



Stefan Rinck

Born in Homburg/Saar, Germany, 1973.

Lives and works in Berlin, Germany.

EDUCATION

1993 - 1995 Stone sculptor, Apprenticeship, Zweibrücken, Germany.

1995 - 1996 Art History and Philosophy, Universität des Saarlandes. Saarbrücken, Germany.

1996 - 2000 Sculpture, Academy of Arts Karlsruhe. Karlsruhe, Germany.

SOLO EXHIBITIONS

- 2021 *Abstracción barbara en la casa de los excéntricos*, Galería Alegría. Barcelona, Spain.
CCA Andratx. Andratx, Mallorca, Spain.
In this Garden he reads the Diary of the World, Sorry We're Closed. Brussels, Belgium.
- 2020 *De-monstration*, Bark Berlin Gallery. Berlin, Germany.
Saint Georges et son Dragon de Compagnie, La Forêt d'Art Contemporain. Bélis, France.
Beyond the White Line, Semiose. Paris, France.
I feel Air from other Planets, Nino Mier Gallery. Los Angeles, USA.
- 2019 *To Eat or to be Eaten*, Semiose. Paris, France.
"Carnival", Le Carré. Château Gontier sur Mayenne, France.
- 2017 *Hors des Murs*. FIAC 2017, Jardin des Tuileries. Paris, France.
Pilgrimage to Kashyyyk, CCA Andratx. Andratx, Mallorca, Spain.
Fresh Meat in the shark pool, Galería Alegría. Mallorca, Spain.
Metaphysical casino, Semiose. Paris, France.
Les statues Maurent Aussi. Maladrerie Saint Lazare. Beauvais, France.
- 2016 *Sick White god, Sorry we're closed*. Brussels, Belgium.
- 2015 *The Eternal comedy of the Creatures*, Galería Alegría. Madrid, Spain.
- 2014 *A Sunny Place for Shady People*, Cruise & Callas. Berlin, Germany.
- 2013 *Dark Matter, Sorry we're closed*. Brussels, Belgium.
- 2012 *Fama - Good and bad speech after death*, with Gabriel Vormstein, Patricia Low Contemporary. St. Moritz, Switzerland.
- 2011 *Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun haben*, Cruise & Callas. Berlin, Germany.
Die Geister die ich rief, Kunstverein Zweibrücken. Zweibrücken, Germany. (C)
- 2010 *Hasenprophezeiung*, with Philipp Dogan, Galerie Petra Vankova. Berlin, Germany.
Stefan Rinck & Ralf Dereich - Im Reservat, Ringstube. Mainz, Germany. (C)
- 2009 *Stefan Rincks Lehrplan des Lebens - life would suck without it*, Cruise & Callas. Berlin, Germany. (E)
The Quest for Lost Innocence, Sorry we're closed. Brussels, Belgium.
- 2007 *Vicerunt Viderunt Venerunt*, with Uwe Henneken, The Breeder Projects. Athens, Greece.
Hoc oriente fug it, Bei Dereich. Berlin, Germany.
Salon de Geffa, Private Sammlung Reyle & Sellin. Berlin, Germany.
- 2006 Galerie Rüdiger Schöttle. Munich, Germany.
Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme, Ballhaus Ost.

Berlin, Germany.
Portal of Glory, Vilma Gold. London, United Kingdom.
Klara Wallner PLUS. Berlin, Germany.

