



Inma Herrera

Madrid, Spain, 1986.

Lives and works between Helsinki, Finland, and Madrid, Spain.

- 2017 MFA. Printmaking. Kuvataideakademia. University of the Arts. Helsinki, Finland.
Beca De Posgrado en Europa 2014. Obra Social La Caixa. Spain.
- 2012 MA. Especialista en Medios de Impresión Gráfica, Ilustración Y Acuñación Artística
Beca Real Casa de la Moneda, Madrid en colaboración con UCLM. Cuenca, Spain.
- 2011 MA. Máster en Arte Creación e Investigación. UCM. Madrid, Spain.
- 2008 Exchange Student. Kungliga Konsthögskolan. Stockholm, Sweden.
- 2009 Licenciada Bellas Artes. UCM. Madrid, Spain.

SOLO EXHIBITIONS

- 2023 *UN PUNTO FIJO PARA ORIENTARSE*, Inma Herrera & Shirin Salehi. F2 Galería. Madrid, Spain.
They change their body into spirit. HAM gallery. Helsinki Art Museum. Helsinki, Finland.
A TIERRA NACIDA DE UNA ROCA, curated by Laura Gutierrez. Museo Barjola. Gijón, Spain.
- 2021 *Ese espacio fuera de mi cuerpo*. F2 Galería. Madrid, Spain.
UN PUNTO FIJO PARA ORIENTARSE, Inma Herrera & Shirin Salehi. Premio Bienal Pilar Juncosa y Sotheby's de Creación Artística. Fundació Pilar i Joan Miró. Mallorca, Spain.
- 2020 *Metaxu*. Kosminen. Helsinki, Finland.
- 2018 *Secum Aequalis Gravitatem*. Oksasenkatu 11. Helsinki, Finland.
- 2015 *The Only Hope of Survival*. Myymälä2. Helsinki, Finland.
- 2013 *Re - Cortados*, curated by Nerea Ubieto. Showroom Brita Prinz Arte. Madrid, Spain.

GROUP EXHIBITIONS (selection)

- 2022 *Subterranean*. Amos Rex Museum. Helsinki, Finland.
- 2021 *Sanctuary*. ForumBox Gallery. Helsinki, Finland.
Vis a siV. Pas une Orange. Barcelona, Spain.
- 2020 *Resemblance Through Contact: Grammar of the Imprint*, Tartu Art House & EKA Gallery. Tartu, Estonia.
New Prints. Summer 2020. International Print Center. New York, USA.
- 2019 *Crosssections*, curated by Basak Senova. Konstfack. Stockholm, Sweden. / ExLab. Helsinki, Finland.
XXI Circuitos De Artes Plásticas. LABoral. Gijón, Asturias, Spain.
Playing Grounds. Gallery G. Helsinki, Finland.
La Radice Del Domani. Real Academia de Bellas Artes de San Fernando. Madrid, Spain.
Climbing Through The Tide, curated by Basak Senova. B7L9, Kamel Lazaar Foundation. Tunisia, Turkey.
Open Studio Madrid. Guest artist in Shirin Salehi Studio. Madrid, Spain.
- 2018 *XXIX Circuitos De Artes Plásticas. Constelaciones*, curated by Bernardo Sopelana. Sala Arte Joven Comunidad de Madrid. Madrid, Spain.
Crossections. Intervals/ Intensities. WUK. Kunsthalle Exnergasse. Vienna, Austria.
Impact 10. Congreso Internacional de Grabado. CASYC UP. Santander, Spain.
Processi 145. Real Academia de España en Roma. Rome, Italy.
Spazi Aperti. Academia de Rumania en Roma. Rome, Italy.
Impronta Romana: New Directions in Printmaking. Temple Rome Gallery. Rome, Italy.

