



Mel O'Callaghan

Born in Sydney, Australia (1975).

Lives and works in Sydney and Paris

EDUCATION

- 2011 Master of Fine Arts in Research, College of Fine Arts COFA, The University of New South Wales, Sydney, Australia
- 2001 Bachelor Of Science Architecture, Faculty Of Architecture, The University Of Sydney, Australia
- 1998 Bachelor Of Visual Arts (Honours), Sydney College Of The Arts, The University Of Sydney, Australia

SOLO EXHIBITIONS (Selection)

- 2013 Fotografia e escultura, Galeria Belo-Galsterer. Lisbon, Portugal.
- 2012 Endgame, 2012, Apresentação vídeo na Galeria Belo-Galsterer. Lisbon, Portugal.
- 2010 Each mineral flake of that night filled mountain, GRANTPIRRIE | Offsite. Melbourne, Australia. Each atom of that stone...in itself forms a world, GRANTPIRRIE. Sydney, Australia.
- 2008 Topsy Turvy, GRANTPIRRIE. Sydney, Australia.
- 2007 Landslide , galerie schleicher + lange. Paris, France.
- 2006 The Fall, galerie schleicher + lange. Paris, France.
- 2005 Somewhere, Sherman Galleries. Sydney, Australia. Somewhere, galerie schleicher + lange. Paris, France.
- 2004 The Fall , Salles E.M. Sandoz M. David-Weill, Cité Internationale des Arts. Paris, France. The Fall , Annandale Galleries. Sydney, Australia.
- 2003 In The Half Light, 4A Gallery. Sydney, Australia.
- 2002 The Fly and the Mountain , The Art Gallery of New South Wales AGNSW. Sydney, Australia. On This Day It Was Cold , Room 35 Gallery, Gitte Weise Gallery. Sydney, Australia. We Had Walked All Day, Department of Public Works, MK17. Sydney, Australia.
- 2001 Today We Looked At Walls, Sherman Artbox, Sherman Galleries Hargrave. Sydney, Australia. VAGARI Centre for Contemporary Art. Prague, Czech Republic.

-- Mel O'Callaghan presented her first solo exhibition in 1996, in Sydney, Australia.

GROUP EXHIBITIONS (Selection)

- 2015 José María Guijarro: SALA DE ESPERA + EL LUGAR DEL DESASOSIEGO, curated by Miguel Amado. F2 Galería. Madrid, Spain.
- 2013 NATURA, Paisagem e Natureza, Museu Nogueira da Silva, curated by Alda Galsterer
- 2012 Desire Lines, ACCA Australian Centre for Contemporary Art, Melbourne, Australia, with presentation of Endgame, 2012, curated by Julia Engberg, director of ACCA head curator of the Sydney Biennial 2014
- LIVRET IV, Irmavet Club, Musée Rochechouart, Rochechouart, France, with Mel O'Callaghan,

- Guillaume Leblon, Anthony McCall, Thomas Merret, Gustav Metzger, Gerald Petit, Michelangelo Pistoletto, Clémence Torrès, Michel Verjux and others.
- 2011 The Rehearsal of Repetition, GRANTPIRRIE. Sydney, Australia.
Motion / Pictures, Gallery A.S. in Paramount Pictures. Sydney, Australia.
- 2010 Dying in Spite of the Miraculous, Melbourne International Arts Festival & Gertrude Contemporary. Melbourne, Australia.
Hong Kong International Art Fair, GRANTPIRRIE. Hong Kong, China.
La Main Numerique, Musee National de Taiwan. Taipei, Taiwan.
La Main Numerique, MABA Maison d'art Bernard Anthonioz. Paris, France.
- 2009 EVENT: New Moving Image Works, Artspace. Sydney, Australia.
- 2008 Fantasmata, AR/GE KUNST, Galerie Museum. Bolzano, Italy.
'Afterthought', Irmavep gallery, curated by Anja Schneider. Reims, France.
Le Main Numerique, cole d'art de la Communauté de l'agglomération d'Annecy. Annecy, France.
Viva Las Vegas, Théâtre National de Chaillot. Paris, France.
- 2007 Printemps De Septembre – Hamsterwheel, Les Jacobins. Toulouse, France.
Hamsterwheel Casm, Centre d'Art SantaMònica. Barcelona, Spain.
Vergäleibhaftig, Städtische Galerie Ravensburg, and Kunstverein Konstanz, Germany.
Vergänglichkeit, galerie schleicher + lange. Paris, France.
Phases Of The Moon, IrmaVep Lab. Châtillon-sur-Marne, France.
Sommerfrische - Sehnsucht Nach Dem Paradies, Kunst:raum Sylt Quelle, Germany.
- 2006 National Sculpture Prize, National Gallery of Australia NGA, Touring exhibition, Dell Gallery, Queensland College of the Arts. Brisbane, Australia
PLACE MARKS, curated by Dougal Phillips, 4A Asian Australian Artist Association. Sydney, Australia.
Videoformes, Prix de la Création Vidéo. Clermont Ferrand, France.
- 2005 National Sculpture Prize, National Gallery of Australia NGA. Canberra, Australia.
Edinburgh International Film Festival, 59th Edinburgh International Film Festival. Edinburgh, England.
- 2003 Printroom , Witte de Witt, Centre for Contemporary Art. Rotterdam, The Netherlands.

-- Mel O'Callaghan participated for the first time in a group exhibition in 1996.

