



Carolina Caycedo

London, 1978.

Lives and works in Los Angeles and Berlin.

EDUCATION

MFA. Roski School of Fine Arts. USC. Los Angeles, USA.

BFA. Los Andes University. Bogotá, Colombia.

GRANTS/ RESIDENCIES / AWARDS

- 2012 DAAD. Artists-in-Berlin Residency Program. Berlin, Germany.
- 2010 El Ranchito. Artist Residency. Matadero. Madrid, Spain.
- 2009 Cultural Exchange International. Grant. Department of Cultural Affairs. Los Angeles, USA.
- 2006 Contemporary Artists Center. Residency. North Adams, MA. USA.
- 2005 Arts and Humanities Research Board. Fellowship. London, UK.
- 2004 Fortaleza 303. Artist Residency. M&M Projects. San Juan, Puerto Rico.
- 2002 Cultural Diversity Award. London Arts and Space Studios. London. UK
- 2001 Year of The Artist Residence for Rope Walks. Arts Council. Liverpool, UK.

SOLO EXHIBITIONS

- 2013 MANU/FRACTURED. DAAD Gallery. Berlin, Germany.
BE DAMNED. 18th Street. Santa Monica, California.
HUMANE MATERIALE II. Dispari&Dispari. Reggio Emilia, Italy.
LESS THAN LETHAL. Zona Maco Sur. Mexico. (Catalog)
- 2012 HUMANE MATERIALE. Hordaland Kunstsenter. Bergen, Norway.
CRIMINAL WOMEN. Frieze Frame. London, UK. (Catalog)
COSTO SENTIMENTAL. Galeria La Central, Bogota.
- 2010 LA STARGATE. Intermediae, Matadero. Madrid, Spain. (Brochure)
MUJERES EN MI. Solo Projects ARCO. Madrid, Spain.
- 2009 DAYTODAY CLOSURE. Impossible exchanges. Frieze Projects. London, UK. (Catalog)
NI DIOS, NI PATRON, NI MARIDO. La Central. Bogota, Colombia.
DAYTODAY IN LA. G727. Los Angeles, USA. (Publication)
- 2007 WORDS DON'T COME EASY. Black and White Gallery. New York.
PLANTÉ BANDERA. Galeria Comercial. San Juan, Puerto Rico.
- 2006 LOCOMOTION. Blow de la Barra. London, UK.
- 2005 SOLO UNDER. Galeria Comercial. San Juan. Puerto Rico.
BREAK IT. Ibid Projects. Vilnius, Lithuania.
- 2003 SONIDOS DE UNA CIUDAD. Alianza Francesa Norte. Bogotá, Colombia. (Brochure)
BREAK DANCE SEASON. Espacio La Rebeca. Bogotá, Colombia.
- 2002 DAYTODAY . Secession. Vienna, Austria. (Catalog) DIA BANDERA. 24/7 Gallery. London, UK.

GROUP EXHIBITIONS AND PROJECTS (selected)

