Degree in Art History and Studio Art (printmaking and drawing)
- 1988 Columbia University Grad School of Architecture, Planning and Preservation, Master of Architecture Degree, NY
- 1992 Hunter College NY, Master of Fine Arts Degree in Combined Media

SOLO EXHIBITIONS

- 2022 "Meshworks". F2 Galería. Madrid, Spain.
"Origines". Nilufar Gallery. Milan, Italy.
- 2019 "Spilt Sun". Quoque Gallery. Quoque, New York, USA.
- 2014 "Tending to black". F2 Galería. Madrid, Spain.
"Total enviroment". Museo Patio Herreriano. Valladolid, Spain.
- 2012 "Doing Life". Kaufmann Repetto. Milan, Italy.
"Total enviroment". MOMA Moscu. Moscow, Russia.
- 2011 "Bright flashes and unreachable things". Galería Fúcares_Madrid, Spain.
"Laura, almost 12". Galería Vanguardia. Bilbao, Spain.
- 2009 Maggie Cardelús 4th Edition Echigo-Tsumari Art Triennial (ETAT). Japan.
Maggie Cardelus / Daniela De Lorenzo, Galleria Maria Grazia del Prete. Roma, Italy.
- 2007 "Looking for time". Galería Fúcares_Madrid, Spain.
"Looking for time". Galleria Francesca Kaufmann. Milan, Italy.
- 2004 Galerie Thaddaeus Ropac. Paris, France.
"Zoo's Days" Galería Fúcares_Madrid, Spain.
- 2003 Galleria Francesca Kaufmann. Milan, Italy.
- 2001 Galerie Thaddeaus Ropac. Paris, France.
Galería Fúcares_Madrid, Spain.
Deitch Projects. New York, USA.
- 2000 Galleria Francesca Kaufmann. Milan, Italy.
Matrix, Galería Fúcares_Almagro, Spain.
- 1997 Galería Fúcares_Madrid, España. Colegio de Arquitectos. Malaga, Spain.
- 1995 Galería Fúcares_Almagro, Spain.
- 1994 The Temple Gallery. Roma, Italy.
- 1993 ViaFarini. Milan, Italy.

GROUP EXHIBITIONS (selection)

- 2017 "Parcours Saint Germain". Sonia Rykiel. Paris, France.
- 2014 "INDIAN AURORA". Curated by Caitlin Elizabeth Boucher. Paris, France.
"40 x 40. 40 años x cuarenta artistas. Homenaje a Joaquín Saenz". Galería Fúcares_Almagro,Spain.
"Una piccola storia". Galleria Kaufmann Repetto. Milan, Italy.