GROUP EXHIBITIONS

- 2020 ArcoMadrid, Galería Alegría. Madrid, Spain.
NADA Miami, Sorry we're closed. Miami, USA.
Art Basel Miami, Galerie Frank Elbaz. Miami, USA.
- 2019 Material Mexico, Solo project Stefan Rinck, Galería Alegría. México D.F., México.
ArtBerlin, Sorry we're closed. Berlin, Germany.
FIAC, Hors les murs. Paris, France.
ArtBrussels, Sorry we're closed.
- 2018 Art Düsseldorf, Sorry we're closed. Düsseldorf, Germany.
Art Brussels, Sorry we're closed. Brussels, Belgium.
FIAC, Semiose. Paris, France.
CODE art fair Copenhagen, Galería Alegría. Copenhagen, Denmark.
Un Futur Enchanteur, Le Consulat Paris. Paris, France.
Ngorongoro 2. Berlin, Germany.
Die Nächte des Heliogabalus, Schlachthaus. Berlin, Germany.
Artbrussels, *Touch Wood*, Sorry We're Closed. Brussels, Belgium.
White Blood, Blue Night, La Traverse. Centre d'Art Contemporain d'Alfortville. Alfortville, France.
Schwarzer Flamingo, Galerie Knut Hartwich. Sellin, Germany.
Sneaky Paradise, Lachenmann Art. Konstanz, Germany.
.....kein Thema, Kwadrat. Berlin, Germany.
- 2017 ArcoMadrid, Duo project Stefan Ring + Wolfgang Voegele, Galería Alegría. Madrid, Spain.
Landscapes of Loss/Verschwindende Landschaften, Bundesumweltministerium. Berlin, Germany.
La Table Ronde, Diskurs Berlin e.V..Berlin, Germany.
Es geht voran, Galerie Sandra Bürgel. Berlin, Germany.
Runter von den Marmorklippen!, Kwadrat. Berlin, Germany.
Berlin Klondyke, Soeht 7. Berlin, Germany.
Striche, Kreise, Landschaft, Preise, SCHAU FENSTER Raum für Kunst. Berlin, Germany.
Artbrussels, *You are my Heroes*, Sorry We're Closed. Brussels, Belgium.
- 2016 *Ganz grosses Kino*, Kino International. Berlin, Germany.
Art Brussels, *Green Doesn't Sell*, Sorry We're Closed. Brussels, Belgium.
Sweat Shop, Schaufenster. Berlin, Germany.
Zurück in die Zukunft, Kunsthalle am Hamburger Platz. Berlin, Germany.
De Lirio, Braubach Five. Frankfurt am Main, Germany.
Mai im Januar, Schau Fenster. Berlin, Germany.
Dark Ages, AEROPLASTICS contemporary. Brussels, Belgium.
- 2015 *The Good Estrella*, OTR Espacio de Arte. Madrid, Spain.
Art Brussels, *Surrealism goes Bananas*, Sorry We're Closed. Brussels, Belgium.
NGORONGORO, Atelier Jonas Burgert - artist weekend. Berlin, Germany.
Bitzel Britzel, Kunst Im Taut Haus. Berlin, Germany.
Mai im Januar, Schau Fenster. Berlin, Germany.
- 2014 *Im Dschungel*, Kunstverein Familie Montez. Frankfurt am Main, Germany.

- Emotional Rescue*, Emotional Rescue Shows. Berlin, Germany.
Mal wieder Freitag der 13., Idling Gallery. Berlin, Germany.
Aus dem Fundus der botanischen Semantik, Cruise & Callas. Berlin, Germany.
Fashion Week, Kreuzberg Pavillon. Berlin, Germany.
- 2013 *Black Friday*, by Melina Volkmann, Yorckstraße. Berlin, Germany.
Apokalyptik als Widerstand, Die Sammlung Tom Biber im Bayerischen Armeemuseum, Bayerisches Armeemuseum. Ingolstadt, Germany.
Benefit auction, Neuer Aachener Kunstverein. Aachen, Germany.
Black Friday, curated by Melina Volkmann, Yorckstraße 59. Berlin, Germany.
Cinque Garzoni II, Piccola Germania, Cinque Garzoni. Venice, Lido, Italy.
The legend of the shelves, Autocenter. Berlin, Germany.
- 2012 *Chans*, Horse. Berlin, Germany.
Zwischenzone, Galerie Stephanie Bender. Munich, Germany.
Party Arty, Kunstraum Kreuzberg/Bethanien. Berlin, Germany.
Artists of the Gallery, Cruise & Callas. Berlin, Germany.
A house is not a home, Sorry we're closed. Brussels, Belgium.
- 2011 *Monotonie-Melancholie*, glue @ Schaufenster. Berlin, Germany.
Dooms day for Cussler Family, Cussler. Berlin, Germany.
Summen spüren, Pflügerstr. 70. Berlin, Germany.
The Dicks + Bonus Material, Teapot. Cologne, Germany.
Jeder für sich und Gott gegen alle, U 37 - Raum für Kunst. Berlin, Germany.
The Cannibal's Muse II, curated by Max Henry, Autocenter, Based in Berlin, Monbijou Park. Berlin, Germany.
Train Fantôme, Cruise & Callas. Berlin, Germany.
Hotspot Berlin, Georg-Kolbe-Museum. Berlin, Germany. (C)
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland. Berlin, Germany.
Verbrechen und Bild, curated by Friedemann Hahn and Wendelin Renn, Ringstube. Mainz, Germany.
Künstlerverein Walkmühle, Wiesbaden, Städtische Galerie. Villingen-Schwenningen, Germany. (C)
The Magic Sexy Templeloch of Wonderspirit, Wonderloch Kellerland. Berlin, Germany.
The Black Goddess, curated by Rick Buckley, Autocenter. Berlin, Germany.
La Vallée Patibulaire. Berlin, Germany.
When love comes down... .. word becomes flesh, Cussler. Berlin, Germany.
- 2010 *Step in the Arena*, Quartier Eurobahnhof. Saarbrücken, Germany.
Barbaric Freedom, curated by Anne Pontegnie, Simon Lee Gallery. London, United Kingdom.
The Cannibal's Muse, curated by Max Henry, Patricia Low Contemporary. Gstaad, Switzerland.
100% le Vent des Fôrets. Fresnes-au-Mont, France.
Art Barter, HBC. Berlin, Germany.
Ein Fest für Boris, Vittorio Manalese. Berlin, Germany. (C)
- 2009 *Schickeria - High Society*, BDA-Ausstellungsraum. Braunschweig, Germany. (C)
You will miss me when I burn, Montgomery. Berlin, Germany.
Transzendenz Inc, Forgotten Bar Project. Berlin, Germany.
The Sequel (Part II), Cinque Garzoni. Venice, Italy.
Bank of Eden, Whitechapel Berlin. Berlin, Germany.
Artgerecht, Villa am See. Tornow, Germany.
Diesseits der Alpen: Hunger Jenseits der Alpen: Durst, Hadlichstrasse 44. Berlin, Germany.
- 2008 *First Selection*, Cruise & Callas. Berlin, Germany.
Avant-Garden - Busan Sculpture Project, Busan Biennale. Busan, South Korea.