- 2015 José María Guijarro: SALA DE ESPERA + EL LUGAR DEL DESASOSIEGO, curated by Miguel Amado. F2 Galería. Madrid, Spain.
- 2012 HERE, THERE AND ELSEWHERE. SFMOMA. San Francisco, USA. (Performance commission)
MATERIAL INFORMATION. Kunstmuseene. Bergen, Norway. (Catalog)
BOGOTA PAVILLION. 9th Shanghai Biennale.
AGENCY OF UNREALIZED PROJECTS. DAAD Gallery. Berlin, Germany.
POPÓ DE PARIS. Galerie Sultana. Paris, France.
BOTH ENDS. Edel Assanti. London, UK.
INTENSE PROXIMITY. La Triennale. Palais de Tokyo. Paris, France. (Catalog)
- 2011 OUT OF THE WINDOW. Freewaves. Los Angeles, USA. (Video commission)
THE WALLS THAT DIVIDE US. Apex Art. New York, USA. (Brochure)
TROPICAL HANGOVER. Solo Projects. ArtBo. Bogotá, Colombia. (Catalog)
BEYOND CONVENTIONS. Ford Foundation. New York, USA.
LIVING AS FORM. Creative Time. New York, USA. (New Commission and Catalog)
SUELTO. La Central. Bogota, Colombia.
THE DAYS OF SOCIETY ARE NUMBERED. Abrons Arts Center. New York, USA.
MAÑANA. Galería Ultravioleta. Guatemala.
- 2010 TO THE ARTS, CITIZENS! Serralves Museum. Porto, Portugal. (Catalog)
CGEM, APUNTES SOBRE LA EMANCIPACIÓN. MUSAC. León, Spain. (Publication)
CITIZEN PARTICIPANT. Darb 1718 Contemporary. Cairo, Egypt.
THE PHILOPSOPHY OF MONEY. Museu da Cidade. Lisbon, Portugal. (Catalog)
HOLLYWOOD MERCHMART. LACE, Los Angeles, USA.
WEAVING IN AND OUT. No Longer Empty. New York, USA.
UTROPICOS. XXXI Pontevedra Biennial, Spain.
ALL THAT IS SOLID MELTS INTO AIR. Berardo Collection. Lisbon, Portugal.
ULTRAPUÑETA. Galería Ultravioleta. Guatemala.
IT IS IT Espacio 1414. San Juan, Puerto Rico. (Brochure)
SCAPEGOAT SOCIETY. Guest Projects. London, UK.
GRACIAS POR PENSAR EN MI. Barranquilla, Colombia.
- 2009 LIQUID ARCHIVES. Platform 3. Munich, Germany.
POST-AMERICAN L.A. 18TH Street. Santa Monica, USA.
COMMUNE. Black and White Gallery. New York, USA.
STOWEAWAYS. Wattis Institute for Contemporary Art. San Francisco, USA. (Brochure)
2nd. POLIGRAPHIC TRIENNIAL. San Juan. Puerto Rico. (Catalog)
YOUNGER THAN JESUS. New Museum. New York. USA.(Catalog)
10a. BIENAL DE LA HABANA. La Habana, Cuba. (Catalog)
NO SOUL FOR SALE. X Initiavtive. New York, USA.
- 2008 LA PERLA HABLA. Coco de Oro. San Juan, Puerto Rico.
SAME DEMOCRACY. Neon Campbase. Bologna, Italy.
CIRCA ART FAIR. Blow de La Barra Gallery. San Juan. (Catalog)
- 2007 NY: STATE OF MIND. House of World Cultures. Berlin and Queens Museum. New York, USA. (Catalog)
DISCO COPPERTONE. Locus Projects. Athens, Greece.
DISPLACED: CONTEMPORARY ART FROM COLOMBIA. Glynn Vivian Art Gallery. Swansea, Wales. (Catalog)