- “Personajes y miradas”. Colección Pilar Citoler. Las Francescas. Valladolid, Spain.
- 2012 “Metri d’Arte, Première Vision”. Paris, France.
- 2011 “Ficciones y realidades. Arte español de los 2000 en la Colección de Arte Contemporáneo”. Museo Patio Herreriano. Valladolid, Spain.
- “Fiction and Reality”, curated by Maria Corral. Museum of Modern Art. Moscow, Russia.
- “Vivere e pensare in carta e cartone”, curated by Paolo Bisconttini. Museo Diocesano. Milan, Italy.
- “Memorie Variabili”, curated by Gigliola Foschi. Galleria Milano. Milan, Italy.
- “Linee di Construzione”. Accademia Belle Arti Santagiulia. Brescia, Italy.
- 2009 “Echigo Tsumari Triennial2, curated by Fram Kitagawa. Tokamachi, Japan.
- “House of stories”. Linz 2009. European Capital of Culture. Linz, Austria.
- “Cluster”, curated by Mauro Panzera, Galleria Maria Grazia Del Prete. Roma, Italy.
- “Modernstarts, Dentro/Fuera (o) Ceci n’est pas une photographie”. Sala Museística CajaSur. Cordoba, Spain.
- “Fotos que ver en Madrid cuando aun no estés muerto... de calor”, Galería Fúcares_Madrid, Spain.
- “Creadoras del Siglo XX”, curated by Maria Oropesa. Caja Canarias. Gran Canaria, Spain.
- 2008 “Lenguajes de papel. Colección Circa XX Pilar Citoler”. Sala Alcalá 31. Madrid, Spain.
- “ARTIFACTS, Album di Famiglia nell’arte contemporanea”. Mirafiori Motor Villane. Torino, Italy. Eppi Femili, Teatro Studio. Scandicci, Italy.
- Photomonth. Krakow, Poland.
- “Cohabitation: 13 artists and collage”. Galleria Francesca Kauffmann. Milan, Italy.
- “Adquisiciones recientes”. Museo Patio Herreriano. Valladolid, Spain.
- 2007 “Contemporary Photography”. Fúcares_Almagro, Spain.
- “La Feminidad en el Arte”, curated by Marisa Oropesa. Fundación Caja Castellón, Valencia and Las Palmas, Spain.
- “Una casa per no viure”, curated by Ninfa Bisbe. Sala d’Exposicions de la Caixa. Girona, Spain.
- “Il marmo e la celluloido”, curated by Marco Senaldi.
- 2006 International Photography Biennale. Brescia, Italy.
- 2005 “Alterative Paradise”, curated by Emiko Yoshioka. 21st Century Museum of Contemporary Art. Kanazawa, Japan.
- “Serene Obsession”. Haim Chanin Fine Arts. Nueva York, USA.
- “Women on the Verge”. Alona Kagan Gallery. Nueva York, USA.
- “Collection 2”, curated by Philippe Piguet. Fondation Salomon. Annecy, France.
- 2004 “Bambini nel tempo”, curated by Sergio Risaliti, Palazzo Te. Mantova, Italy.
- “La Gran Mentira del Arte”, curated by Oscar Alonso Molina. Galería Fúcares_Almagro, Spain.
- 2003 “Imago”. Galleria d’Arte Contemporanea. Monfalcone, Italy.
- “Assenze Presenze”. Centre Culturel le Botanique. Brussels, Belgium.
- 2002 “Exit”, curated by F.Bonami, Fondazione Sandretto Re Rebaudengo. Torino, Italy.
- “Gótico...pero Exótico”. Artium - Centro-Museo de Arte Contemporanea. Vitoria, Spain.
- 2001 “Boom”. Manifattura T abacchi. Florencia, Italy.
- 2000 “SchattenRisse”. Lenbachhaus. Munchen, Germany.
- “Trends: Milano, Salara”, curated by Gianfranco Maraniello. Bologna, Italy.
- Galería Sandunga. Granada, Spain.
- “El Arte Es Ellos, 1999”, curated by Victoria Combalia, Tecla Sala. Barcelona, Spain.
- El Circulo de Bellas Artes. Madrid, Spain.
- “Un Monde Irreel”. Galleria Thaddaeus Ropac. Paris, France.
- “Tiempo Existencial”. Centro de Arte Contemporaneo de la Fundacion La Caixa. Lerida, Spain.

- “Passaggi invisibili”. Palazzo delle Papesse. Siena, Italy.
- “Officina Europa, Villa delle Rose”, curated by Renato Barilli. Bologna, Italy.
- “Castelli di Carte”. Claudia Gian Ferrari Arte Contemporanea, curated by Francesca Kaufmann. Milan, Italy.
- “Como nos Vemos”, curated by Victoria Combalía. Circulo de Bellas Artes. Madrid, Spain.
- 1998 “San Zenone”. Galleria Civica di Campione. Campione d’Italia, Italy.
- “Rock Around the Clock”. Ciocca Arte Contemporanea. Milan, Italy.
- “Como Nos Vemos”, curated by Victoria Combalía. Centre Cultural Tecla Sala. Barcelona, Spain.
- “Con la Pazienza si Acquista Scienza”, Curated by Alessandra Galasso. ViaFarini e CO. Milan, Italy.
- 1997 Coleccion Testimony de la Fundacion Caixa. Traveling show. Open Studio, International Studio Program. New York, USA.
- 1995 “T opi d’ archivio”. ViaFarini. Milan, Italy.
- 1994 Primordi-Installation 8: Humming, Palazzo d’Arte della Triennale. Milan, Italy.
- 1992 XII- Intallation 5, Hunter Gallery, Hunter College. New York, USA.
- “Installacion 4”. Visionfest. Liverpool, England.