- Masters Printmaking Saloon.* KOMASK. Amberes, Belgium.
The Eagle Has Landed. SIC Space. Helsinki, Finland.
Open Studios 18. Real Academia de España en Roma. Rome, Italy.
- 2017 *Irises & Iron Wire*, curated by P14. Kallion Kunsthalle. Helsinki, Finland
Rethinking Digitalization. Exhibition Laboratory. Helsinki, Finland.
After Act On. Galleria Huuto Jäktäsaari. Helsinki, Finland.
Say It Loud! Finnish Research Pavilion. Uniarts. La Biennale di Venecia 2017. Venice, Italy.
Event, Event. Performance. Exhibition Laboratory. Helsinki, Finland.
Angakoq III Festival de performance festival. Helsingin Porvarit. SIC Gallery. Helsinki, Finland.
- 2016 *Bloom: The Annual Youth Exhibition.* Lokal Helsinki, Finland.
El Barco de Teseo, curated by Nerea Ubieto. AECID CCE México. D.F., México / Managua, NCA, El Salvador.
Polyphonic Discussion with Jacques Rancière. HIAP Galleria Augusta. Helsinki, Finland.
EMAP 2016: S.O.S. Save our souls. EWUC. Seoul, Korea.
Kuvan Kevät 2016. Project Room, Exhibition Laboratory, Forum Box. Helsinki, Finland.
Non Parallel Process. Exhibition Laboratory. Helsinki, Finland.
- 2015 *Excusa Argumental*, curated by Ignacio García. MACUF. A Coruña, Spain.
Come Home - Call of Periphery. ESKUS. Performance Center, Suvilahti Puhdistamo. Helsinki, Finland.
I Didn't Want to Reveal Too Much. Vantaa Taidemuseo. Helsinki, Finland.
Public Paper #Vallila. Helsinki, Finland.
Come Home - Call Of Periphery. ESKUS. Centro de Performance, Suvilahti Puhdistamo. Helsinki, Finland.
Kuvanveiston & Taidegrafikan. Kulma Galleria. Helsinki, Finland.
- 2014 *Fig Graphia 013 Selected.* Fundación FIART. Madrid, Spain / C.E. Mauro Manca. Sassari, Italy.
XXI Premios Nacionales De Grabado. MGEC. Marbella, Málaga, Spain.
Mulier, Mulieris 2014. MUA. San Vicent del Raspeig, Alicante, Spain.
7th International Printmaking Biennial. Douro, Portugal.
- 2013 *Masquelibros.* Feria del Libro de Artista. Sede COAM. Madrid, Spain.
Certamen Arte Gráfico Jóvenes Creadores 2013. Calcografía Nacional. MRCM. Madrid, Spain.
XIV Premio De Grabado San Lorenzo del Escorial. Madrid, Spain.
The Story Behind. MACUF. Museo de Arte Contemporáneo Unión Fenosa. A Coruña, Spain.
Premio Iberart. Museo ABC. Madrid, Spain.
Premio Carmen Arozena. Palacio Casa Salazar. Santa Cruz de la Palma, Islas Canarias, Spain.
Certamen De Grabado José Caballero. Las Rozas, Madrid, Spain.
- 2012 *XXI Premio De Dibujo Gregorio Prieto.* Casa del Reloj. Madrid, Spain.
Arts Libris. Feria del libro de Arte y Diseño. Barcelona, Spain.
Arte 40 España. C arte C. Madrid, Spain.
Premio Joven Ucm 2011. C Arte C. Madrid, Spain.

PRICES, GRANTS AND NOMINATIONS (selection)

- 2020 The Queen Sonja Print Award, (nominated pending jury decision). Oslo, Norway.
 KONE Home Residency Grant, Kone Foundation, Helsinki, Finland.
 Production Grant. Centro de Promoción de las Artes de Finlandia. Taiké, Finland.
- 2019 Premio Bienal Pilar Juncosa y Sotheby's de Creación Artística, Fundación Pilar i Joan Miró.
 Palma de Mallorca, Spain.
 Artistic Grant. Centro de Promoción de las Artes de Finlandia. 1 year. Taiké, Finland.
- 2018 XXIX Circuitos de Artes Plásticas. Comunidad de Madrid. Madrid, Spain.
- 2017 The Young Artist Grant. Suomen Taideyhdistys. Finnish Art Society. Helsinki, Finland.