- NEW ECONOMY. Artists Space. New York. USA. (Catalog)
- THE INTRICATE JOURNEY. NGBK. Berlin, Germany. (Catalog)
- FUTURESYSTEMS: RARE MOMENTS. Lentos Kuntsmuseum. Linz, Austria. (Catalog)
- 2006 ESTRECHO DUDOSO. Teorética. San Jose, Costa Rica. (Catalog)
- MACO FAIR. Galeria Comercial. Mexico DF, Mexico.
- BALELATINA. Leon Tovar Gallery. Basel, Switzerland.
- THE GALLERIES SHOW. Extra City. Antwerp, Belgium.
- DAY FOR NIGHT.WHITNEY BIENNIAL. Whitney Museum. New York, USA. (Catalog)
- THE LOVERS. Canada. New York, USA.
- 2005 NADA FAIR. New Arts Dealers Alliance. Miami, USA.
- OLD NEWS. LACE. Los Angeles Contemporary Exhibitions. Los Angeles, USA. (Catalog)
- ¿ EN REVE. Cartier Foundation for Contemporary Art. Paris, France. (Catalog)
- TRANSURBANCA. Casa Encendida. Madrid, Spain.
- DEAMBULANTES. Can Felipa. Barcelona, Spain.
- TROPICAL TABLE PARTY. Santa Monica Art Centre. Barcelona, Spain. (Brochure)
- 2004 SUBURBIA. Cloisters of Saint Dominic. Reggio Emilia. Italy.
- CON FUSION LOCOMBIA. Gasworks Studios /Space Studios. London, UK.
- PR'04. M&M Projects. Rincon, Puerto Rico. (Catalog)
- LOCALISMOS. Historic Centre Foundation-Perros Negros. Mexico DF, Mexico.
- AMBULANTES. Contemporary Art Centre. Seville, Spain. (Brochure)
- UN CUSCINO PER SOGNARE. Pari & Dispari Galeria. Arte Fiera. Bologna-Milan, Italy. (Catalog)
- PROCESSOS_OBERTS. Imcet/Hangar. Terrasa. Spain. (Catalog)
- 2003 5th CARIBBEAN BIENNIAL. Museum of Modern Art. Santo Domingo, Dominican Rep.
- WARSAW ELECTRONIC FESTIVAL. With Hangar-BCN. Warsaw, Poland.
- EXPLORACIONES. Sala La Capella. Barcelona, Spain.
- TO BE POLITICAL IT HAS TO LOOK NICE. Apex Art. New York. USA. (Brochure)
- GOING PUBLIC. Museo D'Arte Sociale. Modena. Italy. (Catalog)
- BOOTLEG. Spitafields Market. London, UK.
- CALIDOSCOPIO. Galería Pepe Cobo. Seville, Spain.
- THE STRUCTURE OF SURVIVAL. 50th Biennale di Venezia, Italy. (Catalog)
- ANALISIS DEL ESPACIO-NUEVAS GEOGRAFÍAS EN PROCESO. www.centrodearte.com.
- SHADOW CABINETS. Fridericianum Kuntshalle. Kassell, Germany. (Catalog)
- FRAGMENTOS DE UN VIDEO AMOROSO III. Galería Santafé. Bogotá, Colombia.
- FERIA DI BOLOGNA. Atelier 25 - Pari & Dispari Galeria. Bologna. Italy.
- 2002 DA PONTA CABEÇA. I Ceara Biennial. Museo Dragao do Mar. Fortaleza. Brasil
- ENACTMENTS OF THE SELF. Steirischer Herbst / Styrian Festival. Graz, Austria. (Brochure)
- IGLESIA UNIVERSAL. Soft Season. InIVA. London, UK.
- ETNOGRAFÍA: MODO DE EMPLEO. Museo de Bellas Artes. Caracas. Venezuela.
- TO ACTUALITY. ARGE-Museum. Kunsthalle. Bolzano, Italy. (Catalog)
- BIG SOCIAL GAME. II Biennial of Young Art. Torino, Italy. (Catalog)
- HERE, THERE, ELSEWHERE. London Print Studio Gallery. London, UK. (Catalog)
- MUSEUM DER STRASSE. Projectraum. Kunsthalle. Bern, Switzerland.
- 2001 EGOFUGAL.VII International Istanbul Biennial. Istanbul, Turkey. (Catalog)
- OIR: ATEN AL PLANETARIO. Galería Santafe. Bogota, Colombia.
- MUESTRAS DE VIDEO EN LA ORIOL RANGEL. Planetario Distrital. Bogotá, Colombia.
- CAPITAL CONFORT. Centro Municipal de las Artes de Alcorcón. Madrid, Spain.
- FESTAS DE LISBOA. Ebahl. Lisbon, Portugal.

- DAYS OF HOPE. Scoletta di San Zacharia. Frame Programme 49th Biennale di Venezia. (Brochure)
- DA ADVERSIDADE VIVEMOS. ARC-Musée d'Art Moderne de la Ville de Paris. France. (Catalog)
- ROPE WALKS ARTISTS RESIDENCIES. Hannover Gallery. Liverpool, UK.
- 2000 PUBLIC INVENTIONS AND INTERVENTIONS. Temporary Services. Chicago, USA.
- MUSEO DE LA CALLE. Museum of Art. National University. Bogotá, Colombia.
- PR 00. PARENTESIS EN LA CIUDAD. M&M Proyectos. San Juan, Puerto Rico. (Catalog)
- WORTHLESS-INVALUABLE. Moderna Galerija. Ljubljana, Slovenia. (Catalog)
- 1999 III NATIONAL PERFORMANCE FESTIVAL . La Tertulia. Museum of Modern Art. Cali, Colombia. (Catalog)
- III BIENAL DE VENEZIA. Salon Comunal. Bogotá, Colombia.

INSTITUTIONAL COLLECTIONS

- MUSAC. Museum of Contemporary Art of Castilla and Leon. Leon, Spain.
- ESPACIO 1414. Berezdevin Collection. San Juan, Puerto Rico.
- UNIVERSITY OF COLORADO IN BOULDER. Video Library. Boulder, CO.