PRICES AND GRANTS

- 2018 AFDAS grant for Motion Graphics formation
- 2017 AFDAS grant for Adobe Première formation
- 2016 AFDAS grant for Adobe After Effects formation
- 2009 Award: Pritzker Prize, Djerassi Resident Artists Program. Woodside, California, USA.
- 2008 Grant, ArtFront Japan, the Echigo Tsumari Triennale of 2009 in Echigo Tsumari. Japan.
- 2002 Award for “Zoo age 5”, curated by Francesco Bonami. Fondazione Re Rebaudengo, exhibition Exit.
- 1997 Grant from Associazione Viafarini, Milano, to study at the International Studio Program. New York, USA.
- 1994 Grant, Mobilier National Gobelins, funding to study Haute lice. Paris, France.
- 1992 Hunter College, NY, Master of Fine Arts Degree in Combined Media. New York, USA.
- 1988 Award; the Lucille Smyser Lowenfish Prize in Architecture
- 1985 Award: the Ploggsterth Prize in Art, Wellesley College
- Award: the London Royal Academy of Arts Silver Medal. London, United Kingdom.

PUBLICATIONS

Selected Bibliography

Catalogues

- CARDELÚS, Maggie: *Total Environment*, Moscow Museum of Modern Art (MMOMA), DARDÓ, 2012.
- CARDELÚS, Maggie: *Alternative Paradise*, 21st Century Museum of Contemporary Art, Kanazawa, 2006.
- CARDELÚS, Maggie: *Bambini nel tempo*, Palazzo Tè, Mantova, May, 2004.
- Imago*, Galleria Comunale d’Arte Contemporanea di Monfalcone, December-January 2002, 2003.
- Exit*, Fondazione Sandretto Re Rebaudengo, October-December, 2003.

Marco Senaldi, Quadri di un'esposizione, exhibition catalogue, Progetto Arti Visive, August, 2003.
 CARDELÚS, Maggie; CARDELÚS, Sarah: *Hearth Pieces*, Galeria Fúcares, Madrid, May- June, 2001.
 SCHATTENRISSE, Marion Ackermann: *Silhouetten und cutouts*, Lenbachhaus und Kunstbau, Munich, Hatje Cantz, 2001, pp. 239, 143-144.
 Espresso, Art now in Italy, Electa, Milan, 2000.
 GALASSO, Alessandra; MARANIELLO, Gianfranco: *Trends: Milano*, Salara, Bologna, May-June, 2000.
 NATALINI, Daria; FILARDO, Arabella; SENALDI, Marco: *Maggie Cardelús in FWD Italia*, Paesaggi invisibili, exhibition catalogue, Palazzo delle Papesse, Siena, 1999.
 BARILLI, Renato: *Officina Europa. Rete Emilia Romagna*, Editions Mazzotta, Milan, 1999, pp. 128-129.
 San Zenone, Galleria Civica, Campione d'Italia, June-July, 1998.
 COMBALIA, Victoria: *Como nos vemos. Imagenes y arquetipos femeninos*, Centre Cultural Tecla Sala 2000, L'Hospitalet (Barcelona), January-March, 1998.