- MAEC-AECID Grant. Academia de España en Roma. Rome, Italy.
Kjell Nupen Memorial Grant (nominated). Oslo, Norway.
Production Grant. Centro de Promoción de las Artes de Finlandia. TAIKE. Helsinki, Finland.
2015 Helsingin Kaupungin Taideapurahan. City of Helsinki Art Grant. Helsinki, Finland.
2014 Becas de Posgrado en Europa 2014. Obra Social La Caixa. Spain.
2013 Beca Pilar Juncosa & Sotheby's. Fundación Pilar y Joan Miró. Palma de Mallorca, Spain.
2012 Segundo Premio. Premio Joven UCM 2011. Spain.
Mención de Honor. XIII Premio de Grabado San Lorenzo del Escorial. San Lorenzo del Escorial, Spain.
2010 Beca Fundación Real Casa de la Moneda - FNMT. Madrid, Spain.

TALKS, PRESENTATIONS AND CONFERENCES

- 2019 The Knowing Touch. CrossSections_notes. Exhibition Laboratory. Helsinki, Finland.
2018 Hand, Mind and Matter. Conversations between Inma Herrera and the curator Pontus Kyander / Oksasenkatu 11. Helsinki, Finland.
Process, Enchantment and Imago. Seminario de Cultura Visual. Departamento de Grabado / Kuvataideakatemia, Taideyliopisto, Helsinki, Finland.
Inma Herrera's Work. Print Think Italy. The Eternal Return. Temple University Rome. Rome, Italy.

RESIDENCIES

- 2020 KONE Home Residency. Helsinki, Finland.
2017 Real Academia de España en Roma. Rome, Italy.
2016 Edinburgh Printmakers. Edinburgh, United Kingdom.
2015 Impilinna. Utö, Finland.
Kuvataideakatemia. Berlin, Germany.

COLECTIONS

- CAAC. Colecciones y Archivos de Arte Contemporáneo. Cuenca, Spain.
Centro 14. Alicante, Spain.
Colección de Arte Contemporáneo de la Fundación bancaria La Caixa. Barcelona, Spain.
Departamento de Gráfica. Kungliga Konsthogskolan. Stockholm, Sweden.
Douro Museum Collection. Portugal.
Escuela Grabado y Diseño Gráfico Real Fábrica de Moneda y Timbre. Madrid, Spain.
Facultad de Bellas Artes. Departamento de Dibujo. Gabinete de Grabados, UCM. Madrid, Spain.
Fundación CIEC. Betanzos, A Coruña, Spain.
Fundación Complutense. UCM. Madrid, Spain.
Fundación Fuendetodos, Goya. Zaragoza, Spain.
Kiilto Family Group. Helsinki, Finland.
Private Collection Kuvataideakatemia. Taideyliopisto, Helsinki, Finland.
Real Academia de España en Roma / MAEC - AECID. Ministerio de Asuntos Exteriores y Cooperación. Spain.
Suomen Taideyhdistys "Lottery 2017". Sociedad Finlandesa de las Artes. Helsinki, Finland.
Vicerrectorado Extensión y Cultura universitaria. UCLM. Cuenca, Spain.



Shirin Salehi

Born in Tehran, 1982.

Lives and works in Madrid.

- 2016 Master of Research in Art and Creation, Fine Arts Faculty, Complutense University. Madrid, Spain.
- 2012 Visual Arts and Design degree, Specialized in Printmaking Techniques, ARTE10 School. Madrid, Spain.
- 2006 Bachelor of Science in Telecommunications Engineering, University of Málaga, Spain.

SOLO EXHIBITIONS

- 2023 *UN PUNTO FIJO PARA ORIENTARSE*, Inma Herrera & Shirin Salehi. F2 Galería. Madrid, Spain.
What's Past Is (Not) Prologue. Fuga Gallery. Loop Festival Barcelona, Spain.
Time Without Defeat. Ana Serratosa Gallery. Valencia, Spain.
- 2021 *A Fixed Point to Be Oriented*. Inma Herrera y Shirin Salehi. Pilar Juncosa & Sotheby's Biennial Award for Artistic Creation. Miró Foundation. Palma de Mallorca, Spain.
- 2019 *Within a Strange Water, My Whadow*. Ana Serratosa Gallery. Valencia, Spain
- 2018 *Discourse on Shadows*. Astarté Gallery. Madrid, Spain
- 2017 *An Intimate Stay*. Sala de las flores. La Neomudéjar Art Center. Madrid, Spain
- 2015 *Dancing with the Jailer*. Solo Project. FIG Art Fair, Ankaria Foundation. Bilbao, Spain
- 2012 *Who Will Write Our Story?*. Brita Prinz gallery. Madrid, Spain