SELECTED BIBLIOGRAPHY

- 2012 TRANSPOLITIC: ART IN COLOMBIA 1992-2012. Ed. José Roca and Sylvia Suarez. Paralelo 10. Bogotá, Colombia.
- RAÍCES, RUTAS Y OTROS RADICALISMOS. Maria Clara Bernal. Revista ERRATA #5. Oct-2012. Idartes. Bogota.
- LIVING AS FORM. Ed. Nato Thompson. MIT Press. Cambridge, US.
- 2011 BROKEN ENGLISH. Ed. Julieta Aranda and Carlos Motta. Performa. New York.
- CGEM-NOTES ABOUT EMANCIPATION. Vivian Rehberg. Frieze Magazine. Issue 137. March 2011.
- ARTIST'S SPACE: PUERTO RICO'S ART SCENE. Ursula Dávila. ...Might Be Good. Issue #165. March 2011
- 2010 USTEDES-NOSOTROS. Luisa Fuentes Guaza. IndexBook. Madrid, Spain.
- CARTOGRAPHIES OF ARTISTIC DISSIDENCE. Carlos Jimenez. Art Nexus. Issue #78. Sep - Nov 2010.
- ENCANTADORAS DE SERPIENTES. Musac. Leon, Spain.
- ART WORK. Temporary Services. Chicago, US.
- NOLENS VOLENS No. 3. European University. Madrid, Spain.
- RAQUEL PONCE Y G727. Suset Sánchez. ABCDARCO 4. Feb 21, 2010. Madrid, Spain.
- 2009 CAROLINA CAYCEDO. Marinella Paderni. Flash Art Edizione Italiana. No. 278.
- REGGAETON. Rivera, Marshall and Pacini Ed. Duke University Press. Durham and London. 2009.
- MENORES QUE JESUS. Revista Arcadia. Bogota, Colombia. February 14, 2009
- ART WORK. A NATIONAL CONVERSATION ABOUT ART, LABOR AND ECONOMICS. Half Letter Press.. Chicago.
- 2008 NO PURCHASE NECESSARY. Jessica Rath. APT Insight. Vol. 4, Fall 2008. Artist Pension Trust, New York.

- PARABOL AM No. 3. Vienna, Austria.
 BILDPUNKT. Summer 2008. Vienna, Austria.
- 2007 REVIEW-CAROLINA CAYCEDO. Julieta Gonzalez. Flash Art. No. 254. ALTERNATIVE ECONOMIES. Art on Paper. New York. July/August 2007.
- 2006 SWAPSIES. Belinda Bowring. Art Review. Issue 05. London, UK. Nov, 2006.
 ARTE DO AMERICA DO SUL. Jesus Fuenmayor. Serralves Foundation. Lisbon, Portugal
- 2005 ART WORKS PERFORM. Jens Hoffamn and Joan Jonas. Thames and Hudson. London, UK.
 WHAT WE WANT IS FREE. Ted Purves. State University of New York Press. Albany. US
 A CARNIVAL OF ART, MONEY, SURF AND SAND. Roberta Smith. The New York Times. Dec.3 2005.
- 2004 LA EXPERIENCIA COMO FORMA DE ARTE. Natalia Maya. Arte Y Contexto No. 2 june. Madrid.
- 2003 DOSSIER LE TROC. Ed. Sylvette Babin. ESSE Arts+Opinions 49. Fall 2003. Montreal, Canada.
 WHY IS ART THE BARE NERVE OF SOCIETY. Varios autores. Perché/?. N.4. June 2003. Rome, Italy.
 TAKE ME (I'M EVERYONE'S). Jens Hoffman. Here, There, Elsewhere. Krabbesholm, Denmark. 2003.
- 2002 FLAG DAY/SALE DAY. Pablo Leon de la Barra. El Tiempo Celeste. Year 2. N.8. Dec. 2002. Mexico.
 STUDIO AWARD. [a-n] magazine for artists. Nov. 2002. London, UK.
 DAYTODAY IN WIEN. Frankfurter Allgemeine Zeitung - FAZ, 12. 05.2002. Wien, Austria.
 HERE, THERE, ELSEWHERE. Open Editions. London, UK
- 2001 TELEFON EDIN, MUZE GELSIN. Elif Korap. Milliyet. 16 .09. 2001. Istanbul, Turkey.
 SIN PRETENSION DE BELLEZA. Margot Molina. El Pais, 14 July 2001. Barcelona, Spain.
- 2000 COLECTIVO CAMBALACHE. Carlos Basualdo. Flash Art no.214. October.
 WORTHLESS-INVALUABLE. Branko Franceschi . Art Nexus no.37. July-September.