Press

- 2007 Giorgio Verzotti, Maggie Cardelús, Artforum, XLV, N. 10, Summer
 Paola Noè, review, Maggie Cardelús, Flash Art, n. 264, June-July
 Paola Noè, Maggie Cardelús, Artforum critic's pick, May
- 2005 Claudia Barana, Fotopratica, January-March
- 2004 I tagli poetici di Maggie Cardelús, Carnet, November-December
 Francesca Pasini, Piccoli e grandi vittime, Linus, June
 David Bianco, Se il corpo dell'infanzia finisce fuori dal tempo, Alias, Il Manifesto, May
 Arianna Di Genova, Bambini selvaggi, Alias, Il Manifesto, May
 Cinzia Lucarelli, L'infanzia nell'arte, Gazzetta di Mantova, May
 Alonso Molina, Maggie Cardelús Secuencias intangibles, La Razon, March
 Alfredo Sigolo, Imago, Flash Art Italia, February-March
 G.d.B., A pure simple fashion style, Vogue Italia, January
 Una Acacia en Milan, Arco, n. 23
- 2003 Elisa Fulco, Maggie Cardelús, Flash Art Italia, August-September Mariuccia Casadio, SetDesign, Vogue Italia, May
 Ruben Modigliani, Il design è più intelligente, Case da abitare, May
- 2001 Javier Maderuelo, Lo creo porque es absurdo, El Pais, Madrid, 16 June
 Pablo Llorca, La memoria inutil, El Periodico del Arte, n. 45, Madrid, June
 Fernando Flórez Castro, Cardelús: los huecos de la memoria, Abc Cultura, Madrid, June
 Juan Botella, Maggie Cardelús, Vacios, Galeria Anticuaria, n. 195, pp. 76-77, Madrid, June
 June Galleries-downtown, Maggie Cardelús, The New Yorker, February
 Caroline Corbetta, Mostre, Vogue Italia, n. 606, February
 Maggie Cardelús. White Pieces, Kult – Avanguardie Creative
 Javier Hontoria, Maggie Cardelús, El Cultural del Mundo, Madrid, 30 May
 Jonathan Gilmore, Maggie Cardelús, Tema Celeste International, March-April
 Gabi Scardi, Maggie Cardelús, Flash Art Italia, February-March
- 2000 Mariuccia Casadio, Art Beads, Vogue Casa, December
 Conversazioni segrete, Time out Milano, n. 1, October-November, p. 47
 Maggie Cardelús. White Pieces, Kult – Avanguardie Creative, November
 Victoria Comballa, On a piece by Maggia Cardelús, Art Critic Barcelona, February
 Gabi Scardi, Paesaggi invisibili, Post-Tragi-Komik, Flash Art Italia, December-January, p. 120

- Henri-Francois Debailleux, Aux pay des merveilles, Liberation, January
 Cardelùs. Arabeschi di quotidiano, Arte e Mercato, September
 Reportage, FWD Italia, Paesaggi Invisibili, Periodico del Palazzo delle Papesse, n. 3 Spring
 1999 FWD Italia, Paesaggi Invisibili, Periodico del Palazzo delle Papesse, Autumn, n. 2 p. 60
 Maggie Cardelùs, Elle, April
 Salvatore Lacagnina, Paesaggi invisibili, Tema celeste, January-February, p. 128 Maggie
 Cardelùs, Flash Art Italia, Summer, p. 79
 Valerio Dehò, Officina Europa, Flash Art, December
 1998 Galasso, San Zenone, Il sole 24 ore, July 5th
 Lydia Schmid and Stefanie Schild, Das NY Kunsthaus, Elle, June
 Frisaci Monte, Dones subjects, Avui Diumenge, January
 Juan Antonio Tinte, Maggie Cardelùs el presente de lo vivo, El Punto de las Artes, May 23
 1997 M. Eugenia Merelo, Maggie Cardelùs, Sur, February 12 Instalation de Maggie Cardelùs,
 El Punto, March 13 1995 Sara Borondo, Instalation 10, Provincia, October 10
 1993 Maurizio Barberis, David Mach e Maggie Cardelùs. Due mostre a Viafarini, Gap
 Casa, September Cristina Morozzi, Design e qualità della vita, Modo, June-July, pp. 34-35

Published Texts

- 2018 Memory Becomes Present, a transcribed keynote, lecture included in volume of texts on
 memory collected at the International Summer School of Pavia: La Cura della Memoria
 2016 Emergence Phenomena, and essay published in the periodical Bianco e Nero, May 2016
 2011 Qualcosa deve rimanere (Something has to stay), an essay in Fisigniomonia del Senso,
 Immagini, Segni, Discorsi by Marina de Paolo, Filippo Fimiani, and Antonella Trotta, Liguori
 Editore, Napoli