GROUP EXHIBITIONS (selection)

- 2023 *LA NOVELA NO ESCRITA (The unwritten novel)*. 35 years of expanded literature at the Academy of Spain in Rome. Curated by Carlos Pardo. Centro Federico García Lorca. Granada, Spain.
La palabra pintada. Libros de artista. Organized by Fundación Ankaria. Sala de exposiciones VIMCOSA. Córdoba, Spain.
Roma, siempre Roma. Infinitas formas. Naves de Gamazo. Fundación Enaire. Santander, Spain.
- 2022 *Processi 148. Works from the Academy of Spain in Rome*. MARCO Contemporary Art Museum. Vigo, Spain.
- 2021 Marte Art Fair. Contemporary Ceramic section. Curated by Teresa Calvo. Castellón, Spain.
Processi 148. Final Exhibition of Residents. Spanish Academy of Rome. Rome, Italy.
OpenStudios. Spanish Academy of Rome. Rome, Italy.
Out of Sight, Beyond touch. The Center for Book Arts. New York City, USA.
- 2020 Silence. Espacio Líquido Gallery. Gijón, Spain.
Collective Intimicies. Ana Serratosa Gallery. Valencia, Spain.
- 2018 *15th Mostra Gas Natural Fenosa*. Contemporary Art Museum MAC. A Coruña, Spain.
- 2018 *Bienal do Douro*. Quinta do Portal. Celeirós, Portugal.
- 2018 *Labor es*. Astarté gallery. Madrid, Spain.
- 2018 Just LX Art fair. Astarté gallery. Lisbon, Portugal.
- 2017 *International Print Award Carmen Arozena*. Palacio Salazar. Santa Cruz de La Palma, Spain.
International Print Award Carmen Arozena. Palacio Salazar, Casa de la Moneda. Madrid, Spain.
Komask Masters printmaking Salon. Real Academy of Fine Arts of Amberes. Amberes, Belgium.
- 2016 *La palabra pintada. The Spanish Artist Books Exhibition*. University of Cantabria. Spain.
FIG Bilbao Print Award and the Acqui Terme Print Biennial. Dolianova, Sardinia, Italia.
Justmad7 Art fair. Institute of Architects, Madrid, Spain.

- Justmad7 Satellite show. Faculty of Fine, Complutense Univ, Madrid, Spain.
- 2015 *Premio Combat prize*. Museo Civico Fattori. Livorno, Italia.
4th Artist book fair Masquelibros, curated by Susana Blas. Biblioteca Pública Municipal Eugenia Trias. Madrid, Spain.
National Printmaking Awards exhibition. Museo del Grabado Español Contemporáneo. Marbella, Spain.
Body and Power. Pasaje Fuencarral. Madrid, Spain.
- 2014 *Regards de Femmes*. Casa de Velázquez (Académie de France à Madrid). Madrid, Spain.
Portes Ouvertes. Casa de Velázquez (Académie de France à Madrid). Madrid, Spain.
Estampa Art Fair. Casa de Velázquez, Matadero. Madrid, Spain.
3rd Artists' book fair Masquelibros. Institute of Architects of Madrid. Madrid, Spain.
- 2013 *International Printmaking Festival FIG*. Graphic collective 4/5. Bilbao, Spain.
 11th International engraving biennial Acqui. Acqui Terme, Italia.
1st Edition FIG Printmaking Award. Mercado del Ensanche. Bilbao, Spain.
- 2012 *40th International Print Award Carmen Arozena*. Palacio de Salazar, Santa Cruz de La Palma, Spain.

RESIDENCIES

- 2021 Artist in residence, Academy of Spain in Rome. Rome, Italy.
- 2017 Artist in residence, C.A.V La Neomudéjar Museum. Madrid, Spain.
- 2016 Artist in residence, Il Bisonte Foundation. Florence, Italy.
- 2014 Artist in residence, Casa de Velázquez (Académie de France à Madrid). Madrid, Spain.
- 2012 Artist in residence, Fundação Bienal de Cerveira. Portugal.