- Berlin Bouquet*, The Living Room. Amsterdam, The Netherlands.
The Kirchner Show, Kornhaus. Aschaffenburg, Germany.
 Sorry we're closed. Brussels, Belgium.
- 2007 *Stranger than Paradise*, Galerie Charlotte Moser. Geneva, Switzerland.
Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus, Galerie Sandra Bürgel. Berlin, Germany.
 Blaue Augen, Showroom. Berlin, Germany.
The present order ist the disorder of the future, Museum De Hallen. Haarlem, The Netherlands.
Die Nacht der süßen Bienen, Schickeria. Berlin, Germany.
De Vreemdeling, Centrum Bildende Kunst. Rotterdam, The Netherlands.
- 2006 *Wir hätten das Land gern weit und rund und Sie*, Showroom. Berlin, Germany.
The Glass Bead Game, Vilma Gold Project Space. Berlin, Germany.
- 2005 *Grün ist das neue Schwarz*, Galerie Rüdiger Schöttle. Munich, Germany.
Kir Royal, Schickeria. Berlin, Germany.
 Galerie Giti Nourbakhsh. Berlin, Germany.
- 2004 *Malerei*, Staatsgalerie Stuttgart. Stuttgart, Germany.
- 2002 *Die Superzelle*, Badischer Kunstverein. Karlsruhe, Germany.
- 2001 Heimsteinwerk. Heidelberg, Germany.
 Y2K, Kunstfabrik am Flutgraben. Berlin, Germany.
Je ne regrette desire, Gesellschaft der Freunde junger Kunst. Baden-Baden, Germany.
- 2000 Hobbypopmuseum. Düsseldorf, Germany.

PUBLIC COLLECTIONS

Fonds régional d'art contemporain Corse. Corte, France.
 Museum De Hallen. Harleem, The Netherlands.
 Centrum Beeldende Kunst Rotterdam. Rotterdam, The Netherlands.
 Musée de la Loterie. Brussels, Belgium.
 Sammlung Krohne. Duisburg, Germany.

BIBLIOGRAPHY

Monographs

- RINCK, Stefan: *"Pleased to meet you, n°9"*, Paris, Semiose éditions , 2021, ISBN 9782377390502.
- RINCK, Stefan: *"Stones. Gods. Humans. Animals"*, Paris, published by This Side Up, Barcelona/Galeria Alegria, Sorry We're Closed, Semiose, 2020, ISBN 9788412072044.
- RINCK, Stefan: *"Stefan Rinck"*, Leipzig, Lubok Verlag / Sorry We're Closed, 2016, ISBN 9783945111253.
- RINCK, Stefan: *"Stefan Rinck"*, Mainz, Friedemann Hahn, Mainz, 2010, ISBN 3926265671.