RESIDENCIES AND SPECIAL PROJECTS

- 2007/2018 Upcoming: Driftwood Studios artist residency. South Africa.
 2007/2018 Collaboration with Sonia Rykiel for production of a sculptural headpiece and a numbered edition
 of a neckpiece for the Sonia Rykiel Atelier collection. Paris, France.
 2007/2018 Project with Sonia Rykiel for Atelier Collection. Paris, France.
 2017 Murray Collection Commission. New York, USA.
 Burgoni-Menegatti Collection Commission. Italy.
 Fanciulli Commission. Paris, France.
 2016 Sanskriti Foundation, artist residency. India.
 Project with Sonia Rykiel, concept and textile design for Readywear Fall/winter
 2016. Paris, France.
 Huffines collection Commission, USA Missoni Collection Commission. Italy.
 2015 Driftwood Studios Artist Residency, Rainbow Valley, South Africa 2013 ecAir
 Artist's Residency Kuantan. Malaysia.
 2013 Sanskriti Foundation Artist's Residency in New Delhi, India.
 Private Collection Commission, USA.
 2012 Miroglio Textile, signature fabric design collection. Alba, Italy.
 2010 Invited to take part in Brooklyn Museum Elizabeth A. Sackler Feminist Art Base. USA.
 2009 Djerassi Resident Artists Program. Woodside, California, USA.

- 2004 Tra Arte e Educazione, Special education project with ETRA. Pesaro, Italy.
- 2002 Visionaire magazine collaboration with Mario Testino
- 1997 International Studio Program. New York, USA.

TEACHING POSITIONS

- 2018 Parsons Paris, Adjunct Professor. Paris, France.
- 2012 Coordinator of the Visual Arts program at the Accademia di Belle Arti in Santa Giulia. Brescia, Italy.
- 2008-2012 Professor Combined Media, Accademia di Belle Arti di Santagiulia. Brescia, Italy.
- 2005 Visiting professor, Accademia di Belle Arti. Bergamo, Italy.

SELECTED LECTURES

- 2017 Memory Becomes Present, Keynote Speaker at International Summer School Conference: La Cura della Memoria, organized by the Centro Studi Self Media Lab, University of Pavia. Pavia, Italy.
- 2014 Total Environment. Amigos del Patio Herreriano Museum. Valladolid, Spain.
- 2012 Total Environment. MMOMA. Moscow, Russia.
- 2011 Oblivion, 4th International Seminar on Memory and Mass media, Università di Modena Giornate di Studio. Trento, Italy.
- 2010 The Album as Habitat, Dept. of Architecture, Università Politecnico Milano. Milano, Italy.
- 2010 A Cut in Time, Università Cattolica di Milano. Milano, Italy.
- 2009 Djerassi Artists in Residence Program. San Francisco, USA.
- 2008 The Album in Movement, Gradisca International Film Studies Magis Spring School. Italy. Uncraft, 21st Century Museum. Kanazawa, Japan.
- 2007 Looking for Time, Università di Salerno. Salerno, Italy. Snapshots, Università Statale. Milano, Italy.
- 2006 Merger, Università Statale. Milano, Italy.
- 1998 Artist's Presentation Lecture, ViaFarini/Cof. Milano, Italy.

COLECTIONS

- MARS Foundation. USA.
- Fondation Salomon. Annecy, France.
- ARTIUM, Museo de Arte Contemporanea. Vitoria, Spain.
- CMAC, Coleccion Municipal de Arte Contemporaneo. Alcorcón, Spain.
- Fundacion La Caixa. Barcelona, Spain.
- Missoni. Milano, Italy.
- Gemma Testa. Milano, Italy.
- Jeffrey Deitch. New York, USA.
- Cisneros Collection. Miami, USA.
- West Collection. Paoli PA, USA.
- Barons Trust, The Bank of Nova Scotia Trust. Bahamas, USA.

Museo Patio Herreriano. Valladolid, Spain.

Musée d'art contemporain de Montréal. Montreal, Canada.