PRICES, GRANTS AND NOMINATIONS (selection)

- 2022 Nomination for Queen Sonja Print Award. Oslo, Norway.
- 2021 MAEC-AECID Grant for Academy of Spain in Rome. Rome, Italy.
- 2019 Pilar Juncosa & Sotheby's Biennial Award for Artistic Creation. Inma Herrera and Shirin Salehi. Miró Foundation. Palma de Mallorca, Spain
- 2017 Second prize. International Print Award Carmen Arozena. Madrid, Spain.
- 2015 First prize. Ankaria Artist book Award, Ankaria Foundation. Madrid, Spain.
- 2015 Special prize for Artistic Residency in Florence. Premio Combat Prize. Livorno, Italy.
- 2015 Pilar Banús prize. National Printmaking Award. Contemporary Printmaking Museum. Spain.
- 2014 Pilar Juncosa & Sotheby's Grant for training. Miró Foundation. Palma de Mallorca, Spain.
- 2013 Acqui Giovani Prize. 11th International Biennial of Printmaking Premio Acqui. Italy.
- 2012 First prize. FIG International Contemporary Printmaking Award. Bilbao, Spain.
- 2012 Third prize. José Caballero National Print Award. Las Rozas, Spain.
- 2012 Grant for Master in Graphic Arts, Chalcography expertise. CIEC Foundation. A Coruña, Spain

TALKS, PRESENTATIONS AND CONFERENCES

- 2023 Roundtable on the creative act. Residencia de estudiantes, MADRID, Spain.
 Lecture at seminar Y tenía razón. 150th anniversary Spanish Academy in Rome. Málaga Museum. Spain.
 Conference Un espacio infinito (Comparaciones Incomparables program). El Prado Museum.

Madrid, Spain.

Otras Contemporaneidades (Other Contemporaneities). Asia Monographic Course. Middle East and Central Asia. Shirin Salehi and Juan Guardiola Román. Reina Sofia Art Center. Madrid, Spain.

2022 Round table Emerging Patrons: experimentation and reinvention in contemporary collecting Reina Sofia Art Center. Madrid, Spain.

2021 Conference on Velázquez's painting El niño de Vallecas (ENFOQUES program). Museo de Prado. Madrid, Spain.

A Reading Room with No Books: A Discussion on Artist's Books. Center for Book Arts, NYC, USA.

2017 Lecture on Silence, Emptiness and Nothing with Carla Andrade. Curated by Ant-Espacio and Amaia Molinet. Bilbao, Spain

Performative lecture of book (veiled) / Extract of the academic publication Research on the Poetics of Silence and the Hidden, Fine Arts faculty, universidad Complutense. Madrid, Spain

The Poetics of the Process in Printmaking by Shirin Salehi. ARTEDIEZ School. Madrid, ES

TEACHING

2021 The Hidden Library. Artist's book workshop. The Center for Book Arts. NYC, USA.

2022 Teacher in annual course Edición fotográfica y Narrativa Visual (1 y 2). Escuela LENS. Madrid, Spain.

The Hidden Library. Artist's book workshop. The Center for Book Arts. NYC, USA.

Time Does Not Pass. Artist's book workshop. The Center for Book Arts. NYC, USA

2023 La biblioteca oculta. Escuela LENS. Madrid, Spain.

Teacher in annual course Edición fotográfica y Narrativa Visual (1). Escuela LENS. Madrid, Spain.

The New Art of Making Books. Artist's book workshop. The Center for Book Arts. NYC, USA.

The Hidden Library. Artist's book workshop. The Center for Book Arts. NYC, USA.

The Illegible books. Artist's book workshop. The Center for Book Arts. NYC, USA.

Time Does Not Pass. Artist's book workshop. The Center for Book Arts. NYC, USA.

The Hidden Library (2). Artist's book workshop. The Center for Book Arts. NYC, USA.

WORKS IN PUBLIC AND PRIVATE COLLECTIONS

Kells Collection. Santander, Spain.

Academy of Spain in Rome Collection. Spain.

Fondazione Il Bisonte. Florence, Italy.

Ankaria Foundation. Spain.

CIEC Foundation. Betanzos, Spain.

FIG Collection. Bilbao, Spain.

Spanish Museum of Contemporary Printmaking. Spain.

Biblioteca Nacional de España. Madrid, Spain.