AWARDS & GRANTS

- 2010 Cité Internationale Des Arts, Paris – Marie de Paris, France
- 2007 Cité Internationale Des Arts, Paris – Marie de Paris, France
- 2006 Australia Council For The Arts, New Work Recipient, Established Artist Category 2005 Cité Internationale Des Arts Paris, Artist In Residence, Paris, France
National Sculpture Prize, Finalist - National Gallery Of Australia, Canberra
Helen Lempriere National Sculpture Prize, Finalist - Werribee Park, Melbourne, Australia
- 2004 Art Gallery Of New South Wales, Cité Internationale Des Arts, Paris - The Moya Dyring Studio, France
- 2001 Centre For Contemporary Art, Prague, Artist In Residence Program, Czech Republic
Helen Lempriere Travelling Art Award, Finalist - Artspace, Sydney, Australia

- The University Of Sydney , Deans Honours List - B.Of Science Architecture, Australia
 2000 Australia Council For The Arts, New Work Recipient, Emerging Artist Category
 The University Of Sydney , Dean's Merit Scholarship, B. Of Science Architecture
 1999 Moet And Chandon, Pre Selection

PUBLIC ART

- 2007 Attorney Generals Dept. 'Landslide', The Justice Precinct, Parramatta, Australia
 Attorney Generals Dept. 'All In One Day', Foyer, Trial Courts, The Justice Precinct. Parramatta, Australia.

TEXTS

- 2012 'The Path less travelled', Andrew Stephens, in: The Age Newspaper, Melbourne, 15 de Dez. 2012., p. 23
 'Miguel Branco e Mel O'Callaghan', in: Agenda Cultural de Lisboa, Nov. 2012, p. 29.
 'Les Languages Terrestres', Jack Cox e Alexandra Delage, (cat.) LIVRET IV, Musée Rochechouart, Rochechouart, France
- 2011 The Rehearsal of Repetition, Anja Schneider, catalogue essay, GRANTPIRRIE, Sydney, Australia
- 2010 La Main Numerique , Dominique Païni, (cat.), MABA Maison d'art Bernard Anthonioz, Paris, France
 La Main Numerique , Dominique Païni, (cat.), Musee National de Taiwan, Taipei, Taiwan
- 2008 La Main Numerique , Dominique Païni, (cat.), Ecole D'art De La Communauté De L'agglo-mé-ration D'Annecy, France
- 2007 'Les Perdreaux De L'année En Liberté', Bénédicte Ramade, Artclair L'oeil N° 595 Oct 2007
 'La Fugacite Decryptee Par Cinq Jeunes Artistes', Bérénice Bailly, In Le Monde Saturday Apr 2007, p. 32
- 2005 'Mel O'Callaghan, Somewhere', Bérénice Bailly, In Le Monde Saturday 3 Dec 2005, p. 32
 'Mel O'Callaghan In Der Galerie Schleicher And Lange', Jens-Emil Sennewald, Notiert, Kunst-Bulletin, (Swiss), Apr 2005, p. 75 National Sculpture Prize , Beatrice Galton, (cat.), National Gallery of Australia
 New Vectors , Festival Catalogue, 15o Internacional Electronic Arts Videobrasil
 'Space Travel' , Alexi Glass, Monument Magazine, Issue 66. p. 90-96 - Notícia de Capa Finding Nowhere, Laura Murray Cree, (cat.), 'Somewhere', Sherman Galleries, Sydney
 'Les Images Du Mois' Enville 06, Mar 2005, p. 38
- 2004 The Fall , Laura Murray Cree, L'Australia En France, Sep
 The Fall , Laura Murray Cree, Salles E.M. Sandoz Et M. David-Weill, Cité Internationale Des Arts, Paris, France - C. Essay
 A Cut Across , Megan Keating, Plymsol Gallery, University Of Tasmania - Crítica
- 2003 Artbox Inc. Danielle Johnson, Sherman Galleries, Sydney - Crítica
- 2002 The Fly and The Mountain, Alexi Glass, Monument Magazine, Issue 47, p. 108
 The Fly and The Mountain , Jacqueline Millner, Catalogue Essay Agnsw , Sydney
 The Fly and The Mountain , Jacqueline Millner, Postwest Publication, Mar
 The Fly and The Mountain, Lenny Ann Low, The Sydney Morning Herald, Fev 2-3, p. 11
 Today's Best, Sydney Morning Herald, Jan 25 p. 13

- Conversation With Mel O'callaghan, Alex Szczepaniak, Look, AGNSW, Fev - Entrevista
- 2001 Burn Publication, 'Tuesday At Sing And Maro's' - Iagem
Weird Science , Victoria Hynes, The Sydney Morning Herald, Jun 22-28, p. 22
On The Cutting Edge , Courtney Kidd, The Sydney Morning Herald, Jun 6, p. 22
- 2000 Mel - New Millenium Kinetics, Bruce James, The Australian Art Collector, Jul -Set, p.140
Mel + Nell, Bruce James, The Sydney Morning Herald, Abr 22
Flies In The Face Of Reality, Bruce James, The Sydney Morning Herald, Mai 14
Awakening To The Dream , Mark Jackson, Realtime, Ago-Set, p. 48
Bruce James, The Sydney Morning Herald, Mar 14
Bruce James, The Sydney Morning Herald, Mar 17
- 1997 New Guard Avant Guard , Jaqueline Millner Realtime, Jun