PUBLICATIONS / EDITIONS / WEBSITES

- 2012 Hogar de Ultramar. Text published in Revista ERRATA #5. Oct-2012. IDARTES. Bogotá.
- 2011 BLESSINGS. Set of 12 customized screen printed votive candles. Comissioned by Creative Time for Living as Form.
- 2010 www.lastargate.intermediae.es Produced by Intermediae – Matadero. Madrid, Spain.
 LO HAGO CON EL CORAZON. (Hand embroidered t-shirt. Ed. Of 25). Artist Editions. LACE. Los Angeles.
 CRIMINALIDAD DEMOCRÁTICA (Sticker. Ed. Of 1000) Printed for GPPEM. Barranquilla, Colombia.
- 2009 DAYTODAY 2002-2009. (Book, 92 pages. Ed. Of 100 signed. On demand) Published by Department of Cultural Affairs and G727. Los Angeles.
 ALMANAQUE MARC EMERY. (Book, 150 pages. Ed. Of 300) Commissioned Artist Book. 2nd Poligraphic Triennial.
 Published by Instituto de Cultura Puertorriqueña. San Juan, Puerto Rico.
- 2007 LIVE LOCAL LOVE (Embroidered Patch. Edition of 50.)
- 2004 BANDA LA TERRAZA (Audio CD. Ed. Of 1000)
 Produced by Arte y Contexto and Proccess Oberts. Spain.
- 2003 SHANTY SOUNDS (Double Audio CD. Ed. Of 500)
 Commissioned for The Structure of Survival. 50 Venice Biennial. Italy.

- RED LIGHT MIX (With Cambalache, Audio CD, 4 vol. ed. Of 400)
Produced for Shadow Cabinets. Fridericianum Kuntshalle. Kassell, Germany.
- 2002 BOUNDARY MIX (With Cambalache, Audio CD. Ed. Of 50) Produced for Soft Season. Iniva.
London.
- FORTALEZA MIX (With Cambalache, Audio CD, 4 vol. Ed. Of 400) Produced for Ceara Biennial.
Museo Dragao do Mar. Fortaleza. Brasil

LECTURES/PANELS/PRESENTATIONS

- 2012 El Viejo Viaje. Lecture. La Cooperativa. Bogota.
Tactics are the New Strategy. Panel. Feminist Art Project/ CAA Conference. MOCA, Los Angeles.
- 2010 Caminemos Junt@s. Artist Workshop. MUSAC. Leon, Spain. Diaspora. Artist Workshop. Serralves Museum. Porto, Portugal. Open DJ Nights. DJ Bala at Matadero, Madrid.
DJ Bala. La Flor de Lavapies. La Tabacalera. Madrid, Spain.
- 2009 The Social workshop. Visiting Artist. CCA. San Francisco.
Creative Time Summit. Artist Presentation. New York Public Library. New York, US.
2nd Poligraphic Triennial Artists Talks. San Juan Art School. San Juan, Puerto Rico.
- 2008 Disruptions: The Political in Art Know. Artist Presentation. Museum of Contemporary Art.
Chicago.
University of Tennessee. Visiting Artist. Knoxville, TE. US.
- 2007 University of Colorado. Visiting Artist. Boulder, CO. US.
- 2006 Fugitives: Objectives, practices, communities. Panel. Whitney Museum. New York.
- 2003 Art, Memory and City Seminar. Panel. Biblioteca Luis A. Arango. Bogotá, Colombia.
- 2002 I could do with a little more chaos myself. Lecture. National University. Bogotá, Colombia.
- 2001 Diversion and other collab projects. Lecture. Liverpool Institute of Performing Arts, and Fine Art Department of the John Moore University. Liverpool, UK.
- 2000 Quick Cut. Artist Presentation. Museum of Modern Art, Seville.
Quick Cut. Artist Presentation. Can Felipa, AAVC-Hangar. Barcelona, Spain.
The Exchange Value of Culture Symposium. Panel. Moderna Galerija. Ljubljana, Slovenia.

PROFFESIONAL AFFILIATIONS

- Board Member. Betalocal. San Juan, Puerto Rico. (Since 2010)
- Faculty. Escuela Artes Plásticas. San Juan, Puerto Rico. (2010)
- Faculty, Fine Arts. Sessions College for Porfessional Design. New York. (2006-2011)
- Founding Member of Cambalache Collective. (Since 1997)

COMMUNITY WORK

- Coordinator and founding member Timebank RTB. San Juan, Puerto Rico.(2010-2011)
- Board Member. Red de Trueke Boriken-Barter Network. San Juan, Puerto Rico. (2009-2011)